

Ecce Sacerdos Magnus

*The following Responsoy may be sung after Sacerdos et Pontifex
(O Priest and Bishop) at the Solemn Reception of a Bishop.*

The musical notation consists of eight staves of music in common time, treble clef, and G major. The lyrics are integrated into the music, with each staff containing a line of text corresponding to the melody. The text is as follows:

Be - hold, * a great high priest,
who in his days was pleas - ing un -
- to God. There - fore with an
oath the Lord hath made him
to in - crease a - mong his
peo - ple. *In Paschal-tide* Al-le - lu - ia. He hath giv-en un-to
him the bless - ing of all na - - tions:

A musical score for a solo voice (soprano) and piano. The score is divided into five staves, each with a treble clef and a key signature of one sharp (F#). The vocal line is accompanied by eighth-note chords from the piano.

The lyrics are as follows:

and hath con - firmed his co - ve - nant up-on
his own head. There - fore...
Glo - ry be to the Fa - ther, and to
the Son, and to the Ho - -
ly Ghost. There fore...