

In Advent

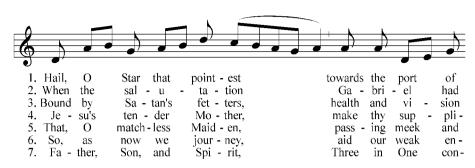
- V. The Angel of the Lord announced unto Ma/ry.
- R. And she conceived by the Ho/ly Ghost.
- V. Let us pray: We beseech thee, O Lord, pour thy grace into our hearts; that as we have known the incarnation of thy Son Jesus Christ by the message of an angel, so by his Cross and passion we may be brought unto the glory of his resurrection. Through the same...

From First Vespers of the Nativity

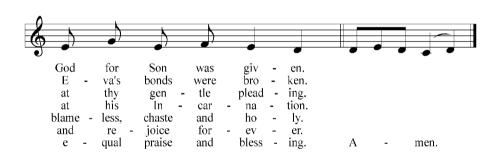
- V. After childbearing, O Virgin, thou didst remain a pure vir/gin.
- R. Intercede for us, O Mother / of God.
- V. Let us pray: O God, who by the fruitful virginity of Blessed Mary hast bestowed upon mankind the reward of eternal salvation: grant, we beseech thee, that we may know the help of her intercession through whom we have been accounted worthy to receive the Author of our life, Jesus Christ thy Son our Lord. Amen.

Text: Alma Redemptoris Mater, Antiphon of the Blessed Virgin Mary from Advent to Presentation Ascribed to Hermannus Contractus (1013-1054).

Tune: Alma Redemptoris Mater, Mode V, Irregular







Text: Ave, Maris Stella, Evening Office Hymn for Feasts of the Blessed Virgin Mary 9th c., tr. A. Riley (1858-1945)

Tune: Ave Maris Stella, Mode I, 9th c., 66.66



V. Pray for us, O holy Mother / of God.

R. That we may be made worthy of the promises / of Christ.

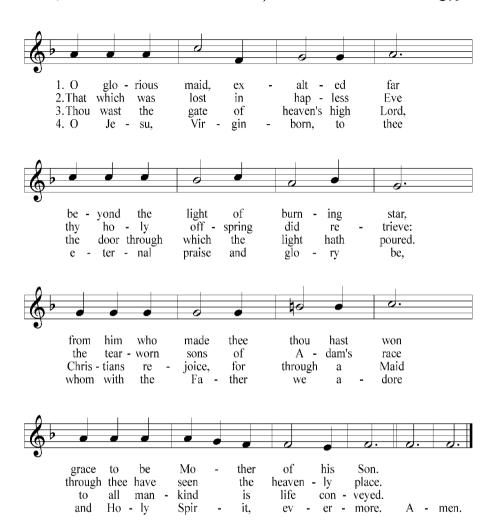
V. Let us pray: Almighty and everlasting God, who by the cooperation of the Holy Ghost, didst prepare the body and soul of the glorious Virgin Mother Mary to become a habitation meet for thy Son: grant that as we rejoice in her commemoration, we may be delivered by her loving intercession from our present evils and from eternal death. Through the same...

Text: Salve, Regina, Antiphon of the Blessed Virgin Mary from First Vespers of Trinity Sunday to Advent. Ascribed to Hermannus Contractus, d. 1054. Tune: Salve, Regina, Simple Tone, Mode V, Irregular



- 5. While the lowly Virgin hearkens, gladness overflows her breast, and a triumph-psalm she raiseth to the Source of grace addressed, telling how all generations shall from henceforth call her blest.
- 6. Triune God, supreme and loving, everlasting is thy reign: thou before whom Mary prayeth evermore to help us deign, that, this mortal life completed, life eternal we may gain. Amen.

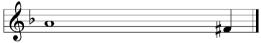
Text: Festum Matris gloriosae, Morning Office Hymn for the Visitation of the Blessed Virgin Mary Sarum 15th c., tr. Antiphoner and Grail, 1880, alt. Tune: St. Thomas, J.F. Wade's Cantus Diversi, 1751. 87.87.87.



Text: O gloriosa Femina, Venantius Fortunatus (530-609), tr. P. Dearmer (1867-1936) Morning Office Hymn for the Blessed Virgin Mary (L) Tune: Hesperus, H. Baker, 1866 LM



V. Rejoice and be glad, O Virgin Mary, allelu-ia.



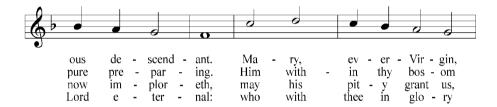
R. For the Lord is risen indeed, allelu-ia.

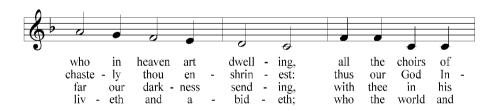
Let us pray: O God, who, by the resurrection of thy Son Jesus Christ didst vouchsafe to give gladness unto the world: Grant, we beseech thee, that we being holpen by the Virgin Mary, His Mother, may attain unto the joys of everlasting life. Through the same Jesus Christ our Lord. Amen.

> Text: Regina coeli, laetare Antiphon of the Blessed Virgin Mary for Paschaltide, 14th c. (see #110, vs. 4 for another translation) Tune: Regina coeli, Simple tone, Mode VI, 14th c. Irregular



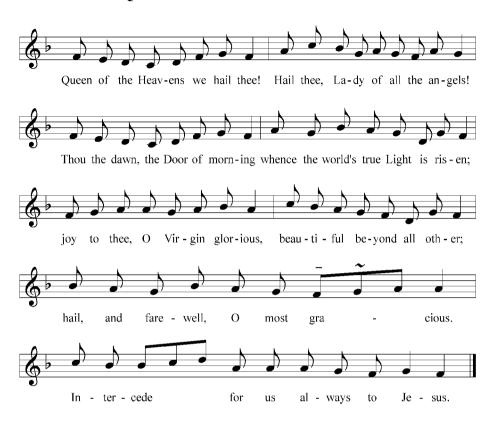








Text: O Quam Glorifica, Evening Office Hymn for the Dormition, anon. (8th or 9th c.) tr. T. I. Ball (1838-1916). Tune: Gaudeamus Pariter, J. Horne, 1544. 66.66





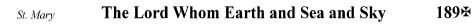
V. Vouchsafe that I may praise thee, O holy Vir-gin.



R. Give me strength against thine en - e - mies.

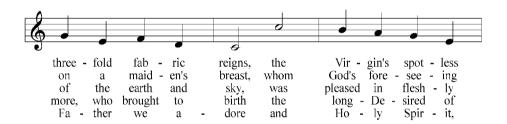
V. Let us pray: Grant us, O merciful God, protection in our weakness: that we who celebrate the memory of the holy Mother of God may, through the aid of her intercession, rise again from our sins. Through the same...

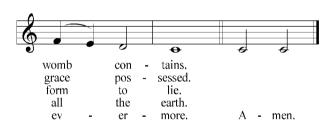
Text: Ave Regina Coelorum, Antiphon of the Blessed Virgin Mary from Presentation through Wednesday of Holy Week, 12th c. [another translation is found at #174] Tune: Ave Regina Coelorum, Mode VI Irregular







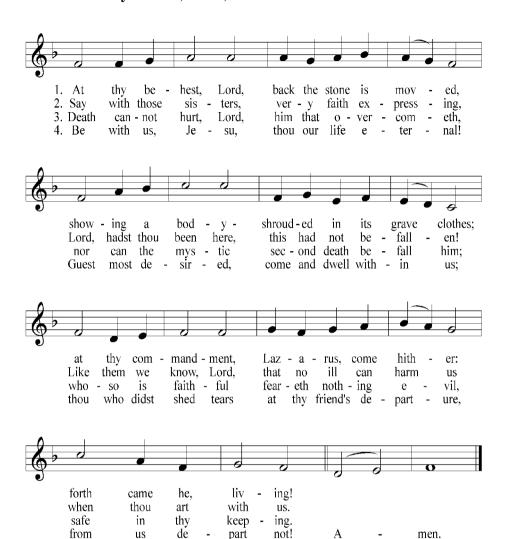




Text: Quem terra, pontus, aethera, Morning Office Hymn for Commons of the Blessed Virgin Mary (M) Venantius Fortunatus (530-609) tr. John Mason Neale (1818-1866), alt. Tune: Rex Gloriose, Andernach Gesangbuch, 1608. LM

192 At thy Behest, Lord, Back the Stone is Moved

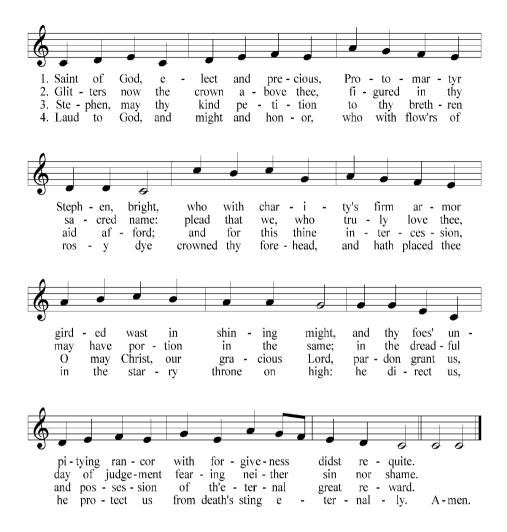
St. Lazarus



Text: Panditus saxo tumulus remoto Office Hymn for the Feast of the Raising of St. Lazarus tr. Joseph Crookston, OSF

Tune: Thure Summantes, 11.11.11.5

193



Text: Sancte Dei pretiose, Office Hymn for St. Stephen's Day, 10th-16th c. tr. J. M. Neale (1818-1866)

Tune: St. Thomas, J.F. Wade's Cantus Diversi, 1751 87.87.87

hon - or



- 0 bliss. 1et the heart beat high with com - fort - eth
- 2. The Name that woe. sweet
- 3. The Name that sound - eth ev - er
- 4. Then Je - sus let the Name of ring
- 5. Ah! Je - sus. health of sin - ful men. 0 Je - sus, of the Vir - gin born,

1et it tri - umph yea, the Name of Je - sus in speech or verse or praise in with loft - y give ear un - to

im - mor - tal



at the sound heal - ing sin. ho - ly song, ev' - ry place; lov - ing prayer; be to thee;

of Jes - sus' Name. so sweet it the Name that curbs the pow'rs be - low bids with will - ing feet and us run let heart and voice to - geth - er sing guide thou our wan - dering feet praise to the Fa - ther in - fi - nite



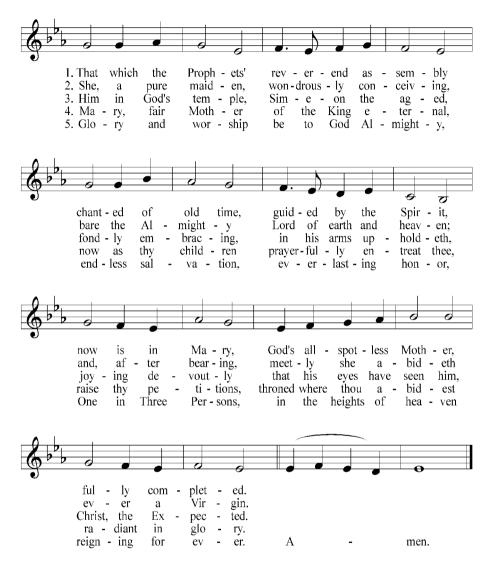
there - in found. for ev joy is and drives way the death with - in. a con - soled. and com - fort - ed, and strong. Name shall ev - 'rv ill ef - face. that hold do - ings thy and our in care. e - ter - nal - ly. and Ho - ly Ghost

men.

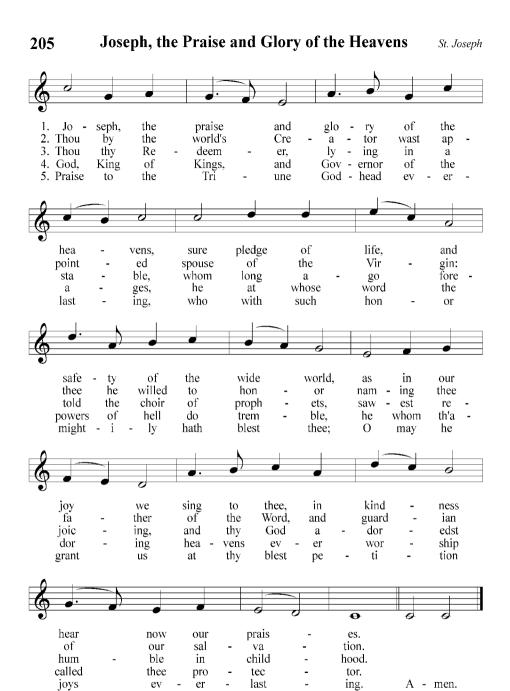
Text: Exultet cor praecordiis, 15th c. Office Hymn for the Feast of the Circumcision tr. Percy Dearmer (1867-1936) Tune: Exultet cor, Mode II

LM

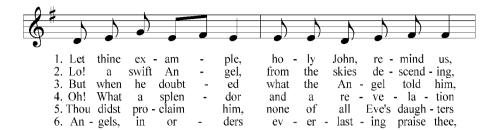
Presentation That Which The Prophets' Reverend Assembly 201₺

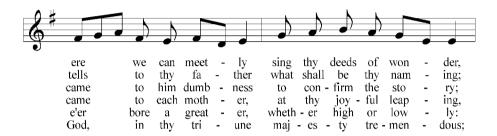


Text: Quod chorus vatum, Morning Office Hymn for Feast of the Presentation attr. Rabanus Maurus, 9th c., tr. Antiphoner and Grail, 1880, alt. Tune: Diva Servatrix, Bayeux Church Melody 11.11.11.5



Text: Coelitum Joseph decus, Office Hymn for Feast of St. Joseph, anon. 17th c. tr. A. G. McDougall (20th c.), alt. Tune: Coelites plaudant, 17th c. Rouen melody, 11.11.11.5

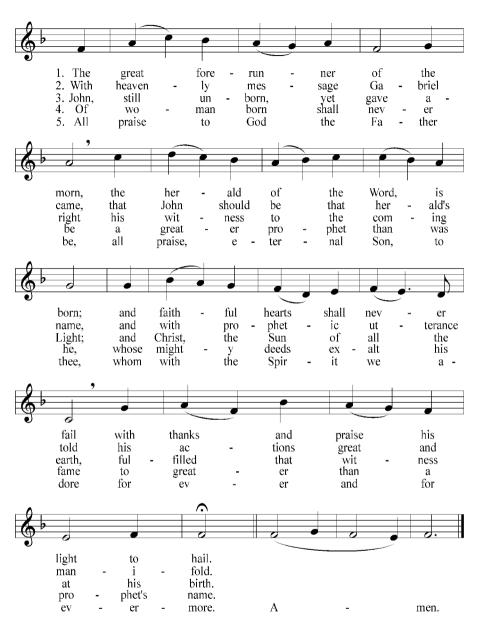




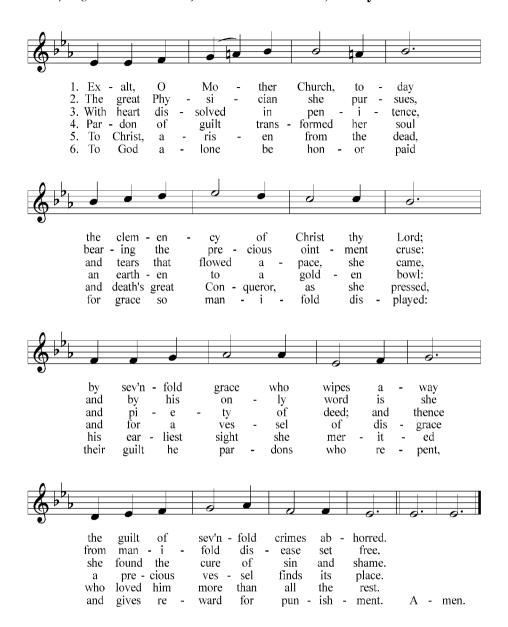




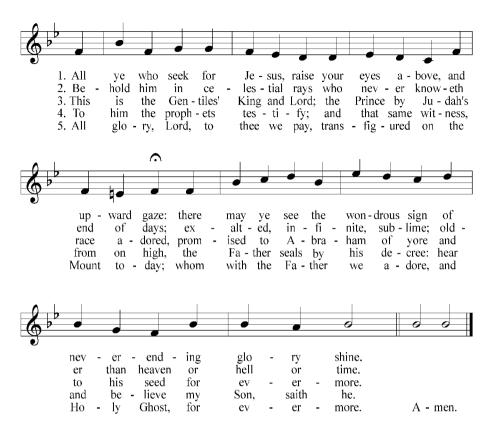
Text: Ut queant laxis, Evening Office Hymn for the Nativity of St. John the Baptist Paul the Deacon (720-799), tr. R. Ellis Roberts, 1906.
Tune: Ut queant laxis. 11.11.15



Text: Praecusor altus luminis, Morning Office Hymn for Nativity of St. John the Baptist St. Bede the Venerable (673-735), tr. John Mason Neale (1818-1866) Tune: St. Venantius, Rouen Church Melody, LM



Text: Lauda, Mater Ecclesia, Morning Office Hymn for St. Mary Magdalene St. Odo of Cluny (879-942), tr. John Mason Neale (1818-1866), alt. (see "Weep not, Mary" at #125 for Evening Office Hymn)
Tune: Angelus, melody by G. Joseph, 1657
adapted in Cantica Spiritualis, 1847, LM



Text: Quicunque Christum quaeritis, Evening Office hymn for the Feast of the Transfiguration Aurelius Prudentius (348-413), tr. W.C. Dix (1837-1898)

Tune: Winchester New, Musikalisch Handbuch, Hamburg, 1690

LM

O Light of Light, By Love Inclined



- 1. O Light of light, in - clined, Re - deem by love Je - su,
- 2. Two proph ets, who had faith to see, with thine e - lect
- 3. May all who seek thy praise a - right through pur - er lives



man - kind: more bright than face did er of day thy show, found com - pa - ny; the heav'ns a - bove thy glo - ry named, show forth thy light. the King of To thee, glo - ry now



thy rai - ment whit - er than the snow.

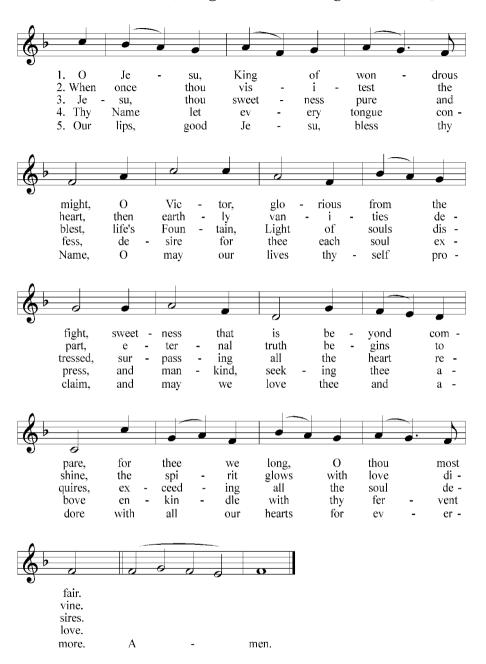
thy Fa - ther's voice his Son pro - claimed.

all faith - ful hearts dor - ing bow. a -A men.

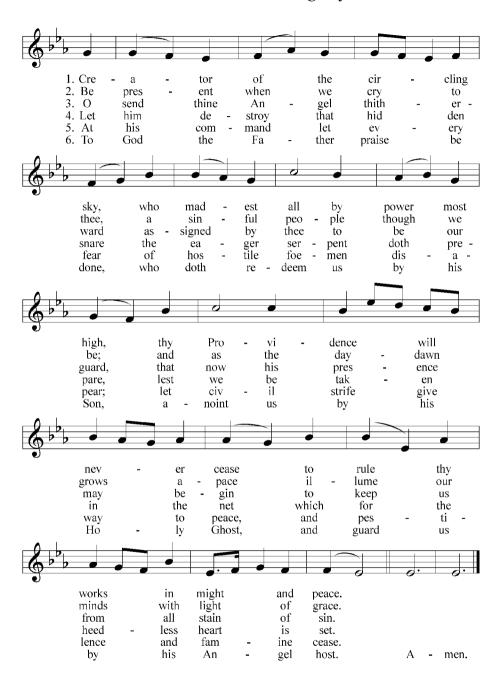
> Text: O nata lux de lumine, Morning Office Hymn for Feast of the Transfiguration 10th c., tr. Laurence Housman (1865-1959)

Tune: Te lucis, Sarum plainsong

LM



Text: Jesu, Rex admirabilis, Morning Office Hymn for Holy Name of Jesus Bernard of Clairvaux (1090-1153), from Jesu dulcis memoria (see "Jesus, the very thought of thee" at #301 for Evening Office Hymn) Tune: Aeterna Christi Munera (Rouen), LM



Text: Orbis patrator optime, Morning Office Hymn for Holy Guardian Angels attr. R. Bellarmine (1542-1621)

Tune: Hereford, Samuel Sebastian Wesley, 1872, LM



The Guardians of Our Race

Holy Angels

men.



- 1. The Guard-ians of our race,
- 2. For he, who just ly lost
- 3. Then, watch ful Guard ian, spread
- 4. Now to the ho ly Three

our guid - ing an - gels, hail; the hon - or once his own, thy wings and cleave the air, your praise de - yout - ly pour;



Fa - ther send - eth forth our the trai - tor an - gel, rues haste hith - er to our home his glo - rious God - head guides to aid our na - ture frail
his lost and va - cant throne,
com - mit - ted to thy care;
and gov - erns ev - er - more

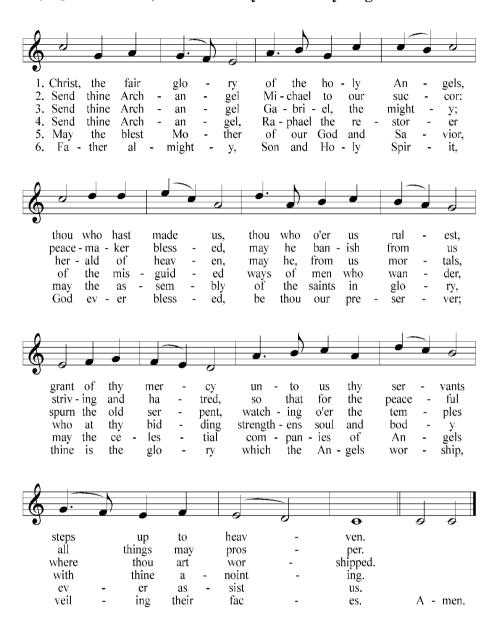


these heav'n - ly friends, lest we should suf - fer o - ver - throw with burn - ing en - vy strives to make them fall way a drive thence each nox - ious ill that might the soul fest, in this tri - ple frame: to him as - cribe we all our praise



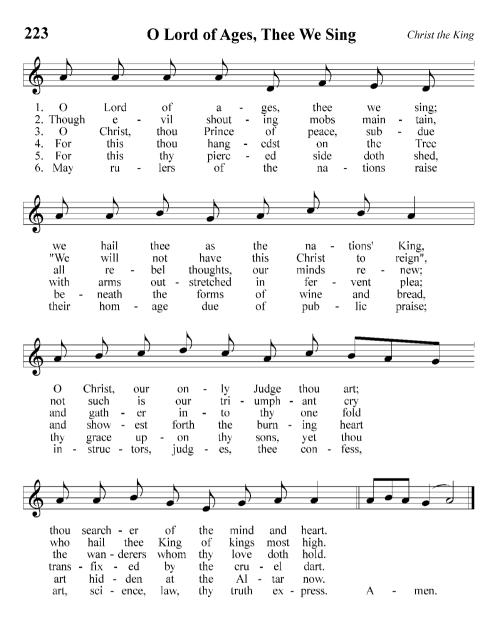
through cun - ning our sub -God doth whom call. to heav'n - ly day. suf - fer dan ger here nor to rest. who reigns through ev er - last ing days.

> Text: Custodes hominum, Evening Office Hymn for Holy Guardian Angels attr. R. Bellarmine (1542-1621), tr. T. I. Ball (1838-1916). Tune: Custodes Hominum, Sarum plainsong. 12.12.12.8.



Text: Christe, sanctorum decus Angelorum, Office Hymn for St. Michael and All Angels, attr. Rabanus Maurus, 9th c. tr. Athelstan Riley (1858-1945) and Percy Dearmer (1867-1932)

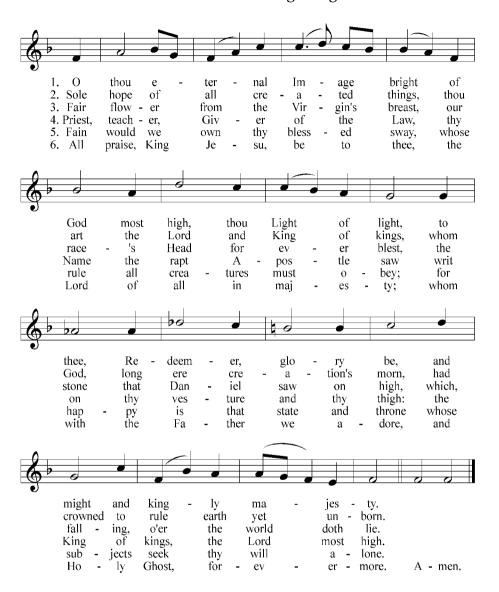
tr. Atnetstan Kiley (1858-1945) and Percy Dearmer (1867-1952) Tune: Coelites plaudant, 17th c. Rouen melody, 11.11.11.5.



- 7. Let kings be glad to dedicate To thee the emblems of the state; And let our homes and fatherland Be subject to thy kind command.
- 8. Jesus, to thee be glory given, Who rulest kingdoms under heaven; All glory, as is ever meet, To Father and to Paraclete. Amen.

Text: Te saeculorum Principem, Evening Office hymn for the Feast of Christ the King Vittoria Genovesi, S.J. 1926
Tune: Exultet cor. LM

O Thou Eternal Image Bright



Text: Aeterna Imago Altissimi, Morning Office Hymn for the Feast of Christ the King 20th century, tr. Joseph Crookston, OSF Tune: Bromley, Jeremiah Clarke, 1700, LM



- 1. O Christ, Re-deem-er of us all, pro-tect thy ser-vants
- 2. And ye, O ev er bliss ful throng of heav'n ly Spir its,
- 3. Ye Proph ets of the Judge a dored, ye twelve A pos tles
- 4. Mar tyrs of God, re-nowned for aye, Con fess ors ranged in 5. O sa cred Vir gin choirs, may ye, with Monks of ho ly



re - con - cil - ing when they call, and hear with guard - ians strong, our past pres - ent ills dis - pel, and the of Lord, for us your cease - less prayer out - pour, ar - ray, let all fer - vent prayers bright your u - nite min - is try and ev - ery Saint of Christ, ob - tain



the bless - ed Vir - gin's ho -1y prayer. per - il from fu - ture shield us well. sal va - tion for our souls im plore. to bear to the realms of light. us that we his fel - low - ship may gain.

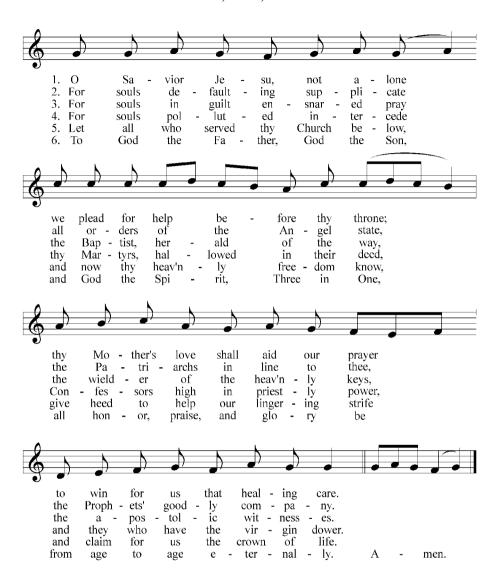
A - men.

6. In lands wherein thy faithful dwell Protect all from the infidel; So we to Christ due hymns of praise Henceforth with eager hearts may raise.

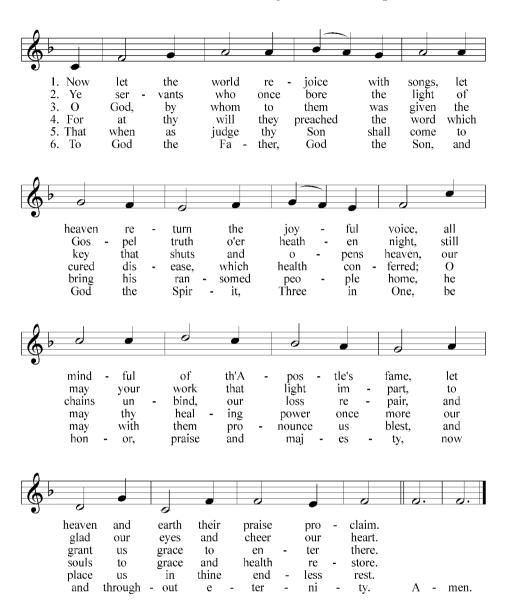
7. To thee, O Father, born of none, And thee, O sole-begotten Son One with the Holy Paraclete, Be glory ever, as is meet. Amen.

Text: Christe, Redemptor omnium, conserva, Evening Office hymn for All Saints attr. Rabanus Maurus (776-856)

Tune: Te lucis, LM



Text: Jesu, Salvator saeculi, Morning Office Hymn of All Saints attr. Rabanus Maurus (776-856), tr. T. A. Lacey (1853-1931) Tune: Jam lucis orto sidere, Benedictine plainsong LM



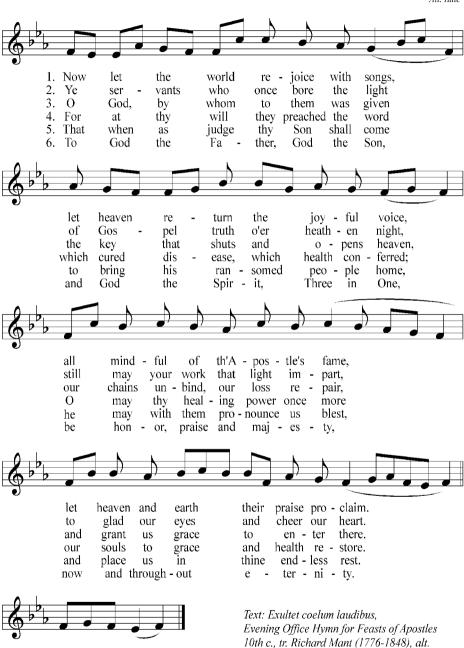
Text: Exultet coelum laudibus, Evening Office Hymn for Feasts of Apostles 10th c., tr. Richard Mant (1776-1848), alt.
Tune: Coelestis agni nuptias, Grenoble melody

LM

Α

men.

Alt. tune



LM

Tune: Exultet coelum laudibus, Mode I



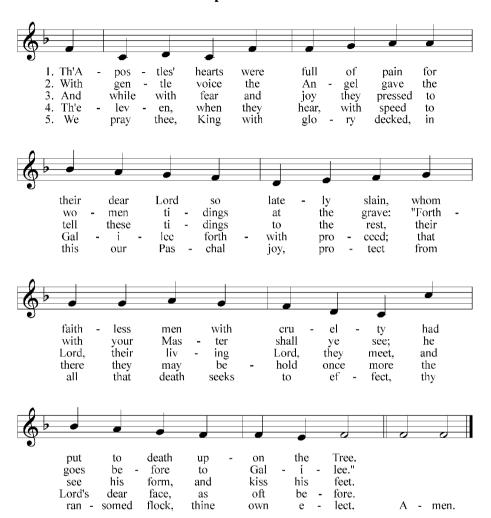
In Paschaltide:

All praise be thine, O risen Lord, From death to endless life restored; Whom with the Father we adore, And Holy Ghost, for evermore. Amen. In Ascensiontide:

All praise from every heart and tongue To thee, ascended Lord, be sung; Whom with the Father we adore, And Holy Ghost, for evermore. Amen.

Text: Claro paschali gaudio, Morning Office Hymn for Apostles in Paschaltide Ambrosian, 4th or 5th c.

Tune: Herr Jesu Christ, melody 1648, harm. J.S. Bach (1685-1750), LM

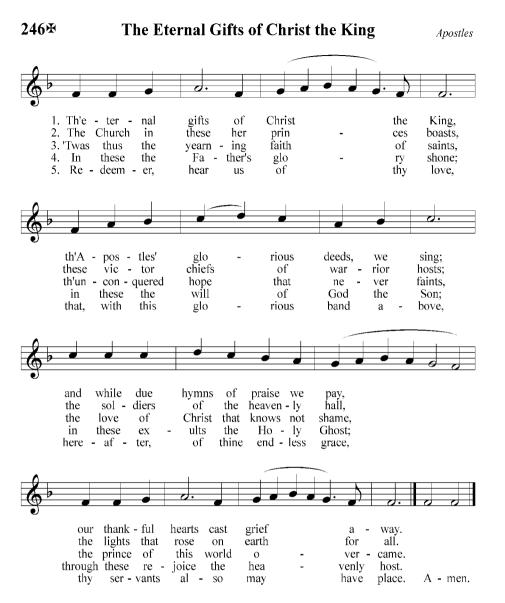


In Eastertide:

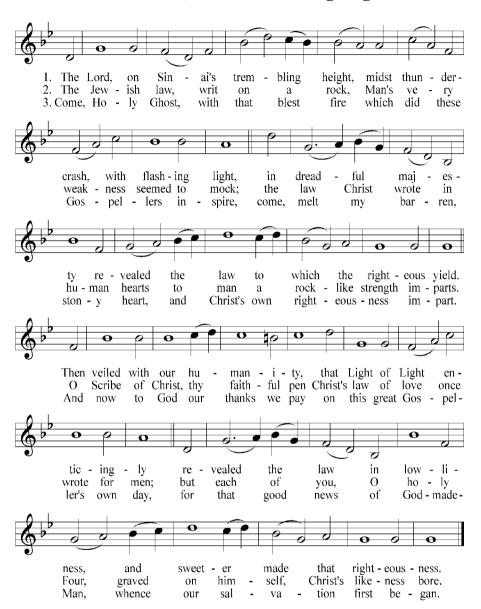
All praise be thine, O risen Lord, From death to endless life restored; Whom with the Father we adore, And Holy Ghost, for evermore. Amen. In Ascensiontide:

All praise from every heart and tongue To thee, ascended Lord, be sung; Whom with the Father we adore, And Holy Ghost, for evermore. Amen.

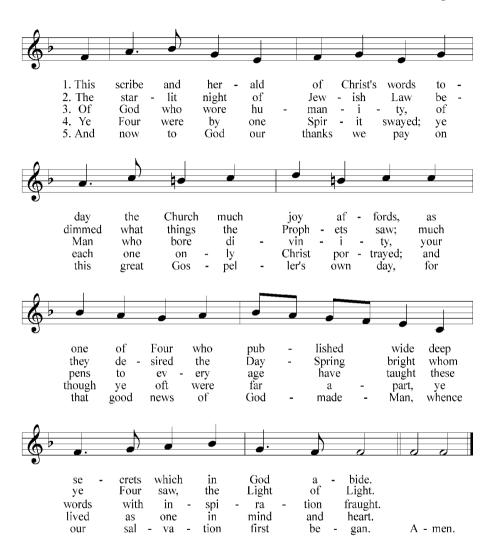
Text: Tristes erant Apostoli, Evening Office Hymn for feasts of Apostles in Paschaltide Ambrosian, 4th or 5th c., ir. John Mason Neale (1818-1866), alt. Tune: Nu wol Gott das unser Gesang, 1584. LM



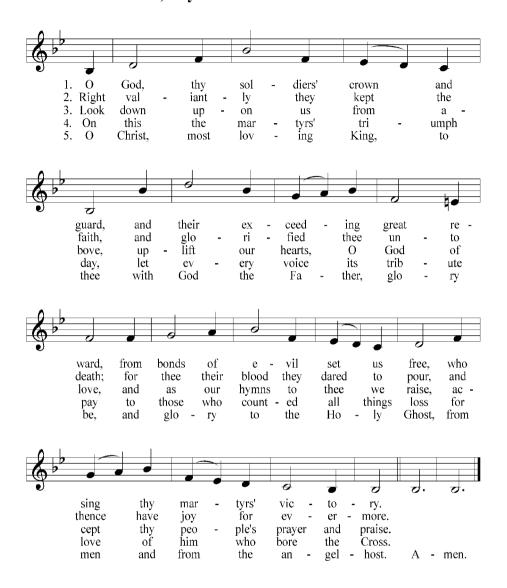
Text: Aeterna Christi Munera, Morning Office Hymn for Apostles attr. St. Ambrose (circa 340-97), tr. John Mason Neale (1818-1866) Tune: Guidetti, plainsong paraphrase in Guidetti's Directorium Chori, 1582 LM



Text: Sinae sub alto vertice, Morning Office Hymn for common of Evangelists J. B. de Santeuil, (1630-1697), tr. Joseph Crookston, OSF Tune: St. Patrick's Breastplate, edited C.V. Stanford (1852-1924). LMD



Text: Christi perennes nuntii, Evening Office Hymn for Evangelists J. B. de Santeuil, (1630-1697), tr. Joseph Crookston, OSF Tune: A Morning Hymn, J. Clarke (c. 1659-1707) LM



Text: Deus tuorum militum, Evening Office Hymn for Martyrs Ambrosian, circa 6th c.

tr. John Mason Neale (1818-66)

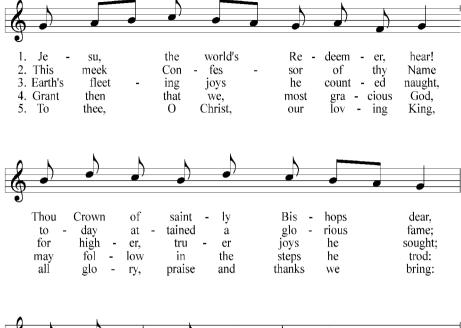
Tune: Deus Tuorum Militum, Grenoble Antiphoner, 1752

LM



Text: Rex gloriose Martyrum, Morning Office Hymn for Common of Martyrs Ambrosian. 6th c.

tr. R.F. Littledale (1833-1890) and others Tune: Resurrexit, French Church Melody LM



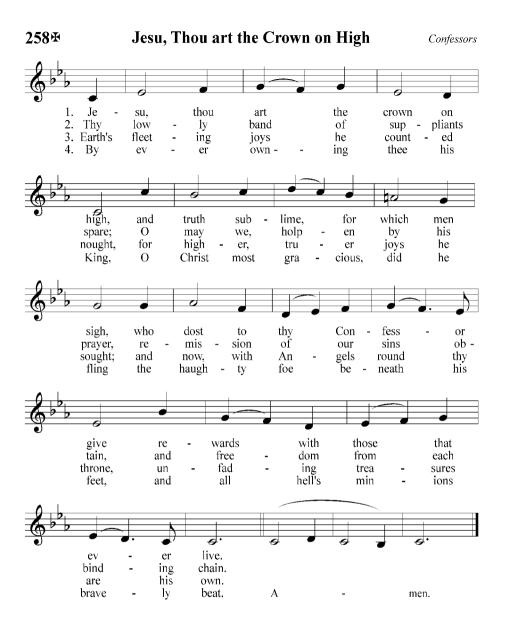




prais the prayers and es that we pay. faith thy ful peo ple ce - le - brate. un - fad ing treas ures are his own. the grace of par don for our sin. Fa ther Par - a - clete. to and to men.

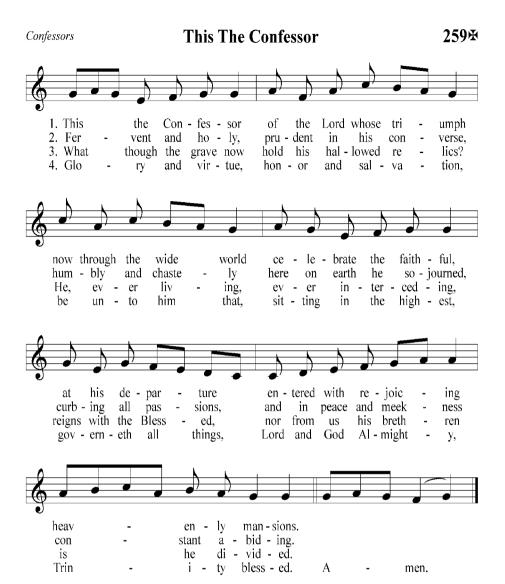
> Text: Jesu Redemptor omnium, Morning Office Hymn for a Bishop and Confessor Ambrosian, 8th c., tr. J.D. Chambers (1805-1893) and others Tune: Jesu Redemptor omnium

LM

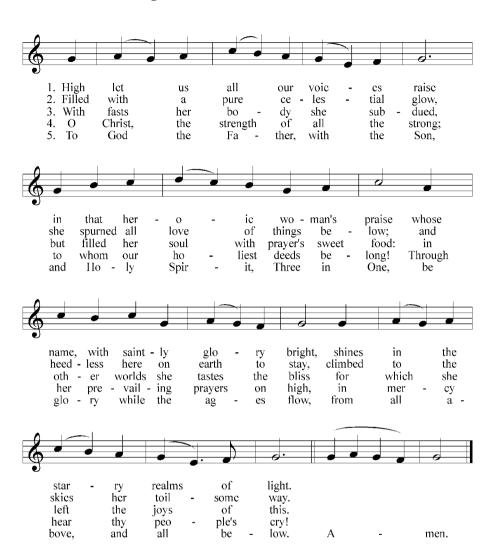


- 5. Renowned for faith and virtue, he Confessed his Lord right constantly, And with such fasts his flesh subdued That he obtained supernal food.
- 6. Glory to thee, O Father, Lord, And to thy Sole-begotten Word, With him thy Spirit; ever One While everlasting ages run. Amen.

Text: Jesu, corona celsior, Morning Office Hymn for Common of a Confessor, Ambrosian, 6th c. tr. Cento. Tune: Jesu Corona, Rouen Church Melody, 1728. LM



Text: Iste Confessor, Evening Office Hymn for Feasts of Confessors, 8th c., tr. Cento Tune: Iste Confessor, Liber Usualis. 11.11.15

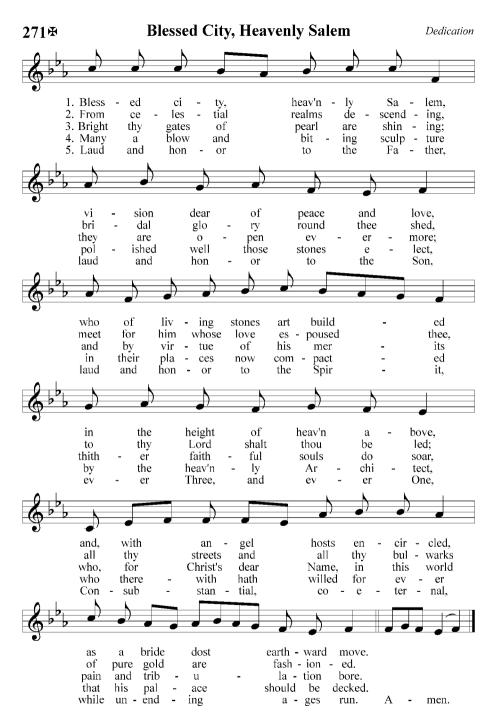


Text: Fortem virili pectore, Office Hymn for Common of Holy Women Silvio Antoniano (1540-1603), tr. E. Caswall (1814-1878) Tune: Verbum supernum (Antiphonarium Romanum, Mechlin). LM

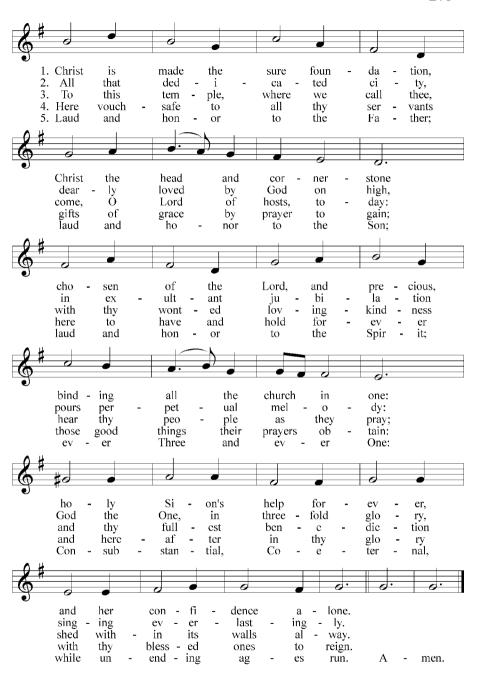




Text: Jesu, corona virginum, Office Hymn for Common of a Virgin, St. Ambrose (340-97) tr. Hymns Ancient & Modern, 1904, alt. Tune: Jesu Corona, Rouen Church melody, 1728, LM



Text: Urbs beata Ierusalem, Evening Office Hymn for Dedication of a Church 6th or 7th c., tr. John Mason Neale, 1851, alt.
Tune: Urbs beata, Sarum plainsong, 87.87.87



Text: Angulare Fundamentum, Morning Office Hymn for Feast of Dedication, 7th c. tr. John Mason Neale (1818-1866), alt.

Tune: Westminster Abbey, H. Purcell (1659-1695), adapted by E. Hawkins, 1843 87.87.87