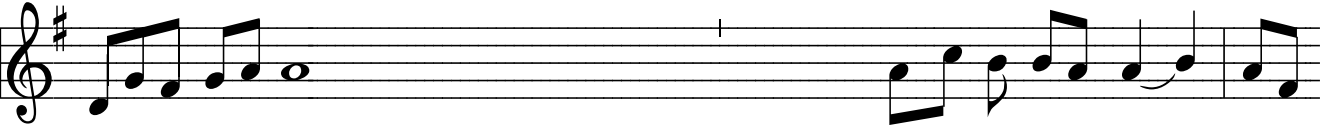


# St. Andrew the Apostle (November 30)


## INTROIT

*Cantors* *Choir*



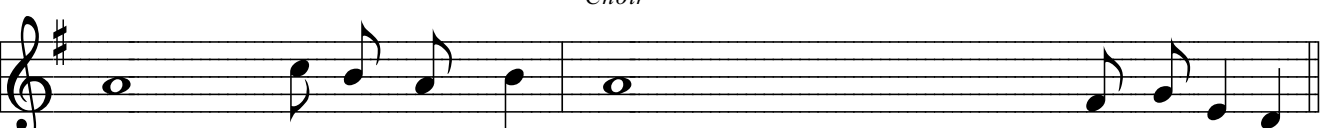
Right dear are thy friends unto me, O God, and held in high - est ho - nor: their

- *FINE* *Cantors*




rule and governance is ex - ceed-ing stead - fast. *Ps.* O Lord, thou hast

*Choir*




searched me out, and known me: thou knowest my down sitting, and mine up-ris- ing.

*Cantors* *Choir*




Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost. As it



was in the beginning, is now and ev - er shall be: world with-out end. A - men.

*Full*



Right dear are thy...

**GRADUAL**

*Cantors* *Choir*

Thou shalt make them princes in all lands: they shall remember thy Name, O

*Cantors* *Choir*

Lord. *V.* In- stead of thy fathers thou shalt have chil- dren: there- fore shall the

people give thanks un - to thee.

**ALLELUIA**

*Cantors* *Choir*

Al - le - lu - ia, al - le - lu - ia.

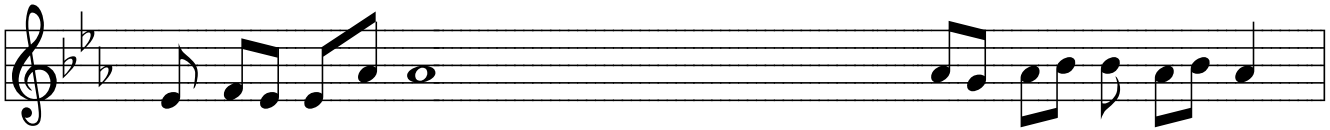
*Cantors* *Choir*

The glo- rious company of the A - pos - tles: praise thee, O Lord. Al - le - lu -

ia.

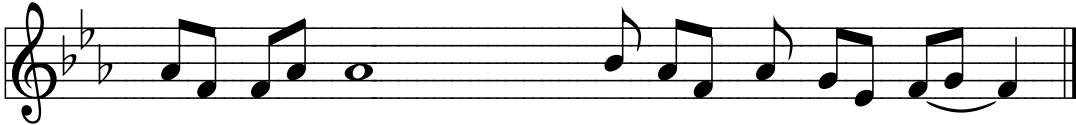
# OFFERTORY

*Cantors*



Right dear are thy friends unto me, O God, and held in high-est ho - nor:

*Choir*



their rule and governance is ex - ceed - ing stead - fast.

# COMMUNION

*Cantors*

*Choir*



Fol - low me: I will make you fish - ers of men: And they straightway left



their nets, and fol - lowed the Lord.

# The Conception of the Blessed Virgin Mary (December 8)

## INTROIT

*Cantors* *Choir*

Hail, O Mother most holy, who didst give birth to the Mon - arch: Reign - ing

o'er heaven and earth, world without end, allelu - ia, a l - le - lu - ia. *FINE*

*Cantors* *Choir*

*Ps.* My heart is inditing of a good mat-ter: I speak of the things which I have made un-to

the king. Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost.

*Choir*

As it was in the beginning, is now and ev - er shall be: world with - out end.

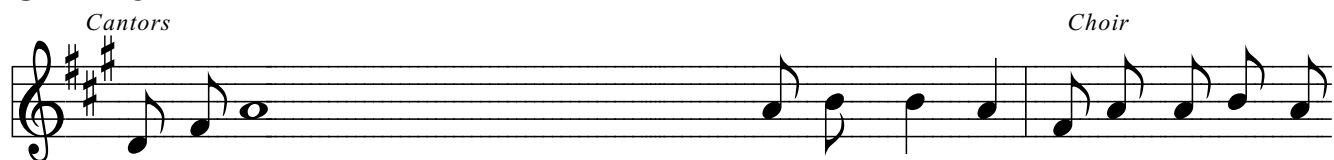
*Full*

A - men. Hail, O Mother...

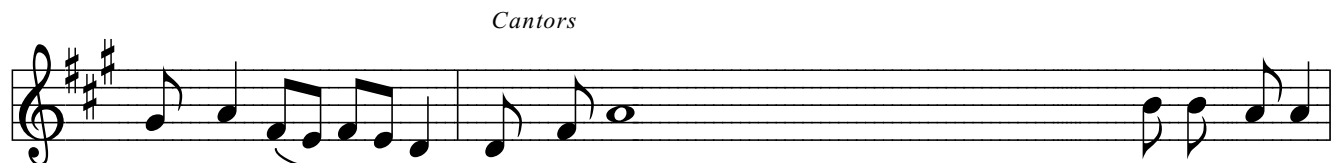
✚ *If additional verses are needed:*

2. THOU ART fairer than the / children of men; \* full of grace are thy lips, because God hath blessed / thee for ever. *Antiphon*

17. I WILL make thy Name to be remembered from one generation / to another; \* therefore shall the people give thanks unto thee, / world without end. *Gloria*

**GRADUAL**

Bless-ed art thou, O Virgin Mary, of the Lord, the most High God, a - bove all wo-men



up - on earth. V. Thou art the glory of Jerusalem, thou art the joy of Is - ra - el,



thou art the honor of our peo - ple.

**ALLELUIA**

Al - le - lu - ia, al - le - lu - ia.

All fair



art thou, O Vir - gin Ma - ry Al - le - lu - ia.

## OFFERTORY

*Cantors* *Choir*

Hail, Ma - ry, full of grace; the Lord is with thee: bless - ed art thou

among wo - men, a l - le - lu - ia.

## COMMUNION

*Cantors* *Choir*

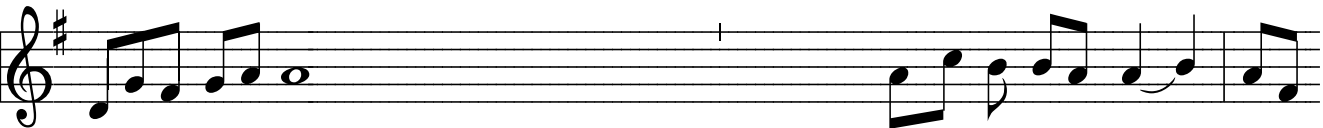
Glo-rious things are spoken of thee, O Ma - ry: for he that is mighty hath

done great things to thee.

# St. Thomas the Apostle (December 21)


## INTROIT

*Cantors* *Choir*



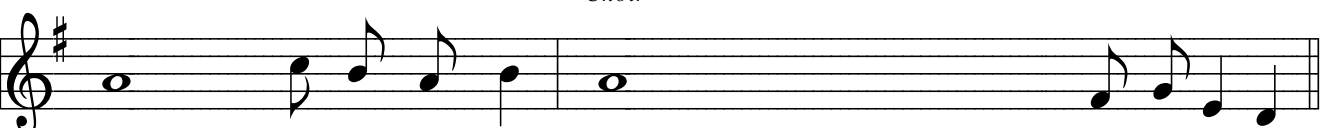
Right dear are thy friends unto me, O God, and held in high - est ho - nor: their

*FINE* *Cantors*



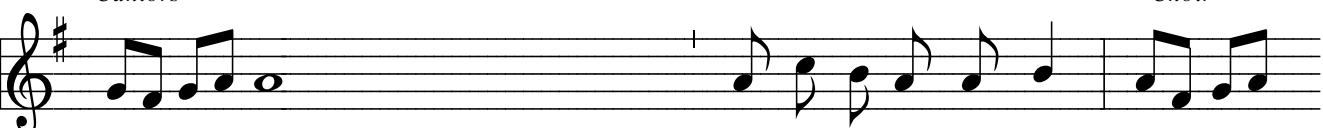
rule and governance is ex - ceed-ing stead - fast. *Ps.* O Lord, thou hast

*Choir*




searched me out, and known me: thou knowest my down sitting, and mine up-ris- ing.

*Cantors* *Choir*




Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost. As it



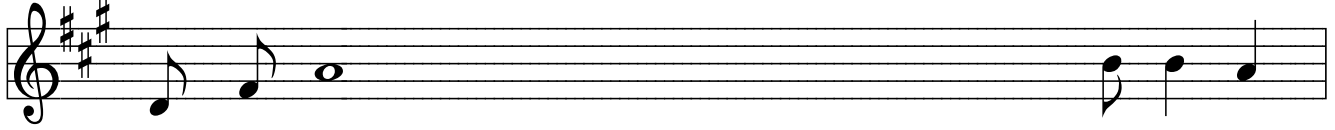
was in the beginning, is now and ev - er shall be: world with - out end. A - men.

*Full*



Right dear are thy...

## GRADUAL

*Cantors*

Right dear are thy friends unto me, O God, and held in high - est hon - our:

*Choir**Cantors*

their rule and governance is ex-ceed-ing stead - fast. *V.* If I tell them,

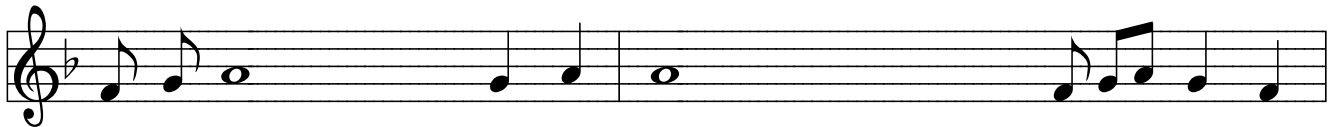


they are more in num - ber than the sand.

## ALLELUIA

*Cantors**Choir*

Al - le - lu - ia, al - le - lu - ia.

*Cantors**Choir*

Re-joyce in the Lord, O ye right-eous: for it becometh well the just to be thank-ful.



Al - le - lu - ia.



*OFFERTORY*

*Cantors* *Choir*

Their sound is gone out in - to all lands: and their words into the

ends of the world.

*COMMUNION*

*Cantors* *Choir*

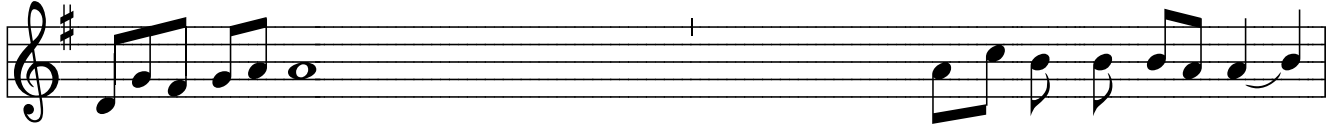
Reach hi - ther thy hand, and behold the print of the nails: and be not

faith - less, but be - liev - ing.

# St. Stephen, Proto-Martyr (December 26)

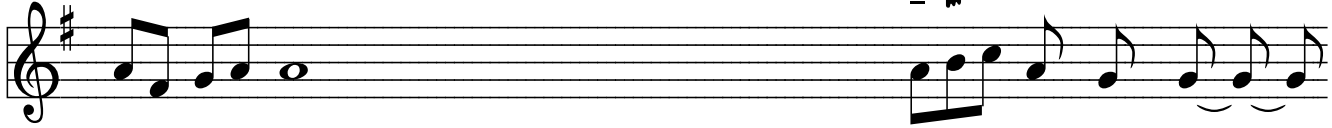
## INTROIT

*Cantors*



Prin - ces did sit, and speak against me, and the wicked per - se - cut - ed me:

*Choir*

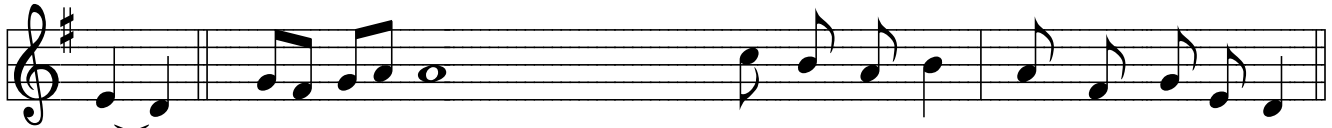


help me, O Lord my God, for thy servant is occupied in thy com - mand-

*FINE*

*Cantors*

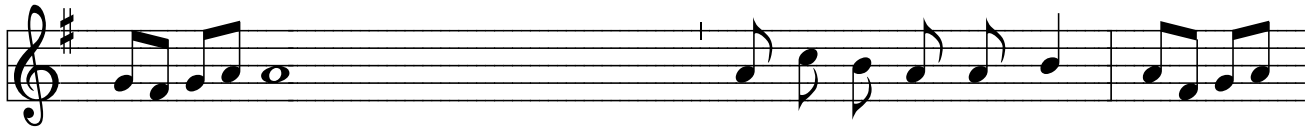
*Choir*



ments. *Ps.* Bless- ed are those that are unde-filed in the way, and walk in the Lord.

*Cantors*

*Choir*



Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost. As it



was in the beginning, is now and ev - er shall be: world with - out end. A- men.


*Full*



Prin - ces did sit...


*GRADUAL*

*Cantors* *Choir*



Prin - ces did sit, and speak a - gainst me; and the wicked per - se - cut - ed


*Cantors* *Choir*



me.      *V.* Help me, O Lord my God: save me for thy mer-cy's sake.

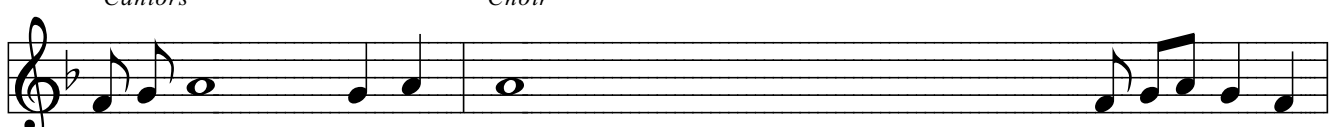
*ALLELUIA*

*Cantors* *Choir*




Al - le - lu - ia,      al - le - lu - ia.

*Cantors* *Choir*



I see the heavens o-pened, and Jesus standing on the right hand of the po-wer of God.



Al - le - lu - ia.

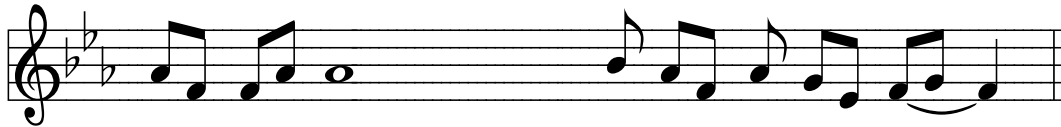
## OFFERTORY

*Cantors**Choir*

The A - postles chose Ste - phen the Le - vite, A man full of faith and

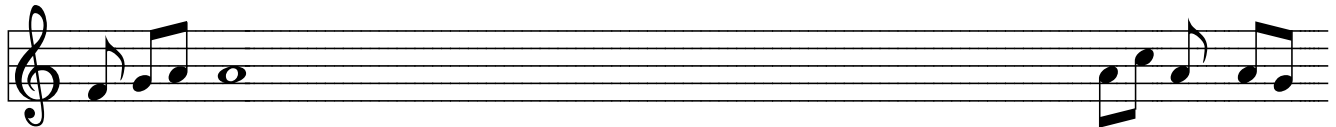


of the Ho - ly Ghost: whom the Jews stoned as he prayed, say - ing:

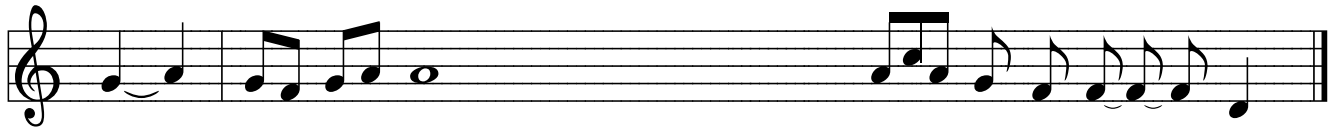


Lord, Je - sus, receive my spi-rit, al - le - lu - ia.

## COMMUNION

*Cantors*

I see the heavens opened, and Jesus standing on the right hand of the po - wer of

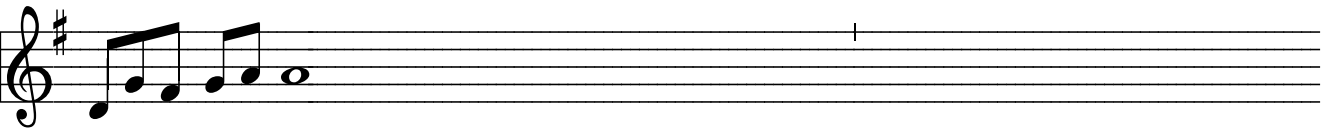
*Choir*

God: Lord Je - sus, receive my spirit, and lay not this sin to their charge.

# St. John the Apostle and Evangelist (December 27)


## INTROIT

*Cantors*



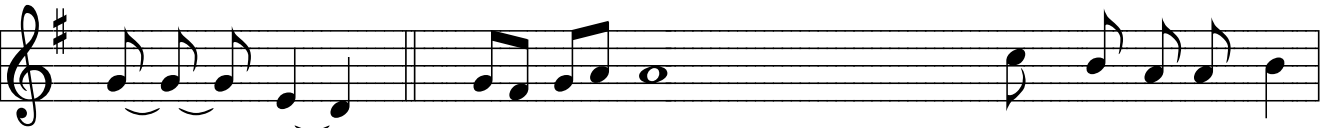
In the midst of the Church he opened his mouth: and the Lord filled him with the

*Choir*




spirit of wisdom and un - der - stand - ing: he clothed him with a robe of

*FINE Cantors*




glo - ry *Ps.* It is a good thing to give thanks un - to the Lord:

*Choir Cantors*




and to sing praises unto thy name, O Most High - est. Glo - ry be to the

*Choir*



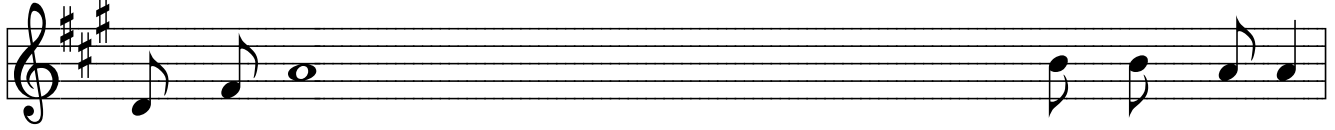
Father, and to the Son, and to the Ho - ly Ghost. As it was in the beginning,

*Full*

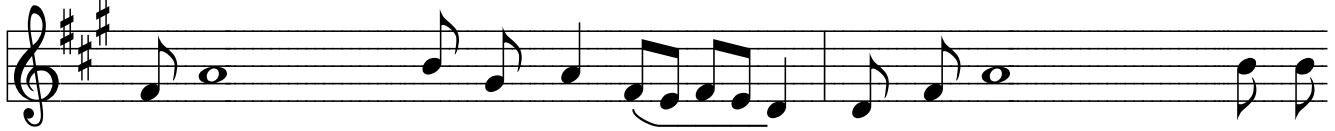


is now and ev - er shall be: world with - out end. A-men. In the midst...

## GRADUAL

*Cantors*

Then went this saying abroad among the brethren; that this disci - ple should not die:

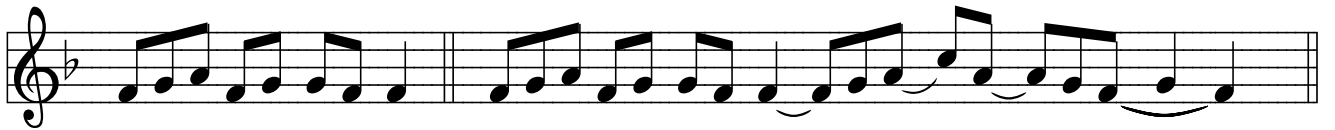
*Choir**Cantors*

yet Jesus said not: He shall not die.      ♪. But, if I will that he tar - ry till



I come: fol - low thou me.

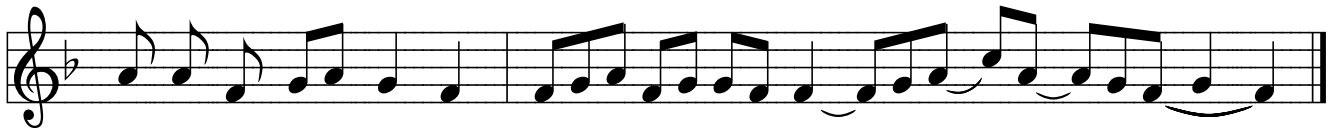
## ALLELUIA

*Cantors**Choir*

Al - le - lu - ia, al - le - lu - ia.

*Cantors**Choir*

This is the disciple which testifieth of these things: and we know that his



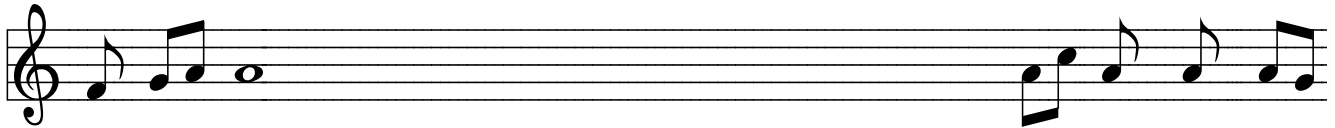
tes - ti - mo - ny is true. Al - le - lu - ia.

*OFFERTORY**Cantors**Choir*

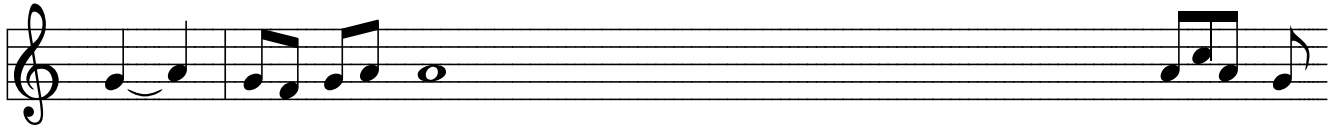
The right - eous shall flou - rish like a palm-tree: and shall spread abroad



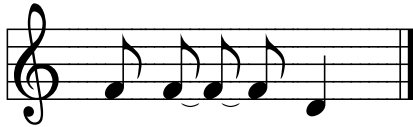
like a ce - dar in Le - ba - non.

*COMMUNION**Cantors*

Then went abroad this saying among the brethren, that this dis - ci - ple should not

*Choir*

die: Yet Je - sus said not: He shall not die; but: If I will that he tar - ry



till I come.

# The Holy Innocents, Martyrs (December 28)

## INTROIT

*Cantors* *Choir*

Out of the mouth of very babes, O God, and sucklings, hast thou or - dained

*FINE* *Cantors*

strength be - cause of thine en - e - mies. *Ps.* O Lord our

*Choir* *Cantors*

Go - vern - or: how excellent is thy name in all the world. Glo - ry be

*Choir*

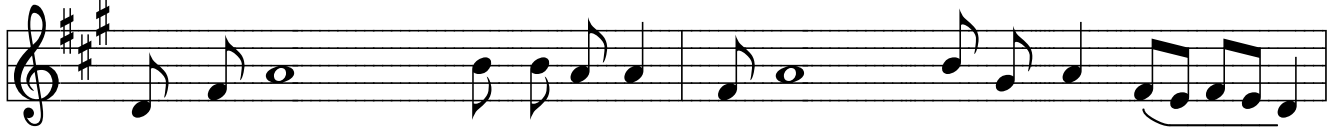
to the Fath - er, and to the Son, and to the Ho - ly Ghost. As it was in the

beginning, is now and ev - er shall be: world with - out end. A - men.

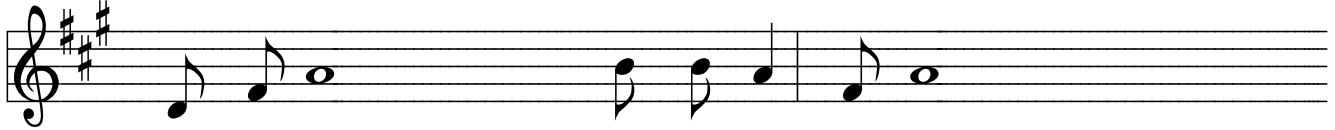
*Full*

Out of the mouth...

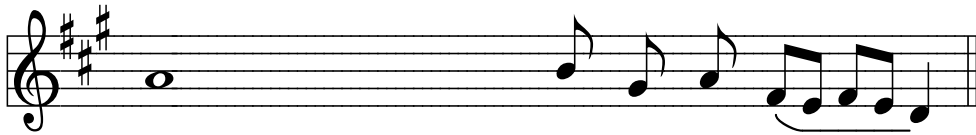


*GRADUAL**Cantors*

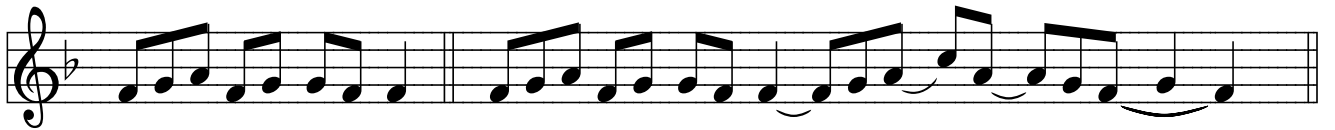
Our soul is escaped e - ven as a bird, out of the snare of the fowl- er.

*Choir**Cantors*

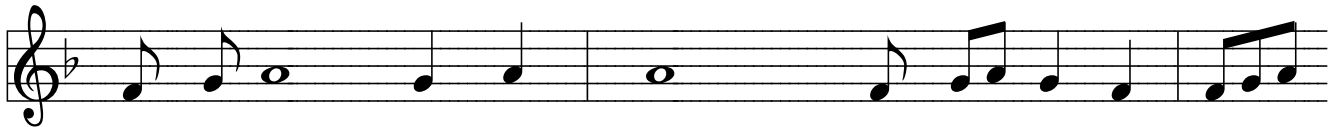
✓. The snare is broken and we are de - liver-ed: our help standeth in the name of



the Lord, who hath made hea - ven and earth.

*ALLELUIA**Cantors**Choir*

Al - le - lu - ia, al - le - lu - ia.

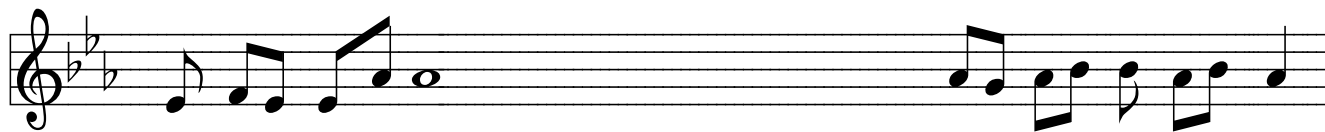
*Cantors**Choir*

Praise the Lord, ye child - ren: O praise the name of the Lord. Al -



le - lu - ia.

## OFFERTORY

*Cantors*

Our soul is escaped, even as a bird out of the snare of the fowl - er:

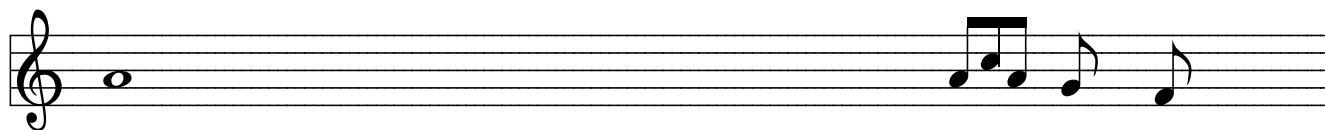
*Choir*

The snare is broken, and we are de - liv - ered.

## COMMUNION

*Cantors**Choir*

In Ra - ma a voice was heard, lamenta - tion and mourn - ing: Rach - el



weeping for her children, and would not be comforted, be - cause they



are not.

# Circumcision of Our Lord (January 1)

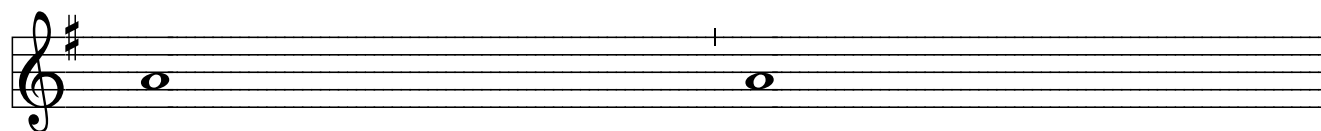
## INTROIT

Cantors

Choir



Un - to us a child is born, unto us a son is giv - en: and the



government shall be upon his shoulder: and his name shall be called Angel

FINE

Cantors



of might - y coun - sel. Ps. O sing un - to the Lord a

Choir

+

Cantors



new song, for he hath done mar - vel - ous things. Glo - ry be to the Father

Choir



and to the Son, and to the Ho - ly Ghost. As it was in the beginning,

Full

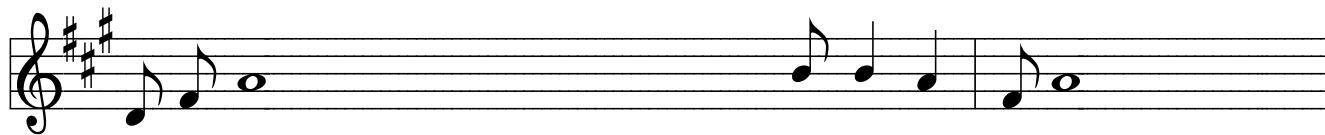


is now and ev - er shall be: world with - out end. A - men. Un - to us....

✚ If additional verses are needed:

2. WITH HIS own right hand, and /with his holy arm, \* hath he gotten him/self the victory. *Antiphon*
3. THE LORD declared / his salvation, \* his righteousness hath he openly showed in the sight / of the heathen. *Glory be*

## GRADUAL

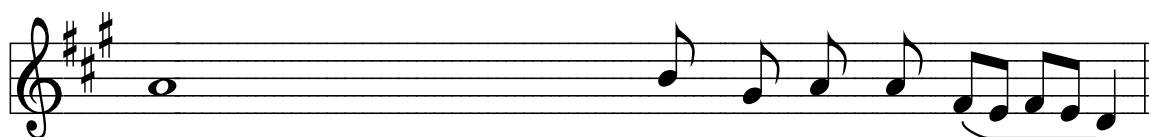
*Cantors**Choir*

All the ends of the earth have seen the salvation of our God: O be joyful in

*Cantors**Choir*

God, all ye lands.

The Lord hath declared his sal-va-tion: in the

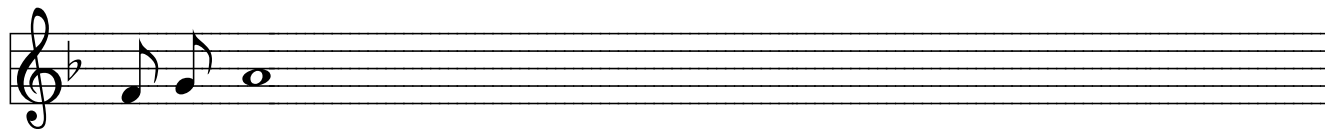


sight of the heathen hath he openly shewed his right-eous - ness.

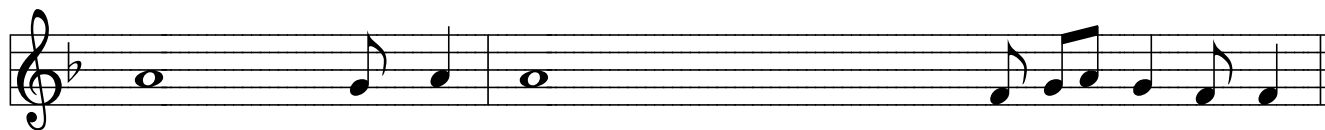
## ALLELUIA

*Cantors**Choir*

Al - le - lu - ia, al - le - lu - ia.

*Cantors*

V. God, who at sundry times and in divers manners spake in time past unto the

*Choir*

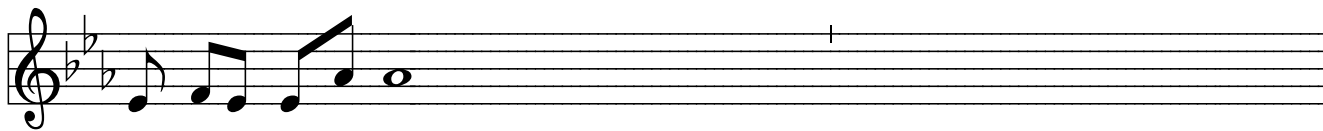
fathers by the Pro - phets: hath in these last days spoken un - to us by his Son.



Al - le - lu - ia.

## OFFERTORY

*Cantors*



The heav - ens are thine, the earth also is thine: thou hast laid the foundation

*Choir*



of the round world, and all that there - in is: Right - eous - ness and equity

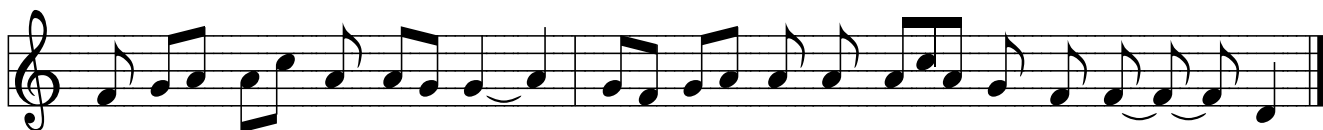


are the habi - ta - tion of thy seat.

## COMMUNION

*Cantors*

*Choir*



All the ends of the world have seen the sal - va - tion of our God.

# The Conversion of St. Paul (January 25)

## INTROIT

*Cantors* *Choir*

I know whom I have be - lieved: and am persuaded that he is able to keep

*FINE*

that which I have committed unto him against that day, a just judge.

*Cantors* *Choir*

*Ps.* O Lord, thou hast searched me out, and known me: thou knowest my down-sitting,

*Cantors*

and my up - ris - ing. Glo - ry be to Father, and to the Son, and to the Ho - ly

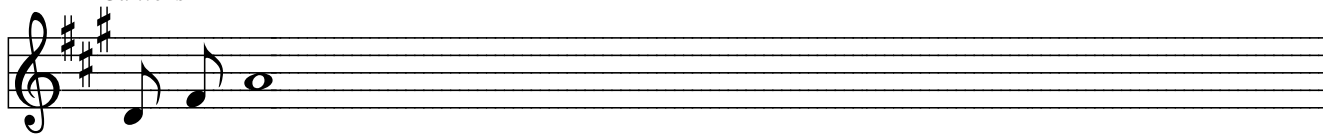
*Choir*

Ghost. As it was in the begining, is now and ev - er shall be: world with-out end.

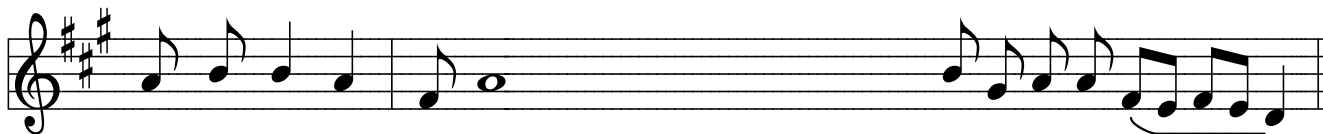
*Full*

A - men. I know whom...

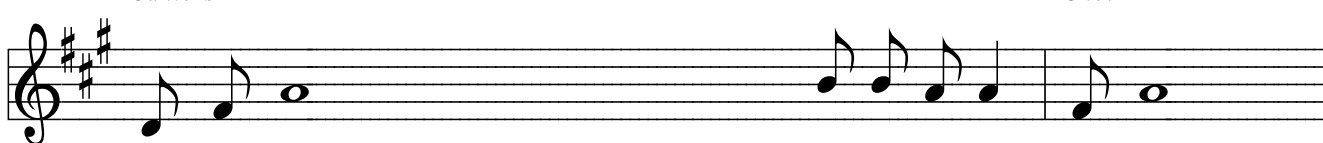
## GRADUAL

*Cantors*

He that wrought effectually in Peter to the apostleship, the same was mighty in me

*Choir*

towards the Gen-tiles: and they perceived the grace that was giv-en un-to me.

*Cantors**Choir*

V. The grace of God which was bestowed upon me was not in vain: but his grace ever

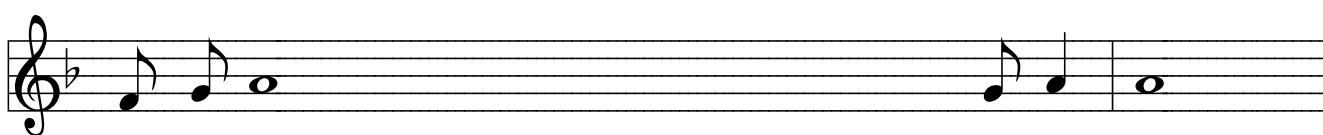


a - bid - eth in me.

## ALLELUIA

*Cantors**Choir*

Al - le - lu - ia, al - le - lu - ia.

*Cantors**Choir*

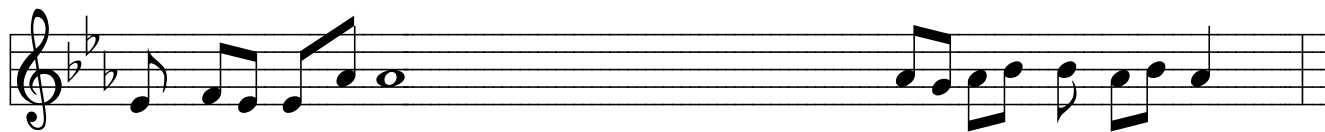
V. Great and holy is Paul, a chosen vessel, meet indeed to be glor - i - fied, who also was



worthy to inher-it the twelfth throne. Al - le - lu - ia.

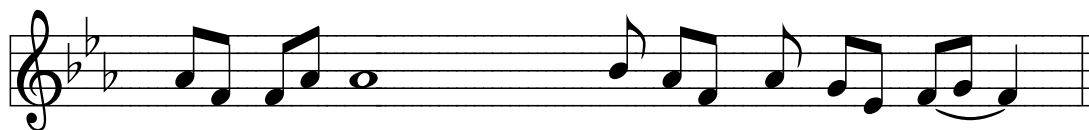
## OFFERTORY

*Cantors*



Right dear are thy friends unto me, O God, and held in high - est ho - nor:

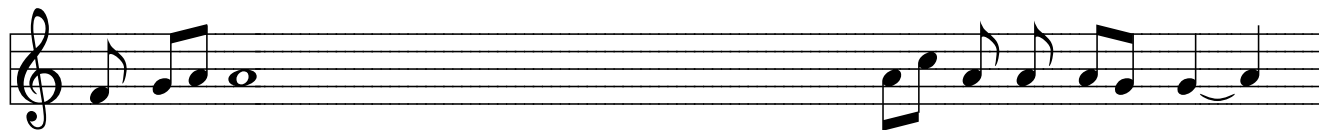
*Choir*



their rule and governance is ex - ceed - ing stead - fast.

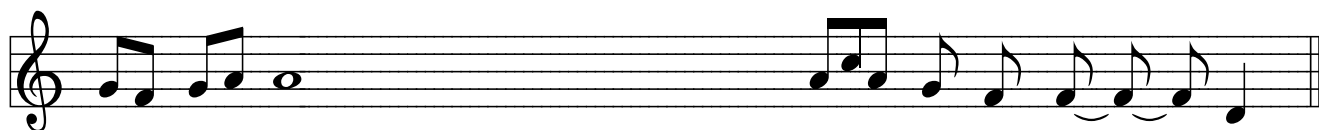
## COMMUNION

*Cantors*



Ve - ri - ly, I say unto you: that ye which have forsaken all and fol - lowed me,

*Choir*



shall re - ceive an hundred-fold, and shall inherit ev - er - last - ing life.

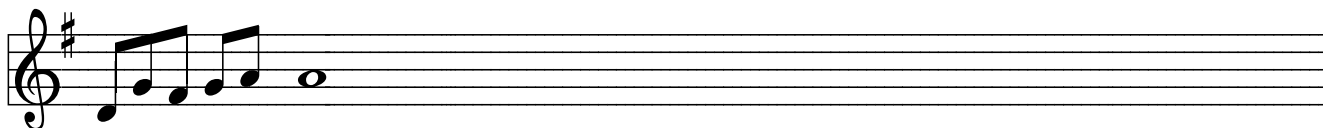


# The Presentation of Our Lord in the Temple (February 2)

*Also called the Purification of the Blessed Virgin Mary or Candlemas*

## INTROIT

*Cantors*



We wait for thy loving-kindness, O God, in the midst of thy temple: O God, accord-

*Choir*



ing to thy name, so is thy praise un-to the world's end: thy right hand is full

*FINE*

*Cantors*

*Choir*



of righ - teous - ness. *Ps.* Great is the Lord, and high-ly to be praised: in



*Cantors*



the city of our God, even up-on his ho - ly hill. Glo - ry be to Father, and to the

*Choir*



Son, and to the Ho - ly Ghost. As it was in the beginning, is now and ev - er

*Full*



shall be: world with - out end. A - men. We wait for...

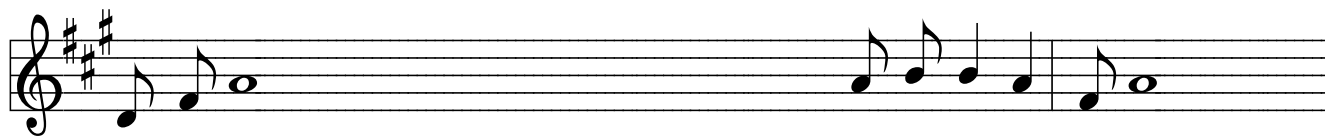
✠ *If additional Psalm verses are needed:*

THE HILL of Zion / is a fair place \* and the joy / of the whole earth; *Antiphon*  
UPON the north side lieth the city / of the great king: \* God is well known in her palaces as / a sure  
refuge. *Gloria.*

*GRADUAL*

Cantors

*Choir*



We wait for thy loving-kindness, O God, in the midst of thy tem-ple: O God, according

Cantors



to thy name, so is thy praise un-to the world's end.                      V. Like as we have heard,

*Choir*



so have we seen, in the city of our God, ev-en up - on his ho - ly hill.

*ALLELUIA*

Cantors

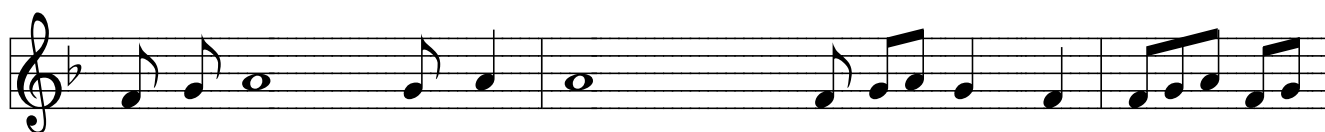
*Choir*



Al - le - lu - ia, al - le - lu - ia.

Cantors

*Choir*



V. The old man carried the Child: but the child was the old man's king. Al - le -

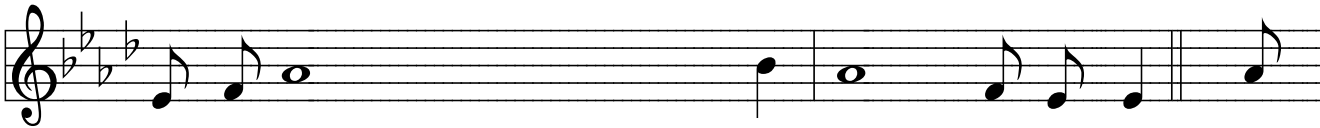


lu - ia.

*After Septuagesima, the following Tract is sung instead of the Alleluia.*


## TRACT

*Cantors* *Choir*



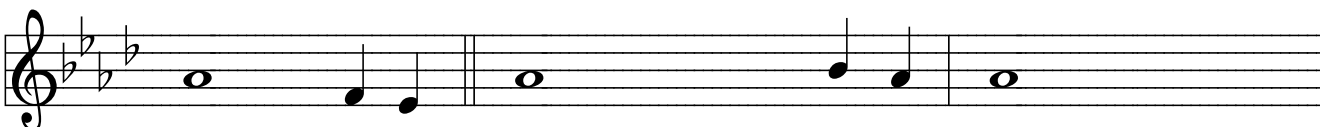
Lord, now lettest thou thy servant depart in peace: according to thy word. *V.* For

*Cantors*




mine eyes have seen: thy sal-va-tion. *V.* Which thou hast pre-pared: before the

*Choir*




face of all peo-ple. *V.* A light to lighten the Gen-tiles: and the glory of thy




peo - ple Is - ra - el.

## OFFERTORY

*Cantors* *Choir*



Full of grace are thy lips: be - cause God hath blessed thee for ever, and



world with - out end.

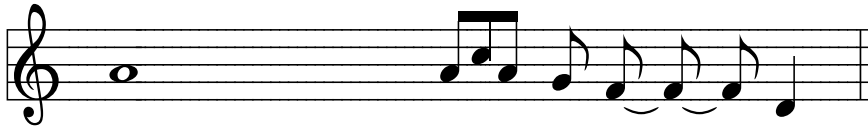
*COMMUNION*

Cantors

*Choir*



It was revealed unto Simeon by the Ho - ly Ghost, that he should not



see death, before he had seen the Lord's Christ.

# The Chair of St. Peter at Antioch (Feb. 22)

## INTROIT

*Cantors* *Choir*

Bless - ed is he whose unrighteousness is for-giv - en: and whose

*FINE* *Cantors*

sin is cov - ered. *Ps.* I said I will confess my sins un - to the

*Choir* *Cantors*

Lord; and so thou forgavest the wick-ed-ness of my sin. Glo - ry be to

*Choir*

Father, and to the Son, and to the Ho - ly Ghost. As it was in the begin -

*Full*

ing, is now and ev - er shall be: world with-out end. A - men. Bless - ed is he...

## GRADUAL

*Cantors* *Choir*

The Lord is my stony rock and my for-tress. My God, my rock in whom I take

*Cantors* *Choir*

re - fuge. *V.* For who is God but the Lord? And who is a rock ex - cept

our God?

## ALLELUIA

*Cantors* *Choir*

Al - le - lu - ia, al - le - lu - ia.

*Cantors* *Choir*

*V.* O that men would praise the Lord for his good-ness, and declare the wonders that he

doeth for the child-ren of men. Al - le - lu - ia.

*Cantors* *Choir*


*V.* Pe-ter, therefore was kept in pri-son, but prayer was made without ceasing by the

Church un - to God for him. Al - le - lu - ia.

*After Septuagesima, the following Tract is sung instead of the Alleluia.*

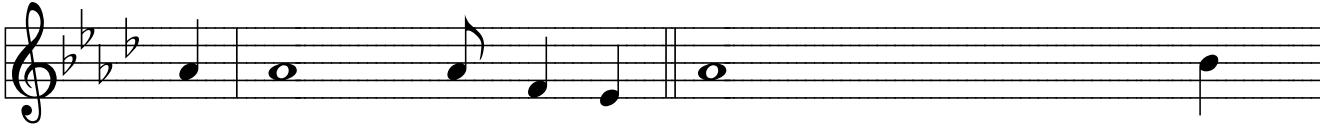
## TRACT

*Cantors* *Choir*



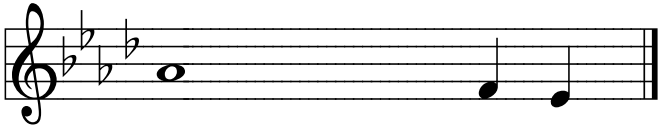
They that sow in tears shall reap in joy. He that now goeth on his way weep-

*Cantors*



ing and beareth forth good seed, shall doubtless come again with joy,


*Choir*




and bring his sheaves with him.

## OFFERTORY

*Cantors* *Choir*




For God on - ly is my rock and my sal - va - tion. My might - y rock, my



re - fuge is God.

## COMMUNION

*Cantors* *Choir*



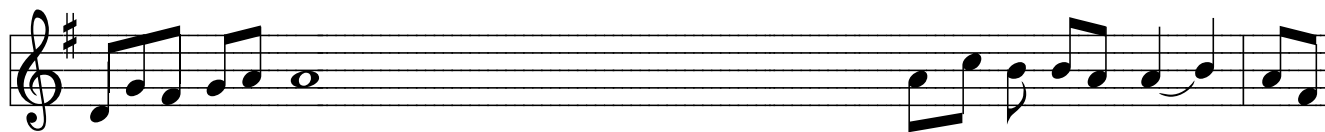
In An - ti - och the di - sci - ples were first called Christ - ian.

# St. Matthias, Apostle (February 24)

## INTROIT

Cantors

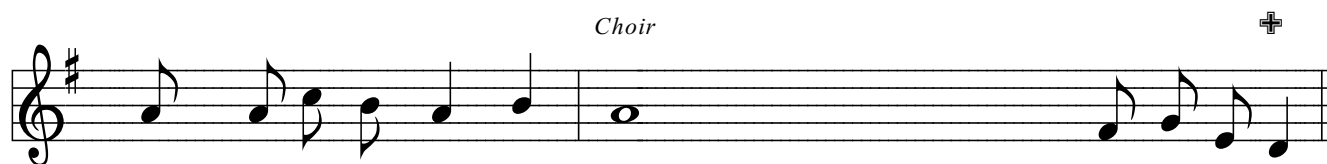
Choir



Right dear are thy friends unto me, O God, and held in high - est hon - our: their



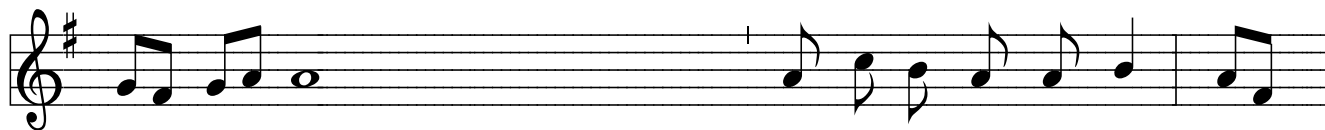
rule and governance is ex - ceed-ing stead - fast. Ps. O Lord, thou hast



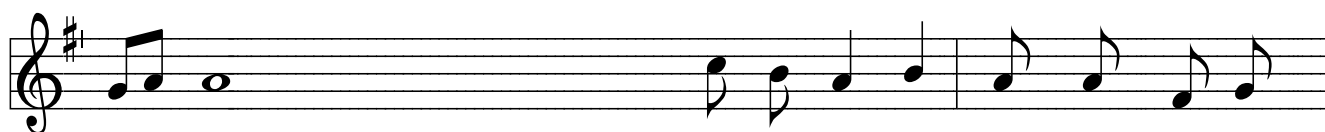
searched me out and known me: thou knowest my down-sitting and mine up-ris - ing.

Cantors

Choir



Glo - ry be to the Father and to the Son, and to the Ho - ly Ghost. As



it was in the beginning, is now and ev - er shall be: world with - out end.

Full



A - men. Right dear are thy friends...

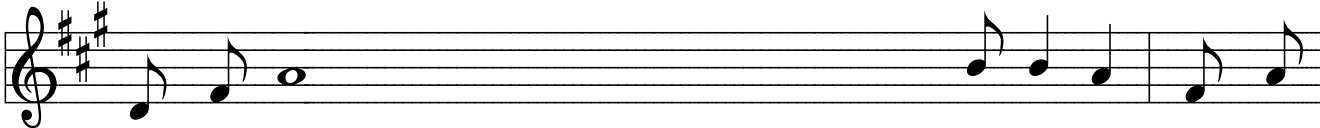
✚ If additional verses are needed

THOU ART about my path, / and about my bed; \* and art acquaint/ed with all my ways. *Antiphon*  
FOR LO, there is not a / word in my tongue, \* but thou, O Lord, knowest it / altogether. *Gloria*




## GRADUAL

*Cantors* *Choir*




Right dear are thy friends unto me, O God, and held in high-est ho - nor: their rule

*Cantors* *Choir*



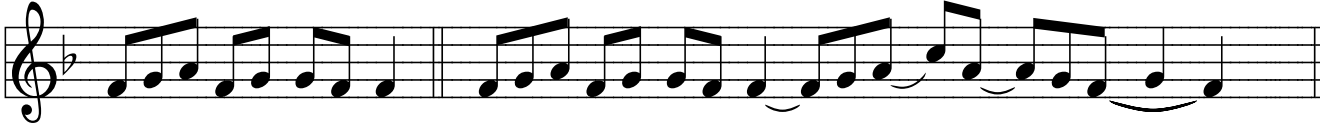
and governance is ex - ceed - ing stead - fast. If I tell them, they



are more in num-ber than the sand.


## ALLELUIA

*Cantors* *Choir*




Al - le - lu - ia, al - le - lu - ia.

*Cantors* *Choir*



V. This is a priest whom the Lord hath crowned. Al - le - lu -



- ia.

*After Septuagesima, the following Tract is sung instead of the Alleluia.*

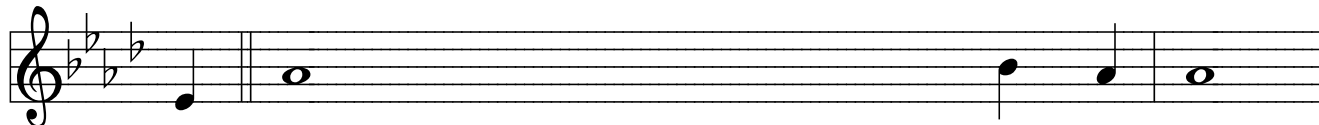
## TRACT

*Cantors*



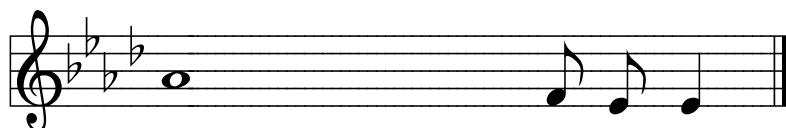
Thou hast giv-en him his heart's de-sire: and hast not denied him the request of his

*Choir*



lips. For thou hast gone before him with the blessings of good-ness. Thou hast

*Choir*



set a crown of pure gold up-on his head.

## OFFERTORY

*Cantors*

*Choir*



Thou shalt make them prin - ces in all lands: they shall remember thy name,



O Lord, from one genera-tion to a - no - ther.

# COMMUNION

*Cantors**Choir*

Ye which have followed me shall sit up - on thrones, judg - ing the twelve tribes



of Is - ra - el.

# St. Gregory the Great (March 12)

## INTROIT

*Cantors* *Choir*



O ye priests of the Lord, bless ye the Lord: O ye holy and humble

*- #* *FINE* *Cantors*



men of heart, ex- alt him for ev - er. *Ps.* O all ye works of the Lord

*Choir* *+* *Cantors*



bless ye the Lord: praise him, and magnify him for ev - er. Glo - ry be to the

*Choir*



Father, and to the Son, and to the Ho - ly Ghost. As it was in the beginning, is

*Full*

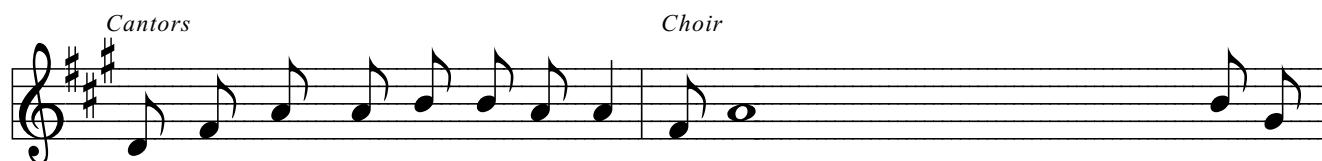


now and ev - er shall be: world with - out end. A - men. O ye priests...

*+* *If additional verses are needed*

O ALL ye Children of Men / bless ye the Lord; \* praise him and magnify / him for ever. *Antiphon*  
 O ALL ye Servants of the Lord, / bless ye the Lord; \* praise him and magnify / him for ever. *Gloria*

## GRADUAL



The Lord sware, and will not re-pent: thou art a priest for ever after the order of Mel-



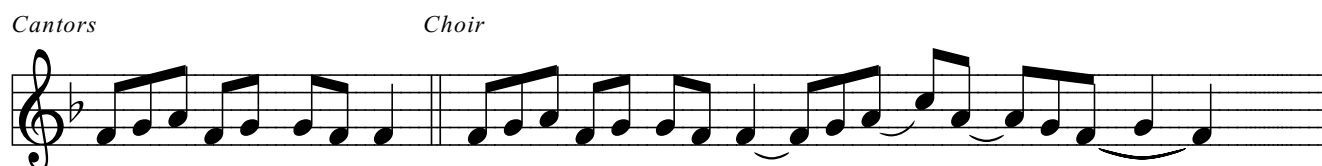
chi - se - dech.

V. The Lord said un - to my Lord: sit thou on my right.

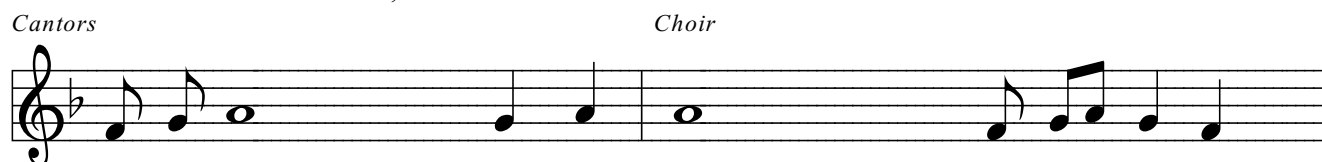


hand

## ALLELUIA (For celebrations outside of Lent)



Al - le - lu - ia, al - le - lu - ia.



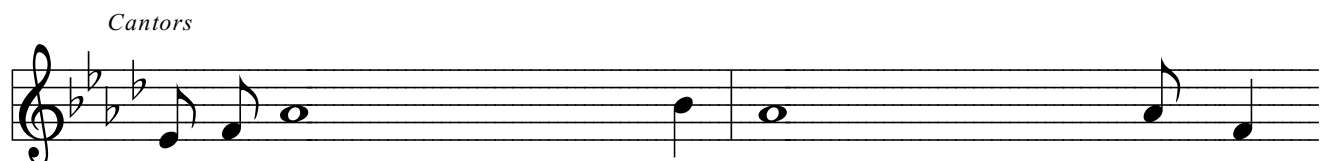
V. The Lord loved him and a-dorned him: he clothed him with a robe of glo - ry.



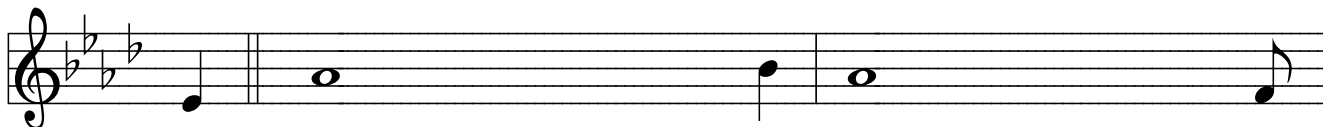
Al - le - lu - ia.

*After Septuagesima, the following Tract is sung instead of the Alleluia.*

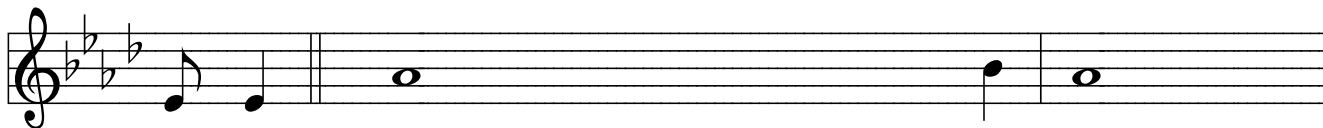
## TRACT



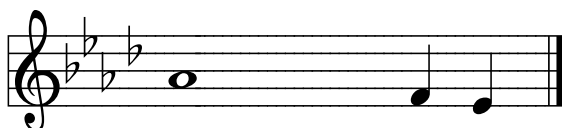
V. Bles-sed is the man that feareth the Lord: he hath great delight in his com - mand -

*Choir*

ments. *V.* His seed shall be mighty upon earth: the generation of the faithful shall

*Cantors**Choir*

be blessed. *V.* Riches and plenteousness shall be in his house: and his righteous -



ness endureth for ev - er.

## OFFERTORY

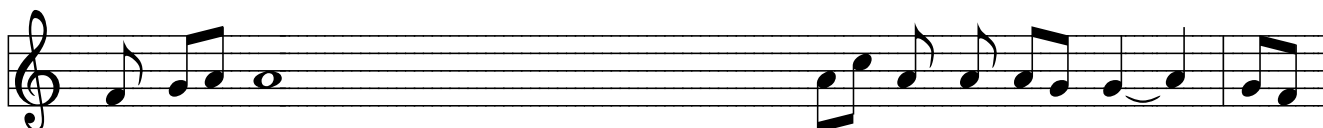
*Cantors**Choir*

My truth al - so and my mer- cy shall be with him: and in my Name



shall his horn be ex - alt - ed.

## COMMUNION

*Cantors**Choir*

A faith - ful and wise steward, whom the Lord set o - ver his house-hold. to

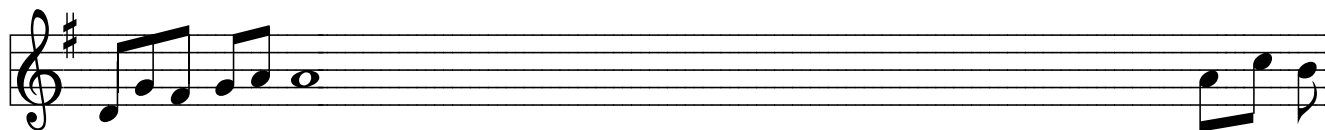


give them their meat in due sea - son.

# St. Joseph, Spouse of the Blessed Virgin Mary (March 19)

## INTROIT

*Cantors*



The right-eous shall flourish like a palm-tree, and shall spread abroad like a ce - dar

*Choir*



in Leb-a - non; such as are planted in the house of the Lord; in the courts

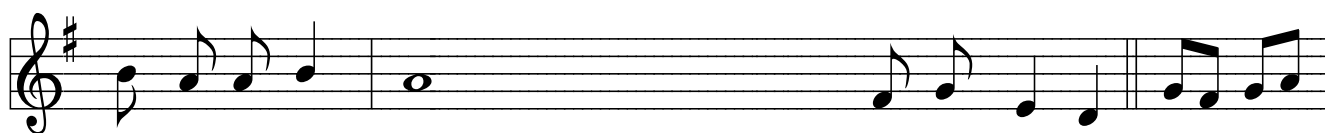
*FINE Cantors*



of the house of our God. *Ps.* It is a good thing to give thanks

*Choir*

*Cantors*



un - to the Lord; and to sing praises unto thy name, O most High-est. Glo - ry

*Choir*



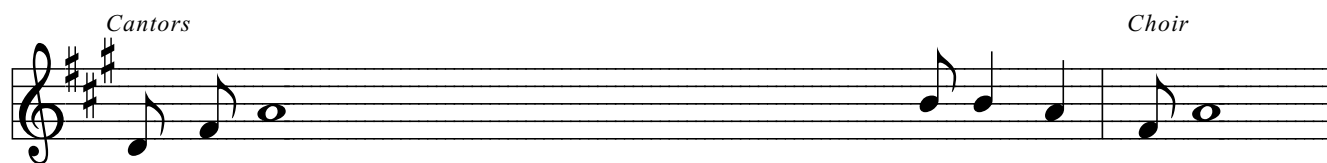
be to the Father, and to the Son, and to the Ho-ly Ghost. As it was in the begin-

*Full*

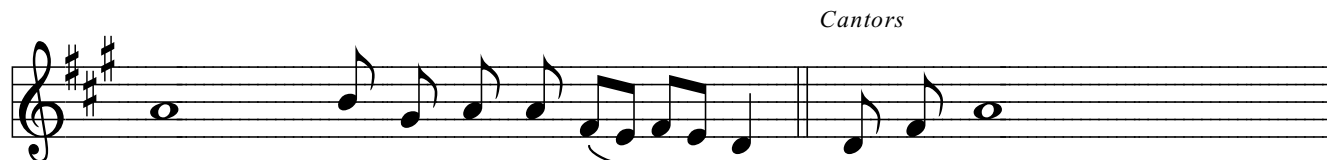


ning, is now and ev - er shall be: world with-out end. A - men. The right-eous...

## GRADUAL

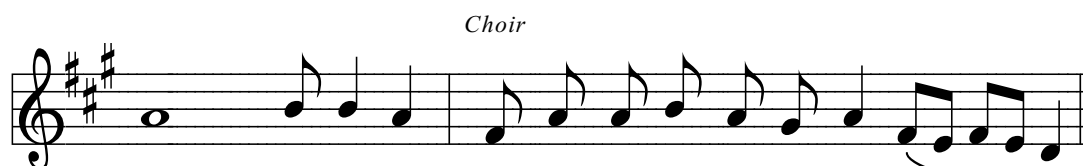


Thou hast met him on his way, O Lord, with the blessings of good-ness: thou hast set a



crown of pure gold up - on his head.

*V.* He asked life of thee, and thou

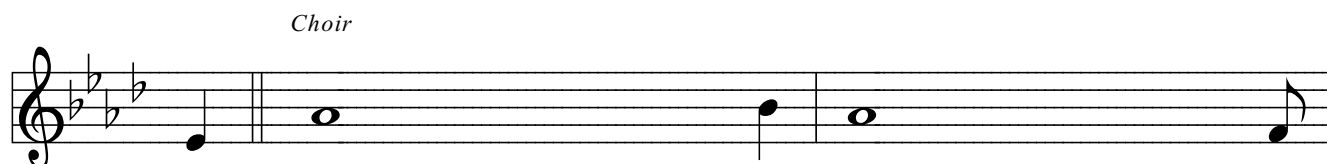


gavest him a long life, ev - en for ev - er and ev - er.

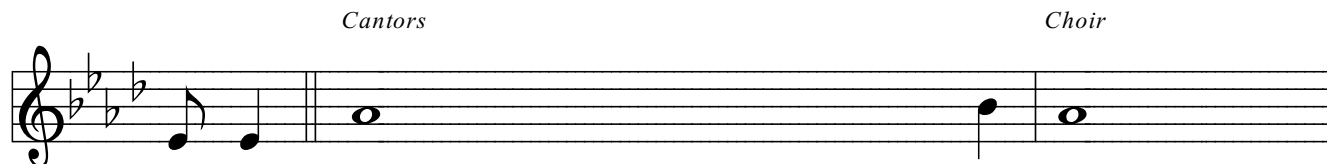
## TRACT



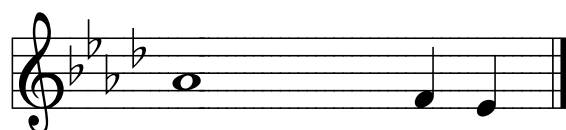
*V.* Bless-ed is the man that feareth the Lord: he hath great delight in his com-mand-



ments. *V.* His seed shall be mighty upon earth: the generation of the faithful shall



be blessed. *V.* Riches and plenteousness shall be in his house: and his righteous -



ness endureth for ev - er.



# OFFERTORY

*Cantors* *Choir*

My truth al - so and my mer- cy shall be with him: and in my Name

shall his horn be ex - alt - ed.

# COMMUNION

*Cantors* *Choir*

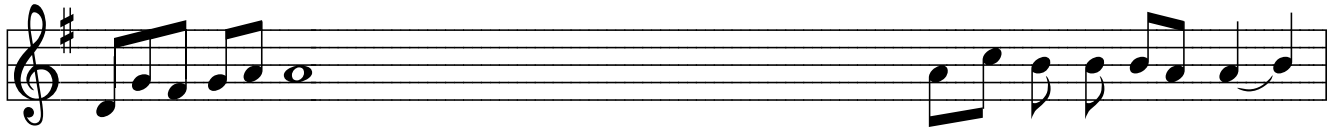
Jo - seph, thou son of David, fear not to take unto thee Ma - ry thy wife: for

that which is conceived in her is of the Ho - ly Ghost.

# The Annunciation of the Blessed Virgin Mary (March 25)

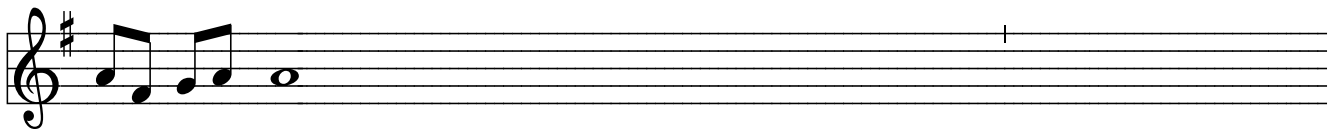
## INTROIT

*Cantors*



The rich also among the people shall make their suppli-ca - tion be-fore thee:

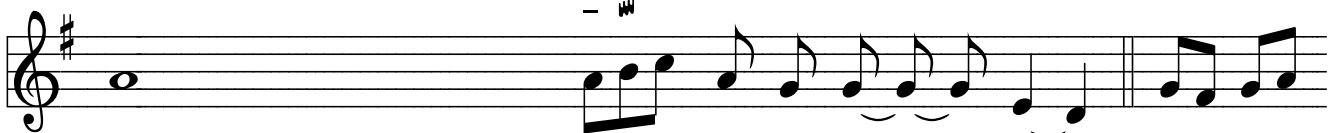
*Choir*



the Vir - gins that be her fellows shall be brought unto the King: they that bear her

*FINE*

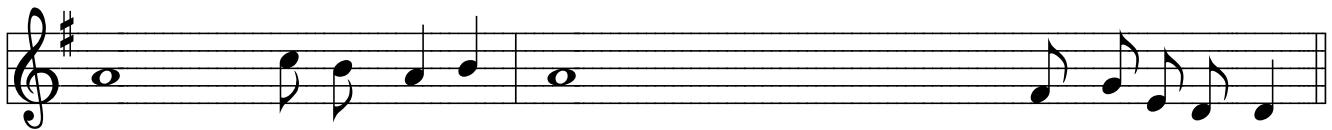
*Cantors*



company shall be brought unto thee with joy and glad - ness. My heart

*Choir*

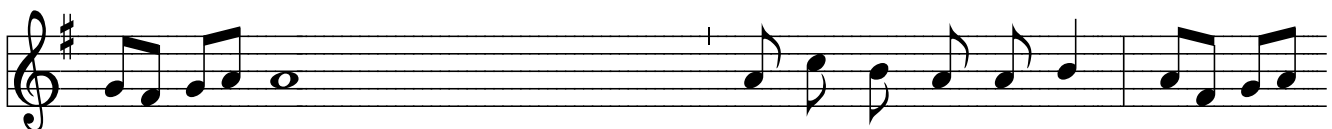
✚



is inditing of a good mat-ter: I speak of the things which I have made un-to the King.

*Cantors*

*Choir*



Glo - ry be to the Father, and to the Son, and to the Ho - ly Ghost. As it

*Full*



was in the beginning, is now and ev - er shall be: world with - out end. A - men.



✚ *If more verses are needed:*

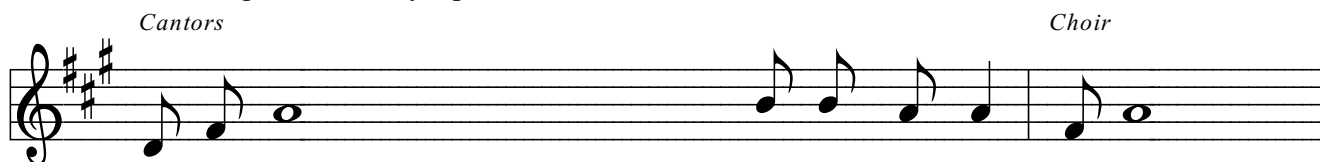
The rich also...

7. THOU HAST loved righteousness, and / hated iniquity; \*  
Wherefore God, even thy God, hath anointed thee with the oil of  
gladness a/bove thy fellows. *Antiphon*
17. I WILL make thy Name to be remembered from one  
generation / to another; \* therefore shall the people give thanks  
unto thee, / world without end. *Gloria*

## GRADUAL



Full of grace are thy lips: be-cause God hath blessed thee for ev - er.

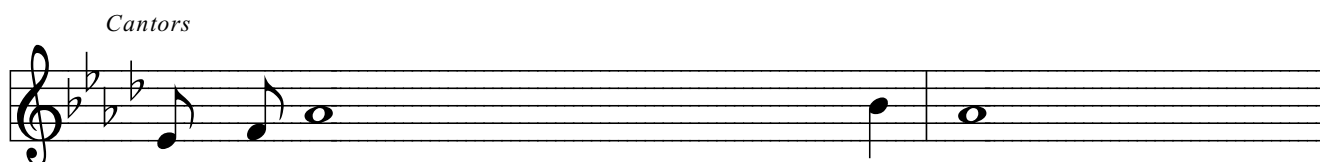


V. Be-cause of the word of truth, of meekness, and right-eous-ness: and thy right hand

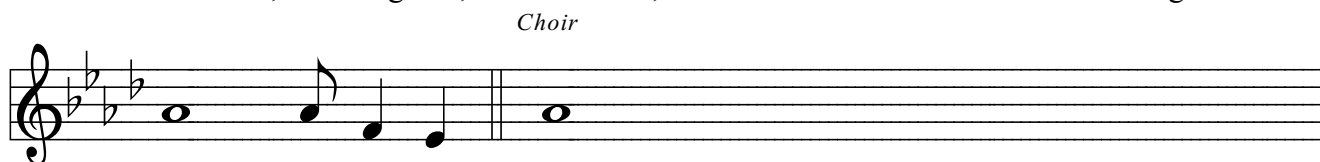


shall teach thee ter - ri - ble things.

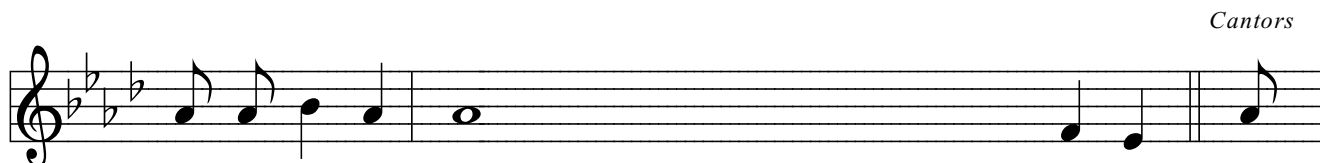
## TRACT



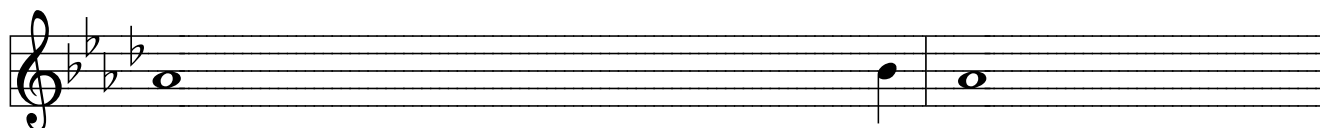
V. Hearn-en, O daughter, and consider, incline thine ear: so shall the King have



pleasure in thy beau-ty. V. The rich also among the people shall make their supplica-



tion be - fore thee: king's daughters were among thy honorable wo-men. V. The



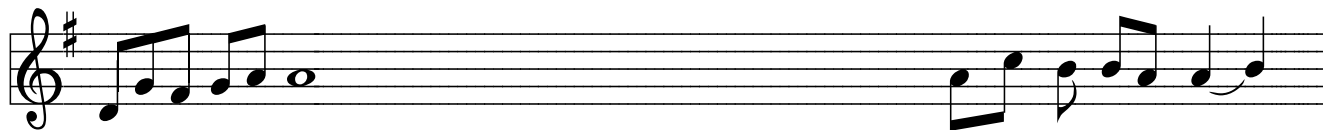
virgins that be her fellows shall be brought unto the King: they that bear her company



# St. George the Martyr (April 23)

## INTROIT

*Cantors*



Thou hast hidden me, O God, from the gathering together of the fro - ward  
[...froward, al - le - lu - ia]

*Choir*

*FINE*

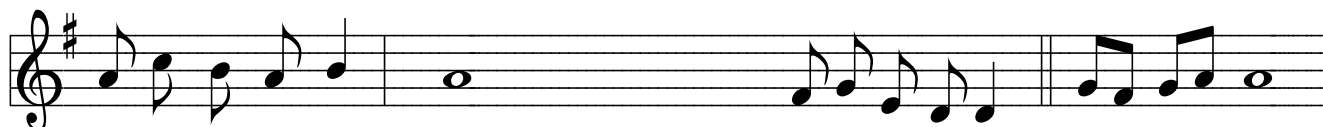
*Cantors*



And from the insurrection of wick - ed do - ers *Ps.* Hear my voice,  
[...doers, Allelu - ia, Al - le - lu - ia.]

*Choir*

*Cantors*



O God, in my prayer: preserve my life from fear of the en - e - my. Glo - ry be to

*Choir*



the Father, and to the Son, and to the Ho - ly Ghost. As it was in the beginning,

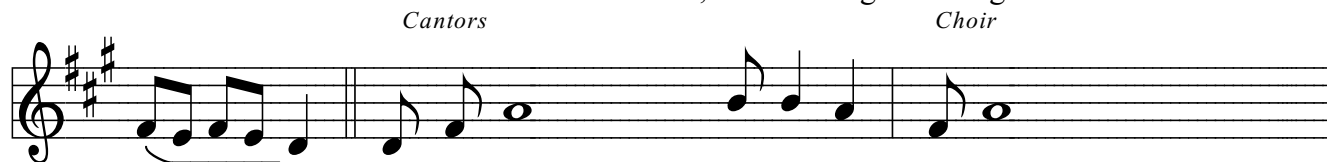
*Full*



is now and ev - er shall be: world with-out end. A - men. Thou hast hidden...

*GRADUAL (in Lent)*

Bless-ed is the man that fear-eth the Lord, he hath great delight in his com-mand-



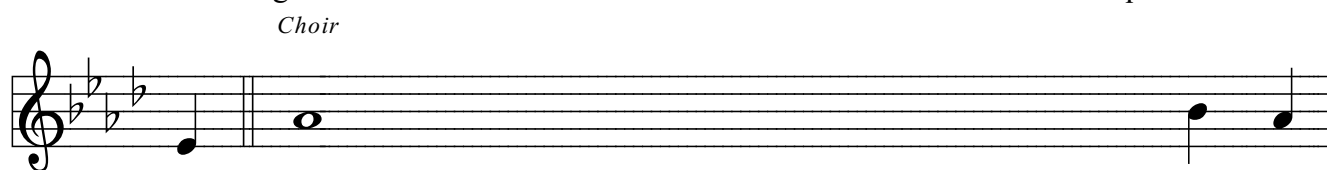
ments. V. His seed shall be mighty up-on earth: the generation of the faithful



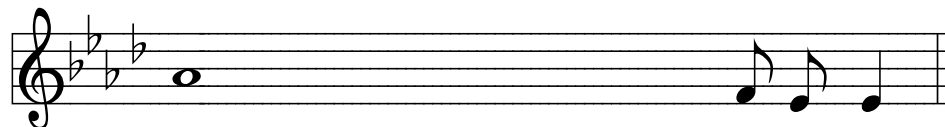
shall be bless- ed.

*TRACT (in Lent)*

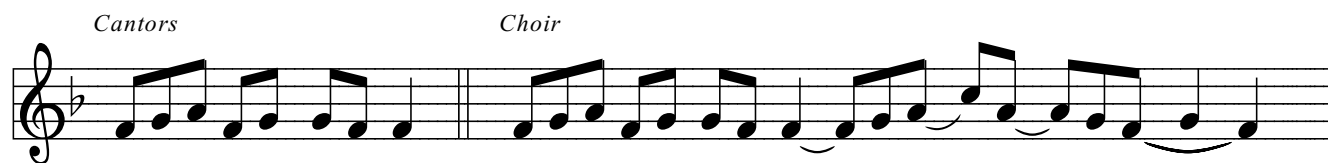
V. Thou hast given him his heart's de-sire: and hast not denied him the request of his



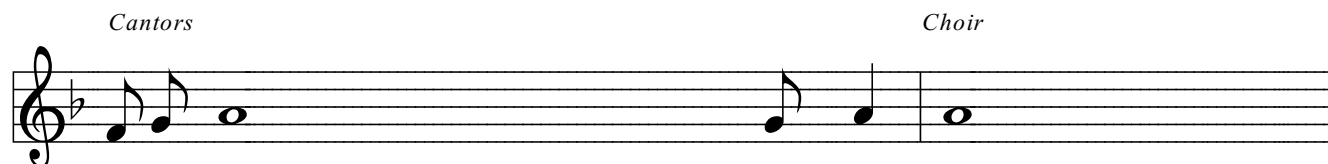
lips. V. For thou hast met him on his way with the blessings of good - ness:



V. Thou hast set a crown of pure gold up - on his head.

*ALLELUIA (In Eastertide)*

Al - le - lu - ia, al - le - lu - ia.



V. O Lord, the very heavens shall praise thy won-drous works: and thy truth in the congre-



ga - tion of the saints. Al - le - lu - ia.



V. And hast set, O Lord, a crown of pure gold up - on his head. Al - le - lu -



- ia.

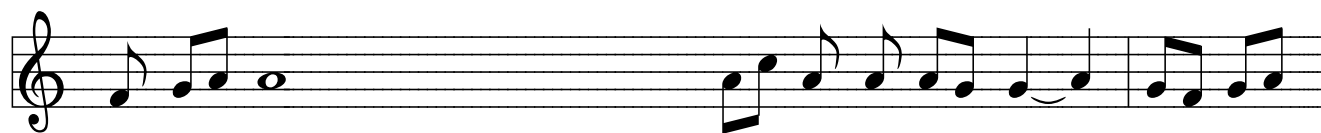
*OFFERTORY*

O Lord, the very heavens shall praise thy won-drous works: and thy truth in



the congre - ga - tion of the saints.  
[of the saints, allelu - ia, al - le - lu - ia.]

## COMMUNION

*Cantors**Choir*

The right- eous shall rejoice in the Lord, and put his trust in him: and all



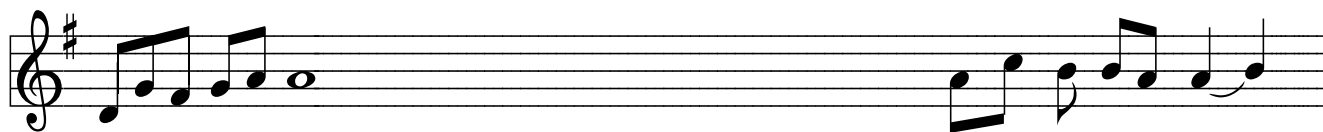
they that are true of heart shall be glad.  
[...glad, allelu - ia, al - le - lu - ia.]



# St. Mark, Evangelist (April 25)

## INTROIT

*Cantors*



Thou hast hidden me, O God, from the gathering together of the fro - ward  
[...froward, al - le - lu - ia]

*Choir*

- #

*FINE*

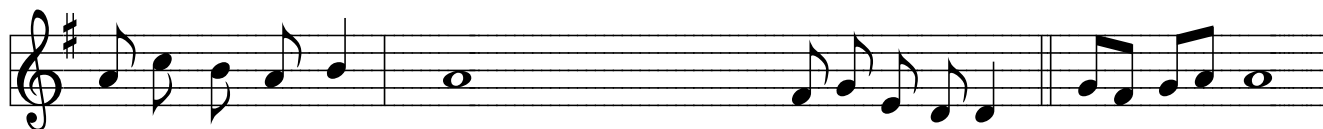
*Cantors*



And from the insurrection of wick - ed do - ers *Ps.* Hear my voice,  
[...doers, Allelu - ia, Al - le - lu - ia.]

*Choir*

*Cantors*



O God, in my prayer: preserve my life from fear of the en - e - my. Glo - ry be to

*Choir*



the Father, and to the Son, and to the Ho - ly Ghost. As it was in the beginning,

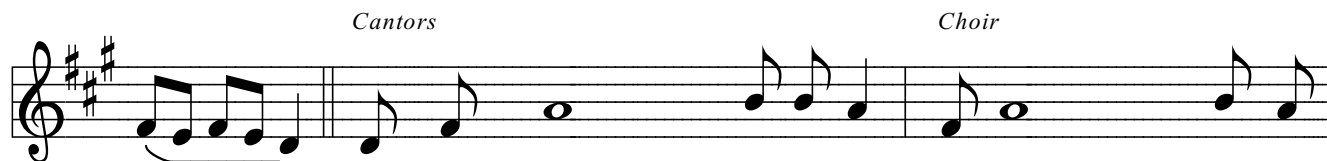
*Full*



is now and ev - er shall be: world with-out end. A - men. Thou hast hidden...

*GRADUAL (in Lent)*

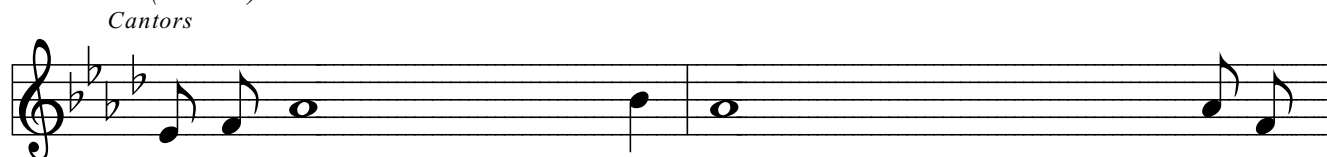
Their sound is gone out in-to all lands; and their words into the end of the



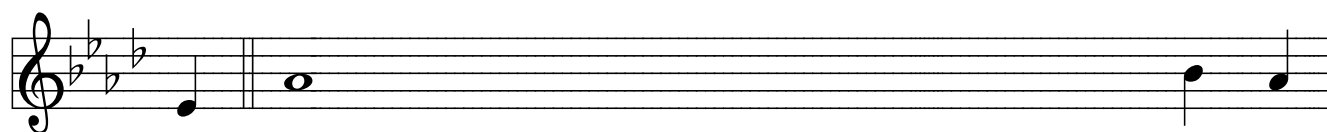
world. *V.* The heavens declare the glo-ry of God: and the firmament show-eth



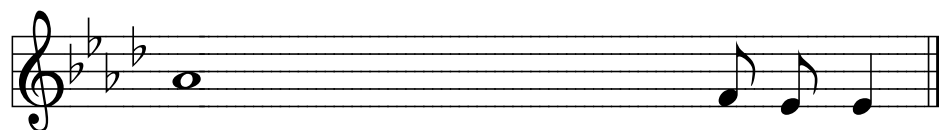
his hand - y - work.

*TRACT (in Lent)*

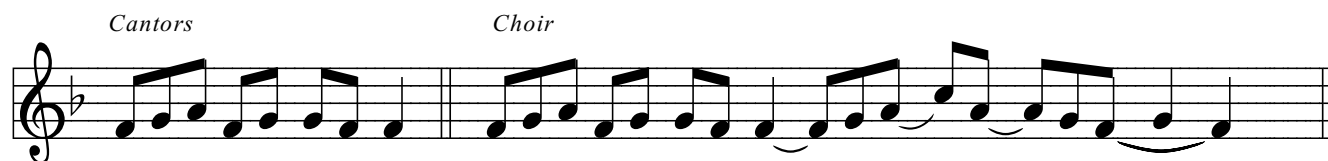
*V.* Thou hast given him his heart's de-sire: and hast not denied him the request of his



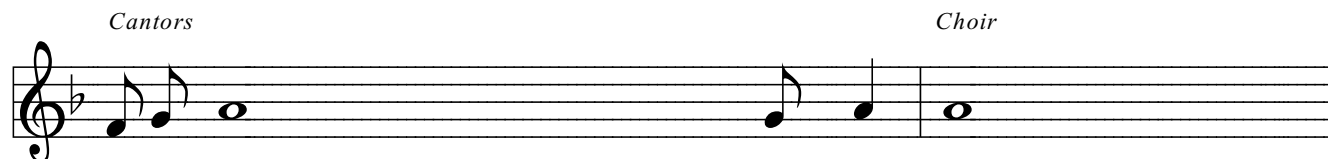
lips. *V.* For thou hast met him on his way with the blessings of good - ness:



*V.* And hast set a crown of pure gold up - on his head.

*ALLELUIA (in Paschal-tide)*

Al - le - lu - ia, al - le - lu - ia



V. O Lord, the very heavens shall praise thy won-drous works: and thy truth in the congre-



ga - tion of the saints. Al - le - lu - ia.



V. Thou hast set, O Lord, a crown of pure gold up - on his head. Al - le - lu -



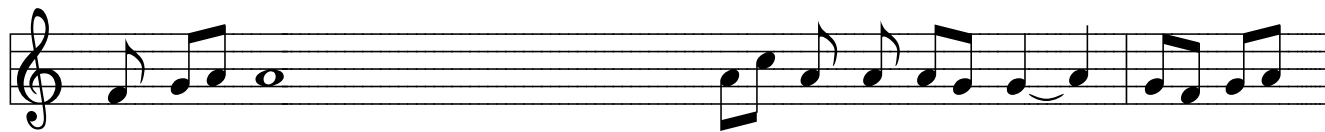
- ia.

*OFFERTORY*

O Lord, the very heavens shall praise thy won-drous works: and thy truth in



the congre - ga - tion of the saints.  
[of the saints, allelu - ia, al - le - lu - ia. ]

*COMMUNION**Cantors**Choir*

The right- eous shall rejoice in the Lord, and put his trust in him: and all



they that are true of heart shall be glad.  
[...glad, allelu - ia, al - le - lu - ia.]

# St. Philip & James, Apostles (May 1)

## INTROIT

*Cantors* *Choir*

They cried unto thee, O Lord, in the time of their trou - ble: and thou didst

- # *FINE* *Cantors*

hear them from heaven, allelu-ia, al - le - lu - ia *Ps.* Re - joice in the

*Choir* *Cantors*

Lord, O ye right-eous: for it becometh well the just to be thank-ful. Glo - ry

*Choir*

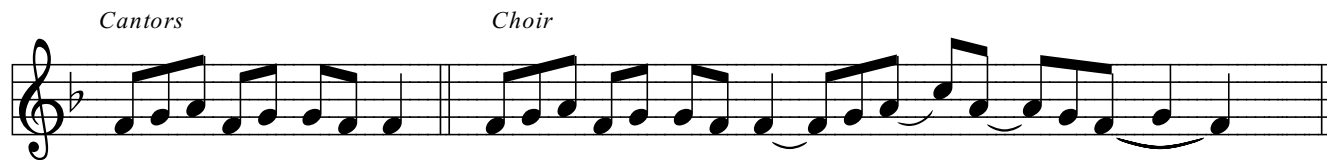
be to the Father and to the Son, and to the Ho - ly Ghost. As it was in

the beginning, is now and ev - er shall be: world with - out end. A - men.

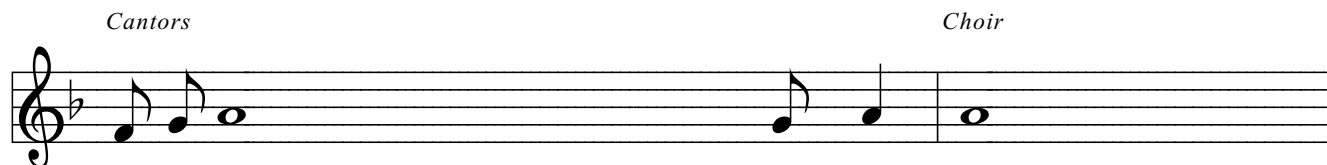
*Full*

They cried unto thee...

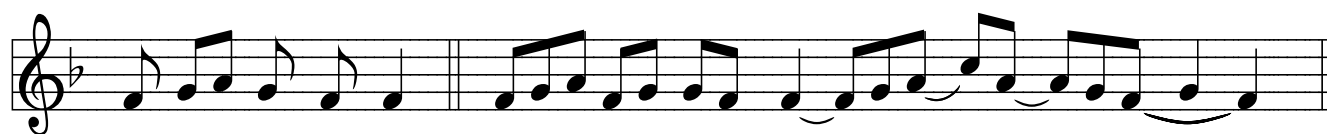
# ALLELUIA



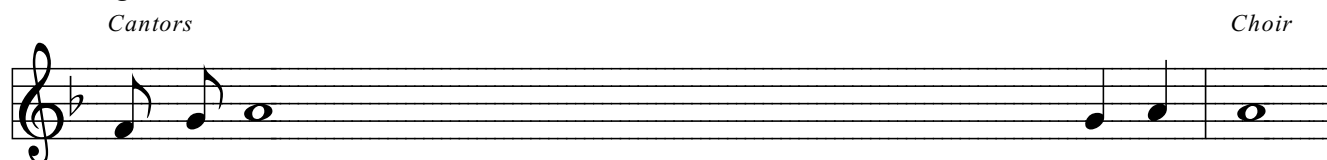
Al - le - lu - ia, al - le - lu - ia.



V. O Lord, the very heavens shall praise thy won-drous works: and thy truth in the congre-



ga - tion of the saints. Al - le - lu - ia.



Have I been so long time with you, and yet hast thou not known me, Phi - lip? He that



hath seen me hath seen my Fa - ther al - so. Al - le - lu - ia.



## OFFERTORY

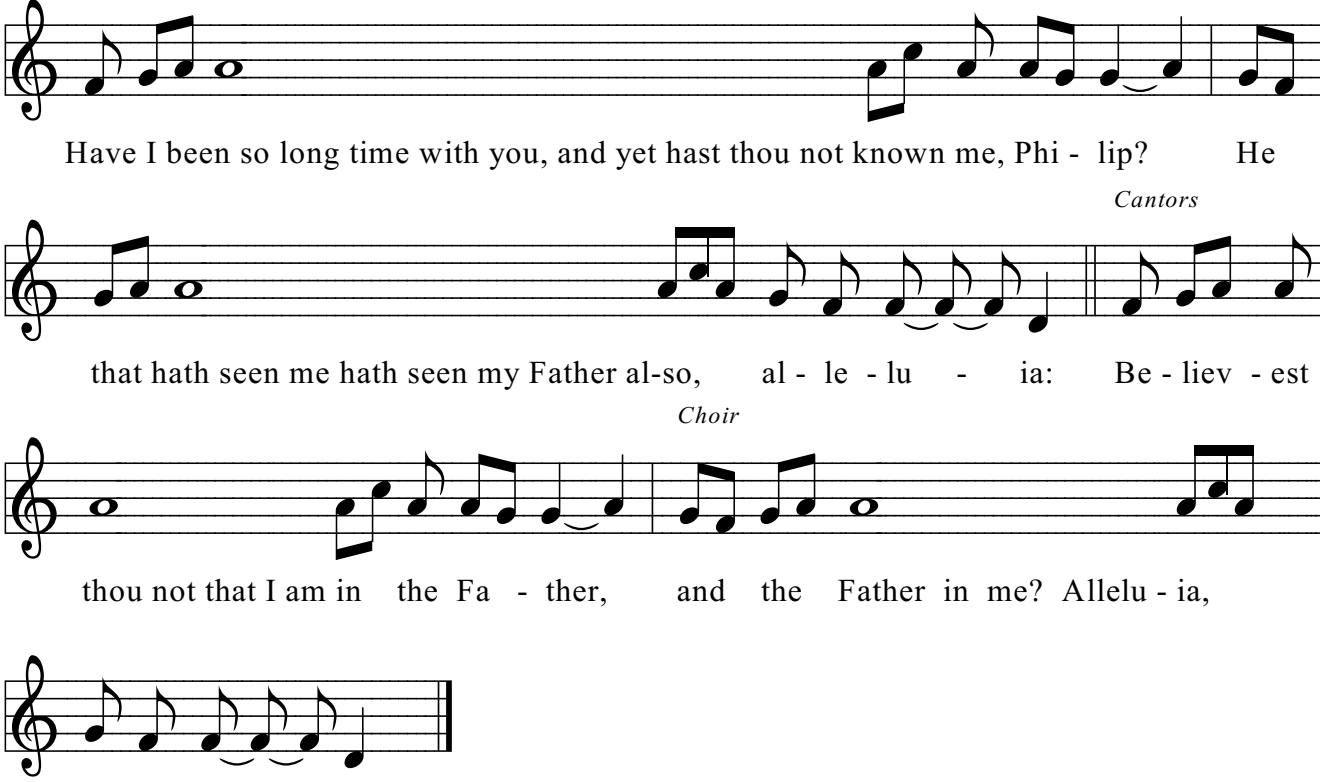
*Cantors* *Choir*



O Lord, the very heavens shall praise thy won-drous works: and thy truth in  
the congregation of the saints, allelu-ia, al - le - lu - ia.

## COMMUNION

*Cantors* *Choir*

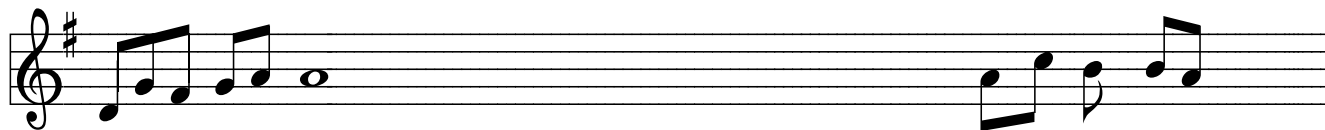


Have I been so long time with you, and yet hast thou not known me, Phi - lip? He  
that hath seen me hath seen my Father al-so, al - le - lu - ia: Be - liev - est  
thou not that I am in the Fa - ther, and the Father in me? Allelu - ia,  
al - le - lu - ia.

# The finding of the Holy Cross (May 3)

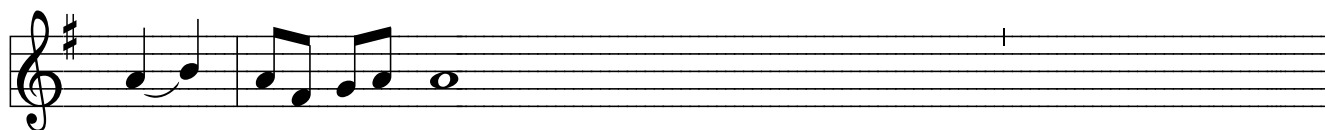
## INTROIT

*Cantors*



But as for us, it behoveth us to glory in the Cross of our Lord Je - sus

*Choir*



Christ: In whom is our salvation, our life, and resurrection; by whom we were

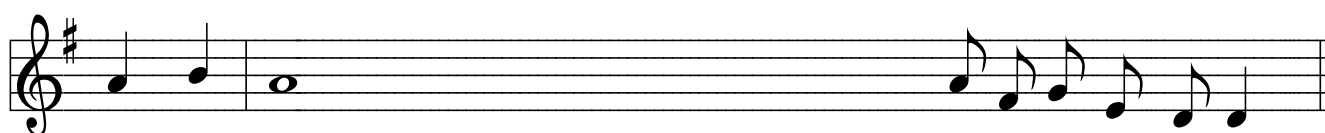
*FINE*

*Cantors*



saved, and ob - tained our free - dom. *Ps.:* God be merciful unto us and

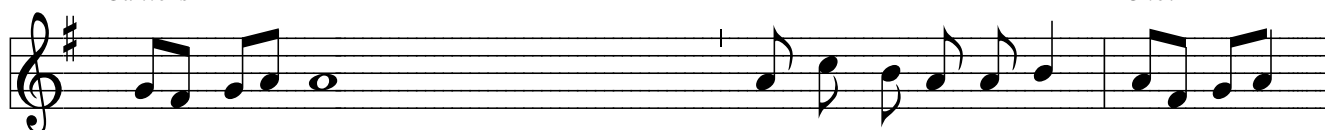
*Choir*



bless us: and shew us the light of his countenance, and be mer-ci-ful un - to us.

*Cantors*

*Choir*



Glo - ry be to the Father, and to the Son, and to the Ho-ly Ghost. As it



was in the beginning, is now and ev - er shall be: world with-out end. A - men.

*Full*



But as for us...



# ALLELUIA

*Cantors*

*Choir*



Al - le - lu - ia, al - le - lu - ia.

*Cantors*

*Choir*



V. Tell it out among the hea-then: that the Lord hath reigned from the tree. Al -

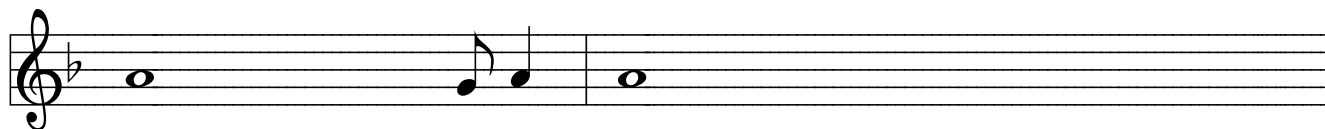
*Cantors*



le - lu - ia.

V. Sweet-est wood, sweetest iron,

*Choir*

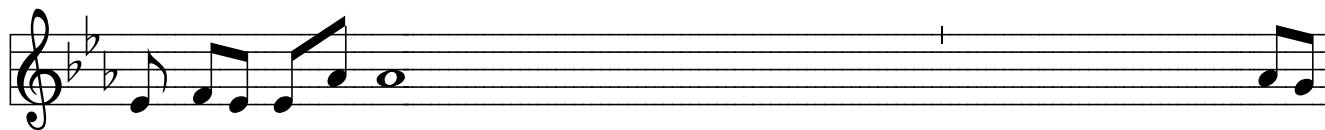


sweetest weight is hung on thee: thou alone wast worthy to bear the King of



hea-ven and the Lord. Al - le - lu - ia.

## OFFERTORY

*Cantors*

The right hand of the Lord bringeth mighty things to pass, the right hand of the Lord

*Choir*

hath ex - alt - ed me: I shall not die but live, and declare the works of



the Lord, al - le - lu - ia.

## COMMUNION

*Cantors**Choir*

By the sign of the Cross deliver us from our e - ne - mies: O our

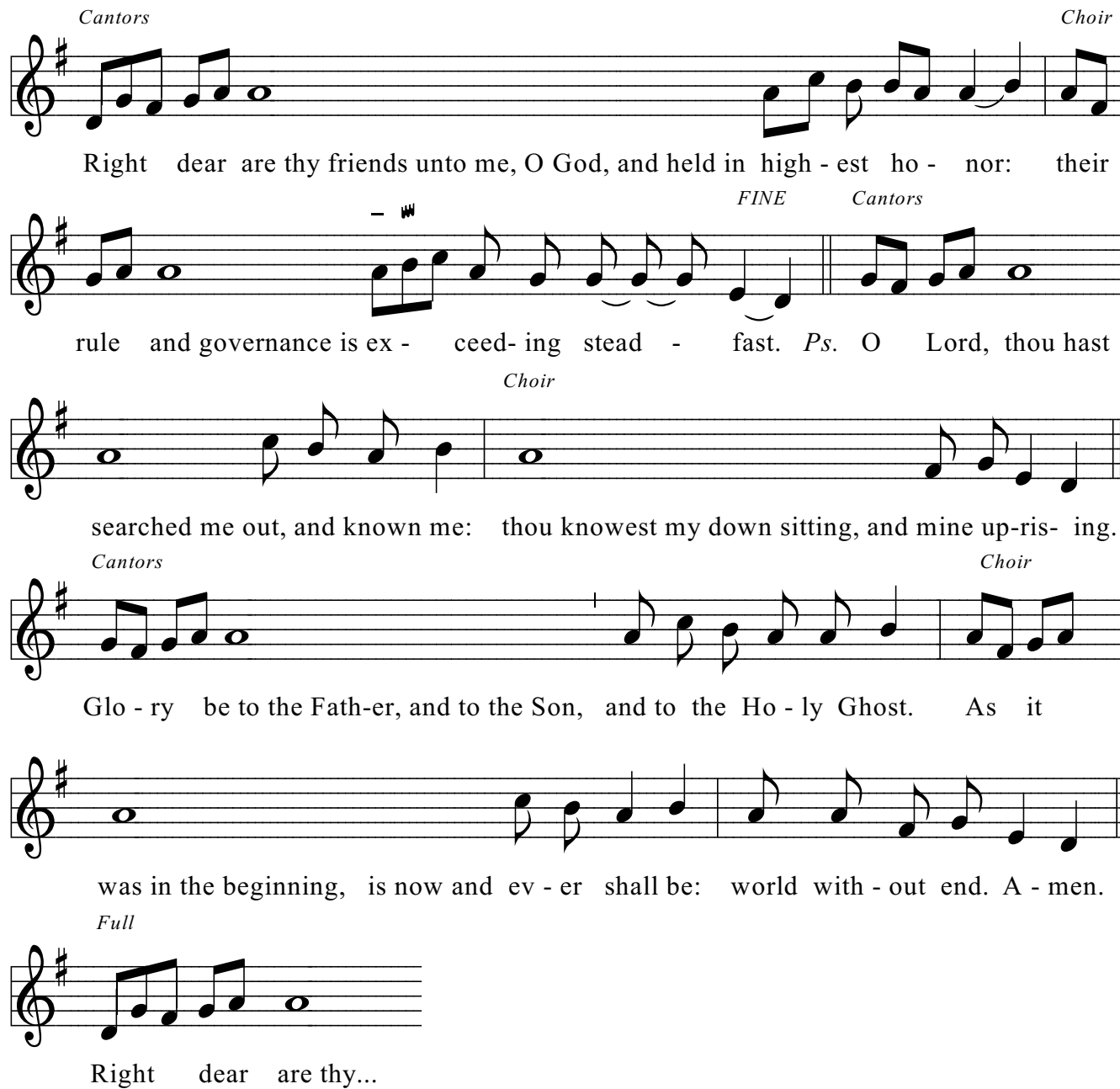


God, al - le - lu - ia.

# St. Barnabas the Apostle (June 11)

## INTROIT

*Cantors* *Choir*



Right dear are thy friends unto me, O God, and held in high - est ho - nor: their

rule and governance is ex - ceed - ing stead - fast. *FINE* *Cantors* *Ps.* O Lord, thou hast

*Choir*

searched me out, and known me: thou knowest my down sitting, and mine up-ris - ing.

*Cantors* *Choir*

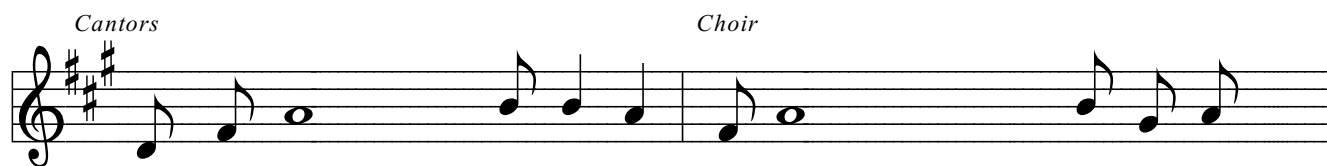
Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost. As it

was in the beginning, is now and ev - er shall be: world with - out end. A - men.

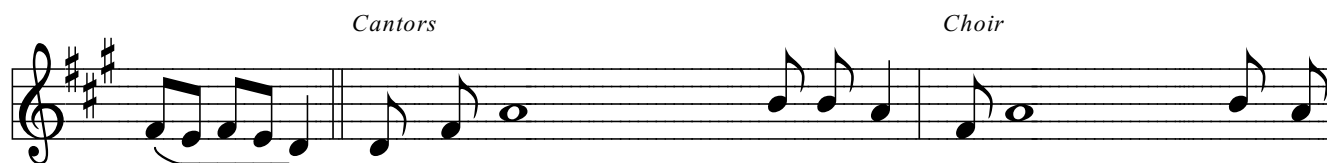
*Full*

Right dear are thy...

## GRADUAL



Their sound is gone out in - to all lands; and their words into the end of the

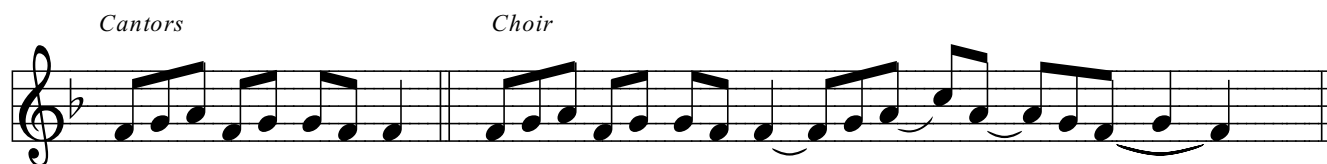


world. V. The hea-vens declare the glo-ry of God: and the firmament show-eth

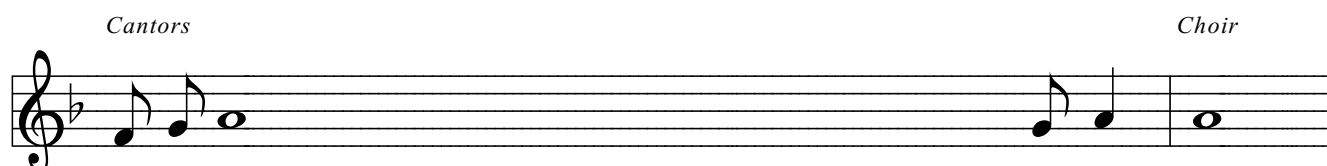


his hand - y - work.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.




V. I have chosen you out of the world, that ye should go and bring forth fruit: and that



your fruit should re- main. Al - le - lu - ia.

## OFFERTORY

*Cantors* *Choir*




Thou shalt make them prin - ces in all lands: they shall remember thy name, O

Lord, from one genera-tion to a - no - ther.

## COMMUNION

*Cantors* *Choir*



Ye which have followed me shall sit up - on thrones: judg - ing the twelve tribes

of Is - ra - el, saith the Lord.

# Nativity of St. John the Baptist (June 24)

## INTROIT

*Cantors*



From the womb of my mother the Lord hath called me by my name; and hath

*Choir*




made my mouth as it were a sharp sword: be - neath the shadow of his hand

*FINE*



hath he hid me, and hath made me like to a po-lished ar - row.

*Cantors*



*Ps.* It is a good thing to give thanks un - to the Lord: and to sing praises unto

*✠ Cantors*



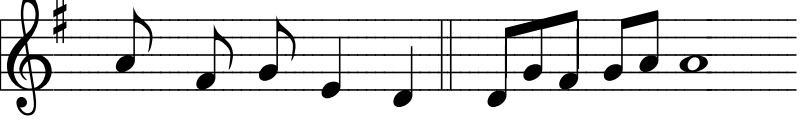
thy Name, O Most High-est. Glo - ry be to the Father, and to the Son, and to the

*Choir*



Ho - ly Ghost. As it was in the beginning, is now and ev - er shall be: world

*Full*



with - out end. A - men. From the womb...

✠ *If more verses are needed:*

2. TO TELL of thy lovingkindness early / in the morning; \* and of thy truth in / the night season.

*Antiphon*

3. UPON an instrument of ten strings, / and upon the lute; \* upon a loud instrument / and upon the harp.

*Gloria*

## GRADUAL

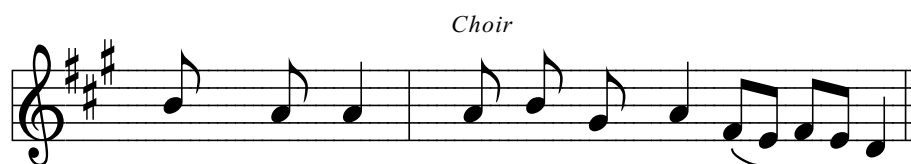


Be - fore I formed thee in the belly I knew thee: and before thou camest forth



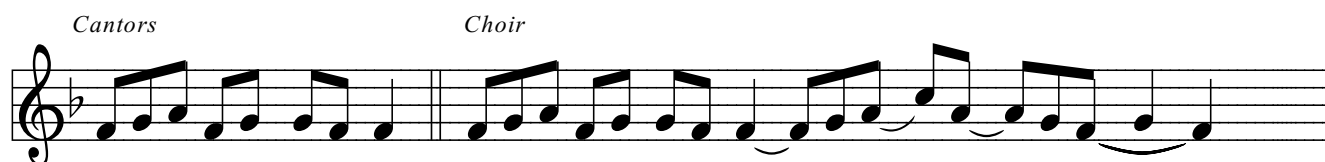
out of the womb I sanc-ti-fied thee.

*V.* The Lord put forth his hand and



touched my mouth: and said un - to me.

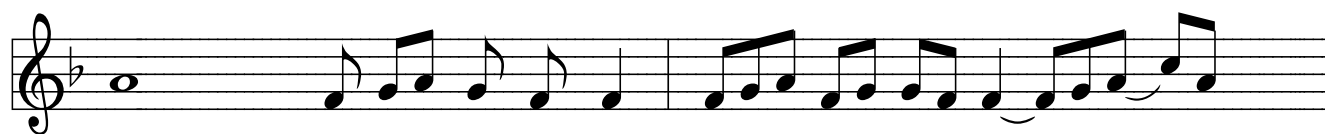
## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



*V.* Thou, child, shall be called the Prophet of the High-est: for thou shalt go before the




face of the Lord to pre - pare his ways. Al - le - lu - ia.



*OFFERTORY*

*Cantors* *Choir*




The righ - teous shall flou-rish like a palm - tree: and shall spread abroad

like a ce - dar in Leb - a - non.

*COMMUNION*

*Cantors* *Choir*



Thou, child, shalt be called the Prophet of the High - est: for thou shalt go

before the face of the Lord to pre - pare his ways.



# Ss. Peter & Paul (June 29)

## INTROIT

*Cantors* *Choir*

Now I know of a surety that the Lord hath sent his An - gel: and hath

delivered me from the hand of Herod, and from all the expectation of the peo - ple of

*FINE* *Cantors* *Choir*

the Jews. *Ps.* O Lord, thou hast searched me out, and known me: thou

*✙ Cantors*

knowest my down-sitting, and mine up - ris - ing. Glo - ry be to the Father, and to

*Choir*

Son, and to the Ho - ly Ghost. As it was in the beginning, is now and ev - er

*Full*

shall be: world with - out end. A - men. Now I know...

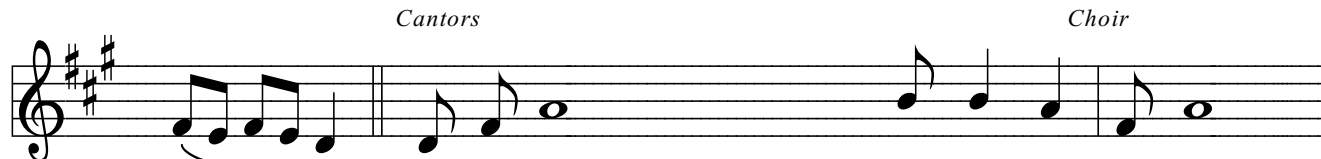
*✙ If additional verses are needed:*

2. THOU ART about my path, / and about my bed; \* and art acquaint/ed with all my ways. *Antiphon*
3. FOR LO, there is not a / word in my tongue, \* but thou, O Lord, knowest it / altogether. *Gloria*

## GRADUAL



Thou shalt make them princes in all lands: they shall remem - ber thy name, O



Lord. *V.* In - stead of thy fathers thou shalt have child - ren: there - fore shall



the people give thanks un - to thee.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



*V.* Thou art Peter, and upon this rock: I will build my Church. Al - le - lu -



ia.

## OFFERTORY

*Cantors* *Choir*

# Commemoration of St. Paul the Apostle (June 30)

## INTROIT

*Cantors* *Choir*

I know whom I have be - lieved: and am persuaded that he is able to keep

*FINE*

that which I have committed unto him against that day, a just judge.

*Cantors* *Choir*

*Ps.* O Lord, thou hast searched me out, and known me: thou knowest my down-sitting,

*Cantors*

and my up - ris - ing. Glo - ry be to Father, and to the Son, and to the Ho - ly

*Choir*

Ghost. As it was in the begining, is now and ev - er shall be: world with-out end.

*Full*

A - men. I know whom...



## OFFERTORY

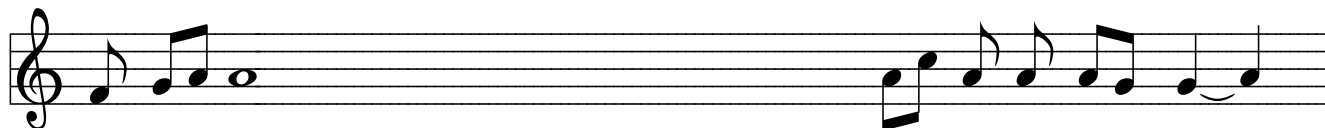
*Cantors**Choir*

Right hon - or - able are thy friends un - to me, O God: right well is their

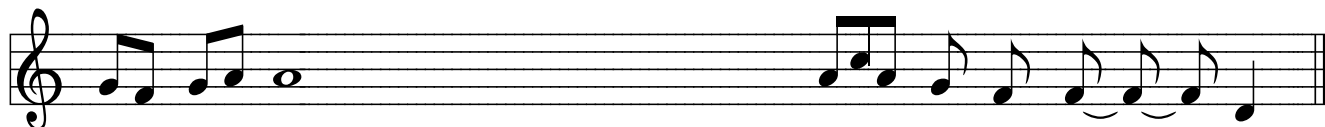


prince - dom es - tab - lished.

## COMMUNION

*Cantors*

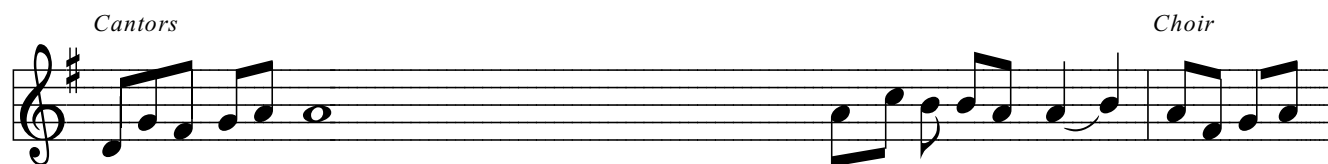
Ve - ri - ly, I say unto you: that ye which have forsaken all and fol - lowed me,

*Choir*

shall re - ceive an hundred-fold, and shall inherit ev - er - last - ing life.

# The Visitation of the Blessed Virgin Mary (July 2)

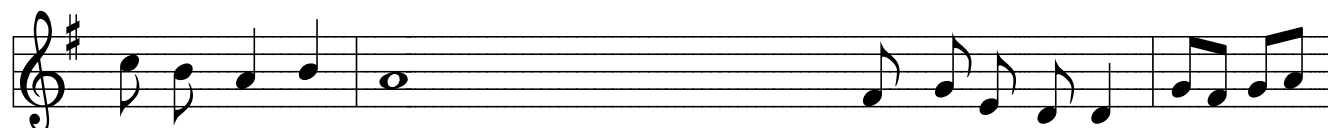
## INTROIT



Hail, O Mother most holy, who didst give birth to the Mon-arch: reign-ing



o'er heaven and earth, world with-out end. *Ps.* My heart is inditing of



a good mat-ter: I speak of the things which I have made un-to the King. Glo - ry



be to the Father, and to Son, and to the Ho - ly Ghost. As it was in the



beginning, is now and ev - er shall be: world with - out end. A - men.

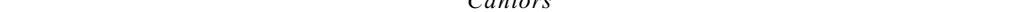


Hail, O Mother...

*GRADUAL*

Bless-ed and venerable art thou, O Vir-gin Ma-ry: who a maiden undefiled hast our

*Cantors*



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). There is a double bar line after the eighth note (G#4).

Sa- viour for thy child. V. Vir- gin, Mother of God, the whole world cannot

*Choir*

The musical notation for the choir part consists of two measures. The first measure contains three eighth notes (F#, G, A) followed by a quarter note (B). The second measure contains a half note (C) followed by a whole note (D). The key signature has three sharps (F#, C#, G#).

con - tain him, yet made man for our sake, hidden he lay in thy womb.

*ALLELUIA*

The musical notation shows two parts: *Cantors* and *Choir*. The *Cantors* part consists of a single melodic line. The *Choir* part consists of a single melodic line with some notes beamed together.

Al - le - lu - ia, al - le - lu - ia.

*Cantors* *Choir*

The image shows a musical score for two parts: Cantors and Choir. The Cantors part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of four notes: G4 (quarter), A4 (quarter), Bb4 (half), and A4 (half). The Choir part is written on a single staff and consists of a single note: G4 (half).

Bless - ed art thou, O holy Virgin Mary, and most worthy of all praise: for out of thee

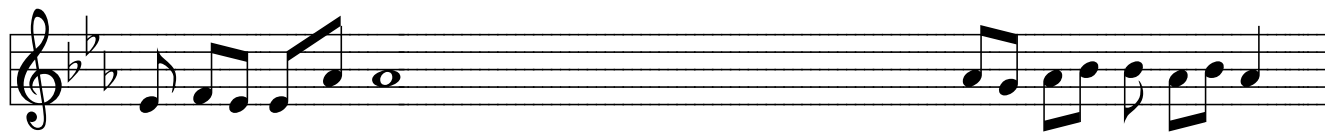
[illegible]

arose the sun of righteous-ness, Christ our God. Al - le - lu - ia.



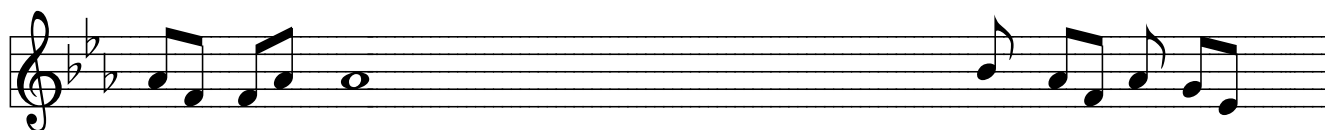
## OFFERTORY

*Cantors*



Bless-ed art thou, O Virgin Mary, who didst bear the Cre-a - tor of all things:

*Choir*



thou brought-est forth him who made thee, and forever re-main - est a Vir -



- gin

## COMMUNION

*Cantors*

*Choir*



Bless-ed is the womb of the Vir - gin Ma - ry that bare the Son of the



ev - ver - last - ing Fa - ther

# St. James the Apostle (July 25)

## INTROIT

*Cantors* *Choir*

Right dear are thy friends unto me, O God, and held in high - est ho - nor: their

rule and governance is ex - ceed-ing stead - fast. *FINE* *Cantors* Ps. O Lord, thou hast

*Choir*

searched me out, and known me: thou knowest my down sitting, and mine up-ris- ing.

*Cantors* *Choir*

Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost. As it

was in the beginning, is now and ev - er shall be: world with - out end. A- men.

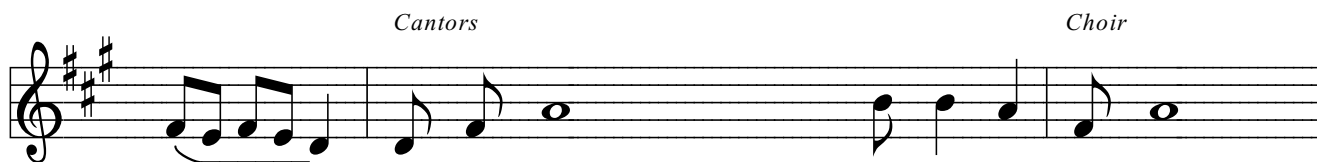
*Full*

Right dear are thy...

## GRADUAL



Thou shalt make them princes in all lands: they shall remem - ber thy Name, O

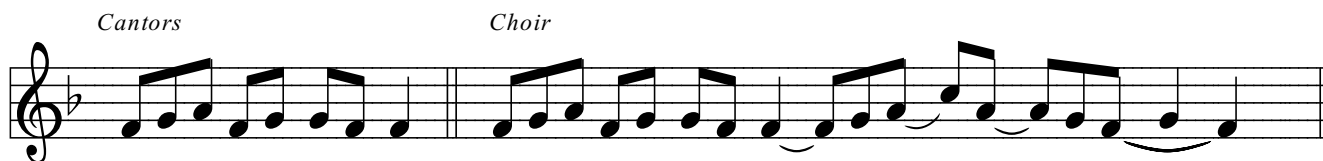


Lord. V. In - stead of thy fathers thou shalt have chil - dren: there - fore shall the

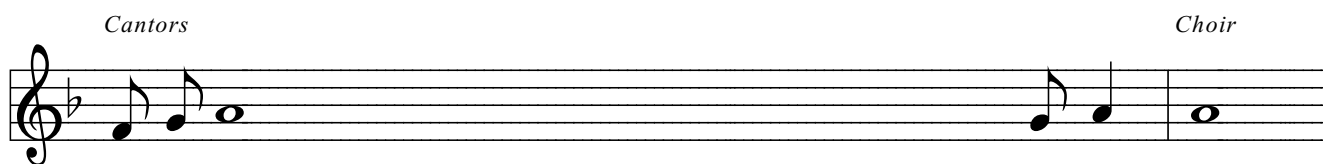


people give thanks un - to thee.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



V. I have chosen you out of the world, that ye should go and bring forth fruit: and that



your fruit should re - main. Al - le - lu - ia.

*OFFERTORY*

*Cantors* *Choir*

Their sound is gone out in - to all lands: and their words into the

ends of the world..

*COMMUNION*

*Cantors* *Choir*

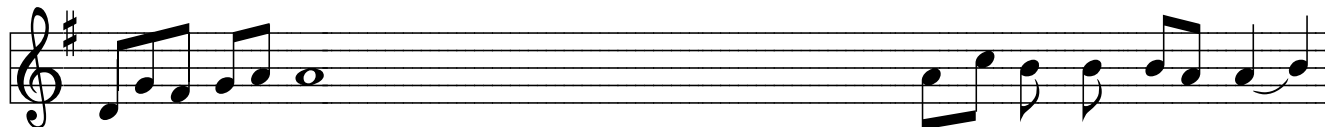
Ye which have followed me shall sit up - on thrones: judg - ing the twelve tribes

of Is - ra - el, saith the Lord.

# St. Anne, Mother of the Blessed Virgin Mary (July 26)

## INTROIT

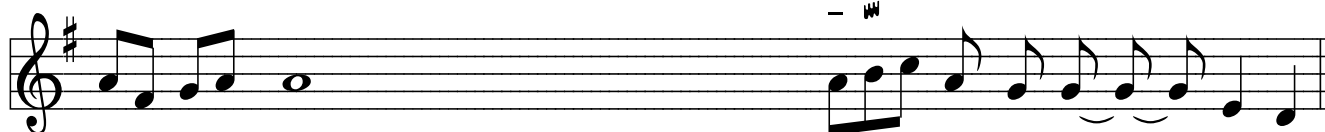
*Cantors*



Re - joice we all in the Lord, keeping feast day in hon- or of bless-ed Anne:

*Choir*

*FINE*



in whose solemnity the Angels rejoice and glori - fy the Son of God.

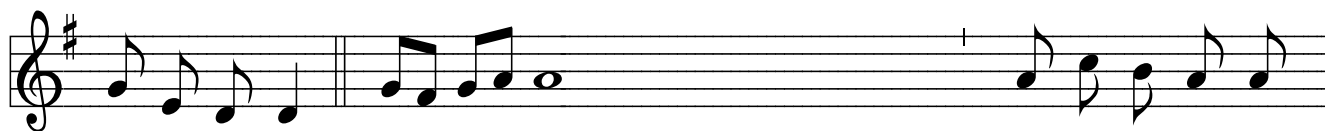
*Cantors*

*Choir*



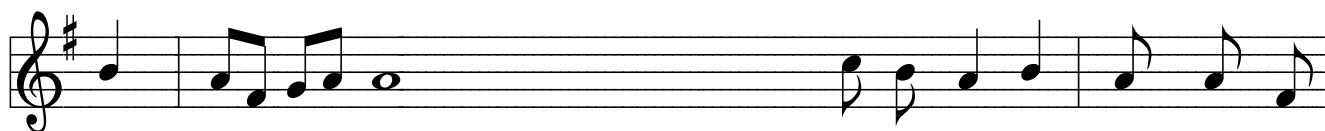
*Ps.* My heart is inditing of a good mat - ter: I speak of the things which I have made

*Cantors*



un - to the King. Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly

*Choir*



Ghost. As it was in the beginning, is now and ev-er shall be: world with-out

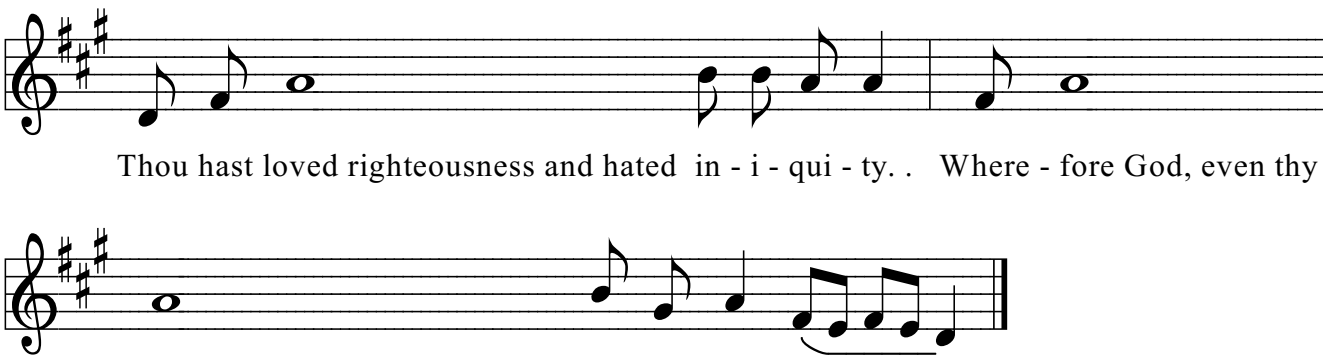
*Full*



end. A - men. Re - joice we all...

## GRADUAL

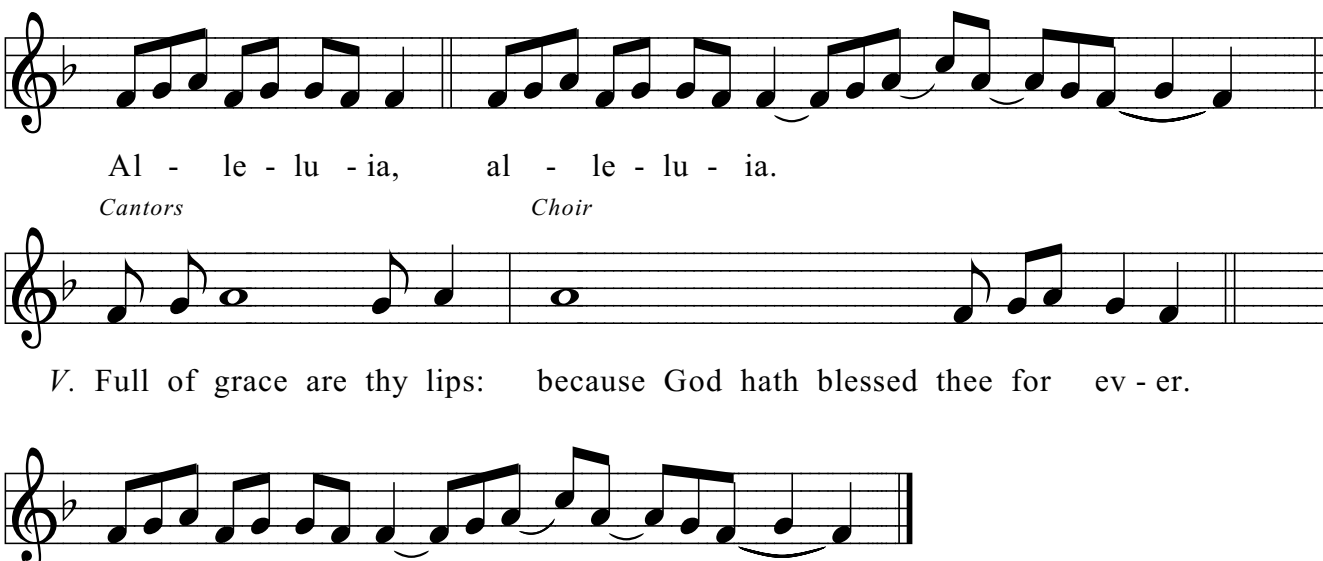
*Cantors* *Choir*



Thou hast loved righteousness and hated in - i - qui - ty. . Where - fore God, even thy  
God, hath anointed thee with the oil of glad - ness.

## ALLELUIA

*Cantors* *Choir*



Al - le - lu - ia, al - le - lu - ia.  
V. Full of grace are thy lips: because God hath blessed thee for ev - er.  
Al - le - lu - ia.

# OFFERTORY

*Cantors* *Choir*

Kings' daugh-ters were among thy hon-or - a - ble wo - men, up - on

thy right hand did stand the queen in a vesture of gold, wrought about with

div - ers col - ors.

# COMMUNION

*Cantors* *Choir*

Full of grace are thy lips: be - cause God hath blessed thee for ever, and

world with - out end.

# The Transfiguration of our Lord Jesus Christ (August 6)

## INTROIT

*Cantors* *Choir* - ✠

The light-enings shone up - on the ground: the earth was moved and

*FINE* *Cantors*

shook with - al. *Ps.* O how amiable are thy dwell-ings thou Lord of

*Choir* ✠

hosts: my soul hath a desire and longing to enter into the courts of the Lord.

*Cantors* *Choir*

Glo - ry be to the Father, and to the Son, and to the Ho - ly Ghost. As

it was in the beginning, is now and ev - er shall be: world with-out end. A - men.

*Full*

The light - enings...

✠ *If additional verses are needed:*

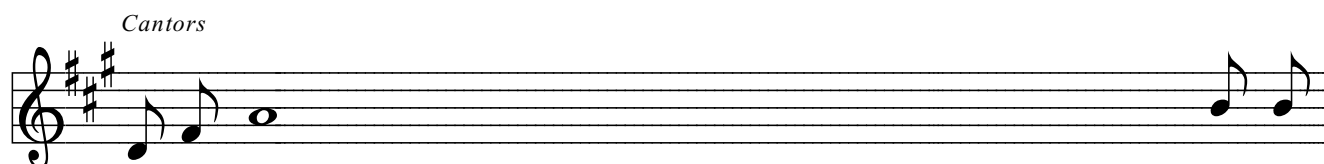
4. BLESSED are they that / dwell in thy house; \* they will be / alway praising thee. *Antiphon*
5. BLESSED is the man whose / strength is in thee; \* in whose / heart are thy ways. *Gloria*



## GRADUAL



Thou art fair-er than the child-ren of men: full of grace are thy lips.

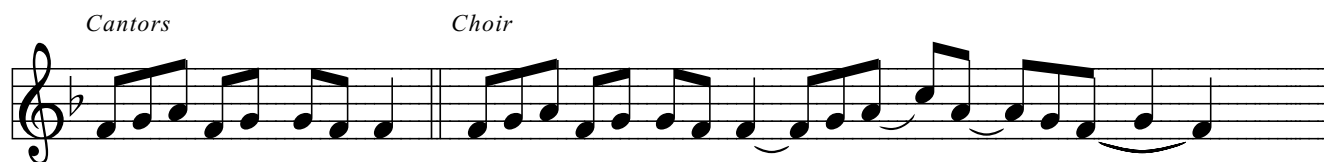


V. My heart is inditing of a good matter, I speak of the things which I have made un - to



the King: my tongue is the pen of a read - y wri - ter.

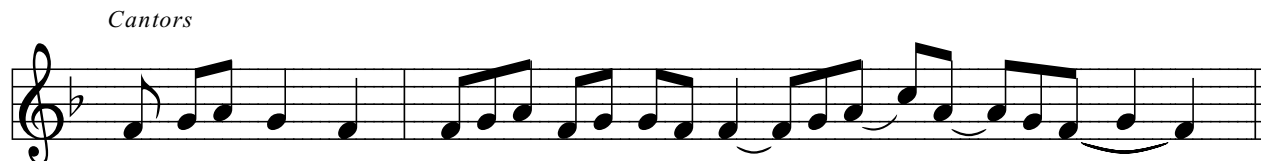
## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



V. He is the bright-ness of the ever-last - ing light; the unspotted mirror, and the image



of his good-ness. Al - le - lu - ia.

## OFFERTORY

*Cantors* *Choir*

Rich - es and plenteousness shall be in his house; and his righteousness

endureth for-ev - er. Al - le - lu - ia.

## COMMUNION

*Cantors* *Choir*

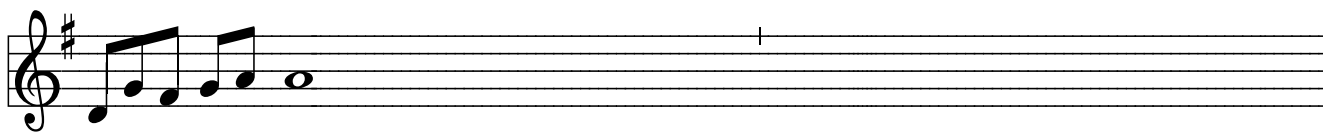
Tell the vision which ye have seen to no man: un - til the Son of man

be risen a - gain from the dead.

# The Most Holy Name of Jesus (August 7)

## INTROIT

*Cantors*



At the name of Jesus every knee shall bow, of things in heaven, and things in earth,

*Choir*



and things un-der the earth: and ev - ery tongue shall confess that Jesus is Lord, to

- w

*FINE*

*Cantors*

*Choir*



the glory of God the Fa - ther. *Ps.* O Lord, our gov-er-nor: how ex-

*Cantors*



cellent is thy name in all the world. Glo - ry be to the Father, and to the Son,

*Choir*



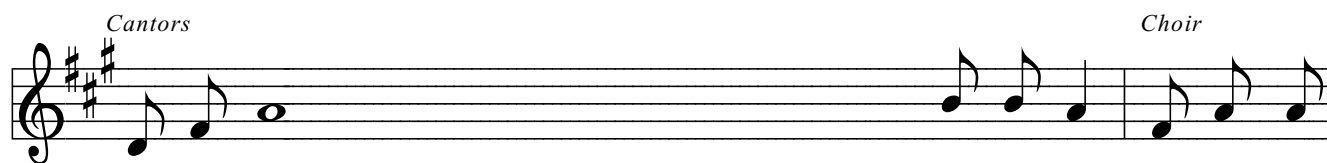
and to the Ho - ly Ghost. As it was in the beginning, is now and ev - er shall be:

*Full*

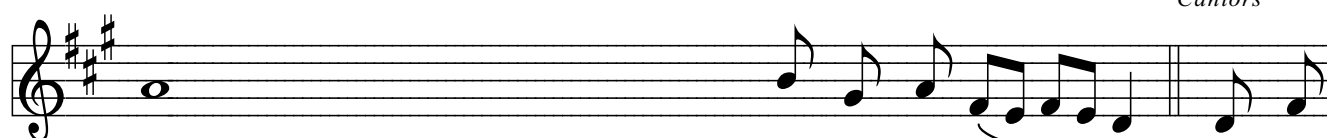


world with - out end. A - men. At the name...

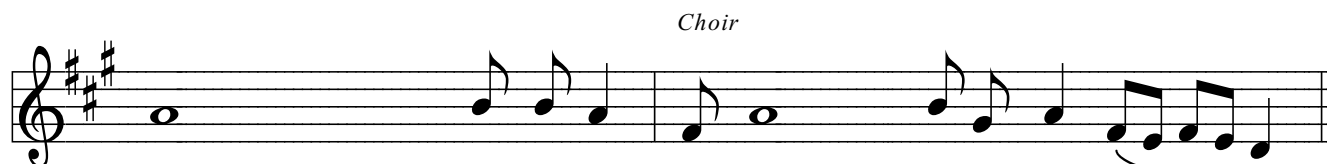
## GRADUAL



De - liv - er us, O Lord our God, and gather us from among the hea-then: that we may

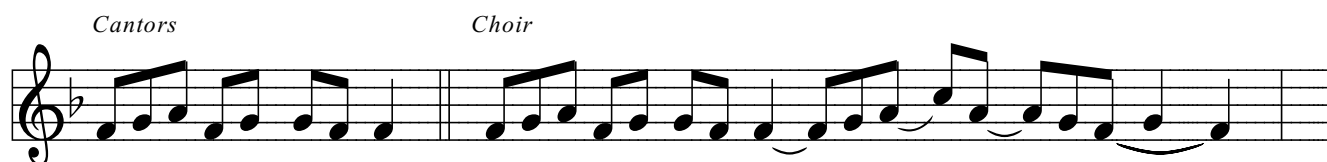


give thanks unto thy holy name, and make our boast of thy praise. *V.* Thou, O



Lord, art our Father, our Re-deem-er: thy name is from ev-er - last - ing.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



*V.* My mouth shall speak the praise of the Lord: and let all flesh give thanks un-to his



ho - ly name. Al - le - lu - ia.

## OFFERTORY

*Cantors* *Choir*

I will thank thee, O Lord my God, with all my heart: and will praise thy name

*Cantors* *Choir*

for - ev - er - more. For thou, Lord, art good and gra - cious: and

of great mercy unto all them that call upon thee, Al - le - lu - ia.

## COMMUNION

*Cantors* *Choir*

All na - tions whom thou hast made shall come and wor - ship thee, O Lord: and

*Cantors*

shall glo - ri - fy thy name: for thou art great, and do - est won-drous

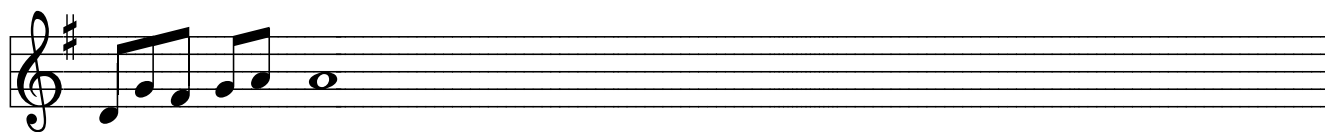
*Choir*

things: thou art God a - lone, Al - le - lu - ia.

# Assumption (Dormition) of the Blessed Virgin Mary August 15<sup>th</sup>

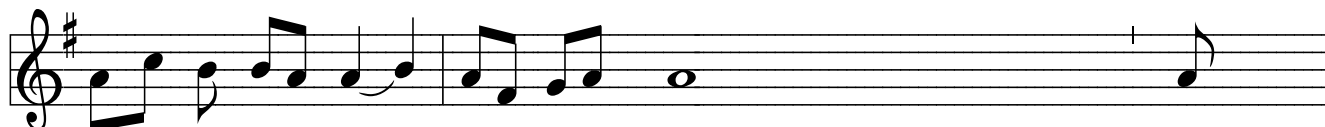
## INTROIT

*Cantors*



Re - joice we all in the Lord, keeping holy - day in honour of the Blessed

*Choir*



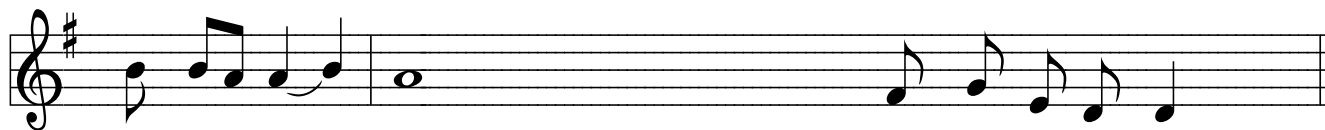
Vir - gin Ma - ry; in whose Assumption the Angels rejoice and

*FINE Cantors*



glo-ri - fy the Son of God. *Ps.* My heart is inditing of a

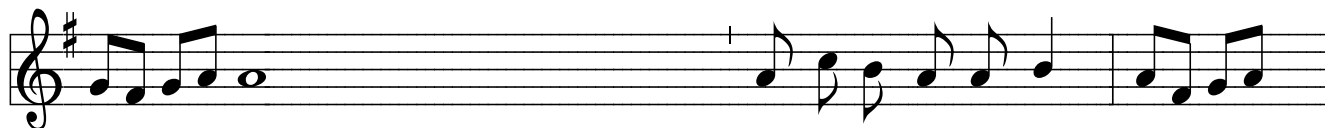
*Choir*



good mat - ter: I speak of the things which I have made un - to the King.

*Cantors*

*Choir*



Glo - ry be to the Fath-er, and to the Son, and to the Ho-ly Ghost. As it



was in the beginning, is now and ev - er shall be: world with - out end. A - men.

*Full*



Re - joice we all...

✚ *If additional verses are needed:*

2. THOU ART fairer than the / children of men; \* full of grace are thy lips, because God hath blessed/ thee for ever. *Antiphon*

17. I WILL make thy Name to be remembered from one generation / to another; \* therefore shall the people give thanks unto thee, / world without end. *Gloria*

## GRADUAL

*Cantors**Choir*

Heark-en, O daughter, and consider, and in - cline thine ear: so shall the king

*Cantors*

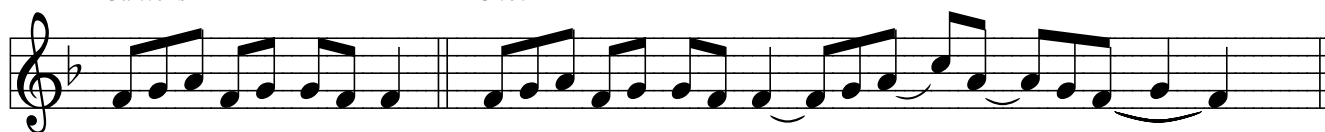
have pleasure in thy beau - ty.

V. All glor - ious the king's daughter

*Choir*

en - ter - eth in: her cloth - ing is of wrought gold.

## ALLELUIA

*Cantors**Choir*

Al - le - lu - ia, al - le - lu - ia.

*Cantors**Choir*

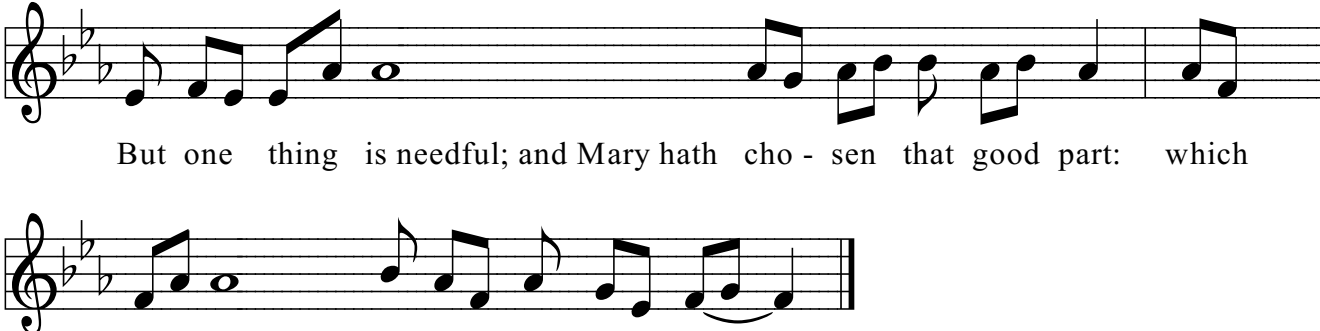
V. Ma - ry is taken up into heav - en: the host of An-gels re - joic - eth.

*Full*

Al - le - lu - ia.

*OFFERTORY*

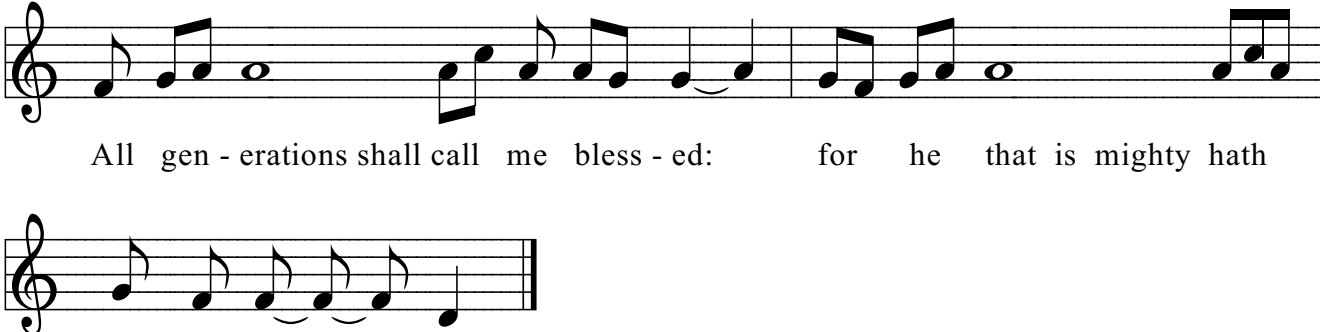
*Cantors* *Choir*



But one thing is needful; and Mary hath cho - sen that good part: which  
shall not be tak-en a - way from her.

*COMMUNION*

*Cantors* *Choir*



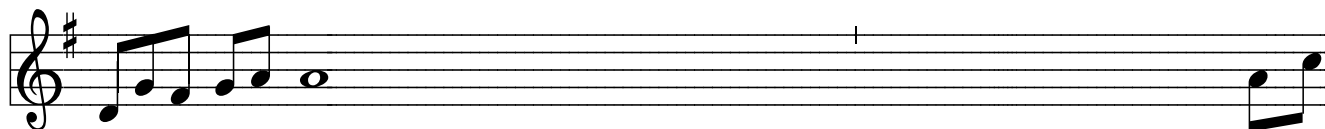
All gen - erations shall call me bless - ed: for he that is mighty hath  
mag - ni - fied me.



# St. Joachim, Father of the Blessed Virgin Mary (August 16)

## INTROIT

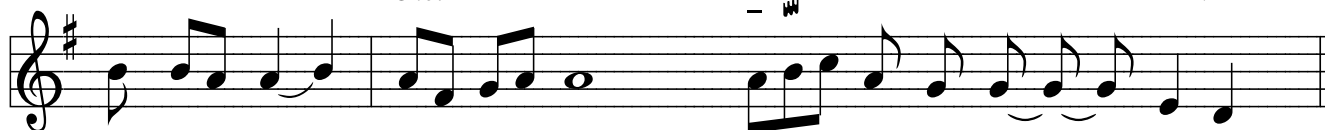
*Cantors*



He hath dispersed abroad, and given to the poor: his righteousness remain - eth

*Choir*

*FINE*



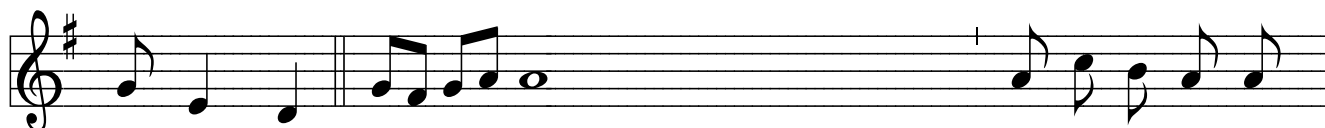
for - ev - er: his horn shall be ex - alt - ed with hon - or.

*Cantors*



Ps. Bless - ed is the man that fear - eth the Lord: he hath great delight in his

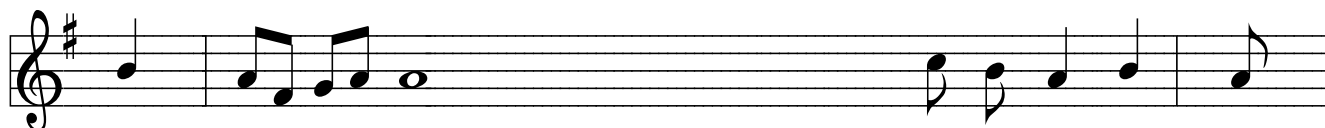
*Choir*



com-mand-ments. Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly

*Cantors*

*Choir*



Ghost. As it was in the beginning, is now and ev - er shall be: world

*Full*



with - out end. A - men. He hath dispersed...

## GRADUAL



He hath dispersed abroad and giv-en to the poor: his righteousness remain - eth

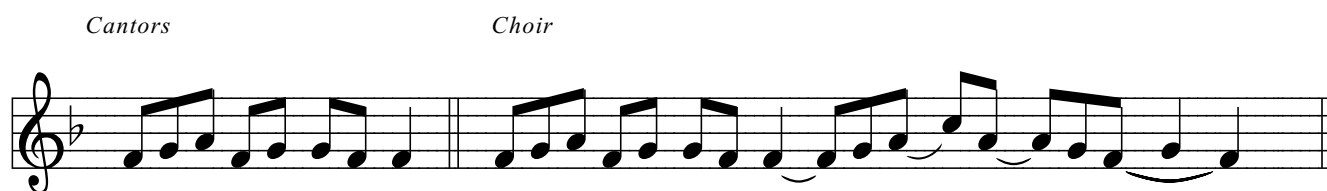


for - ev - er. V. His seed shall be mighty up - on earth: the generation

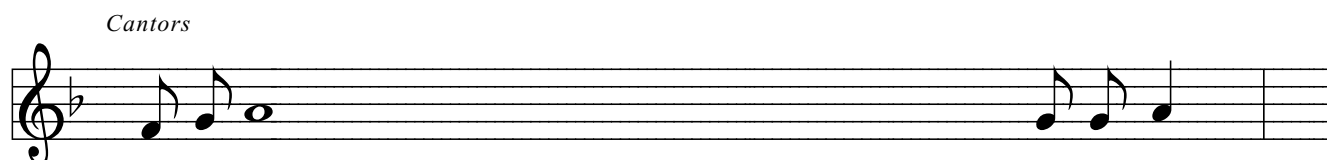


of the faithful shall be bless-ed.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



V. Jo - a - chim, Spouse of St. Anne, of the gracious Virgin, the fa - ther,



here to thy servants bring safety and aid from on high. Al - le - lu -



ia.

## OFFERTORY

*Cantors* *Choir*

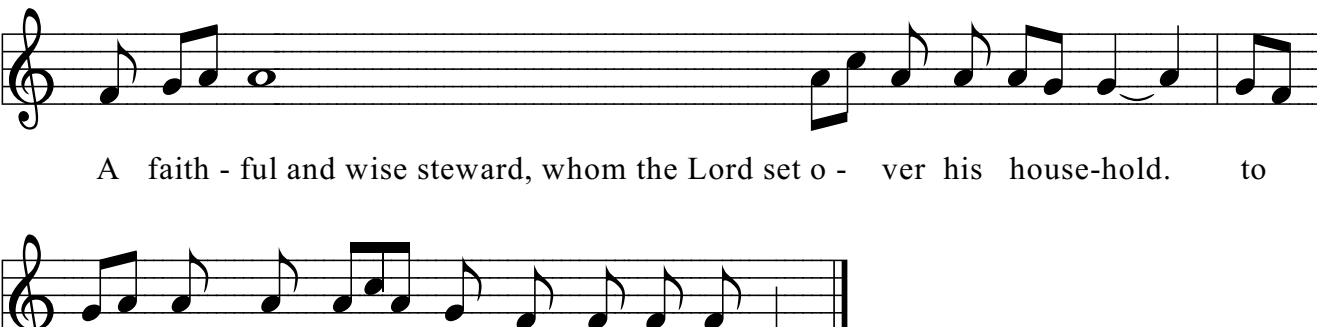


Thou hast crowned him with glo - ry and wor - ship: and hast made him to

have dominion of the works of thy hands, O Lord.

## COMMUNION

*Cantors* *Choir*



A faith - ful and wise steward, whom the Lord set o - ver his house-hold. to

give them their meat in due sea - son.

# St. Bartholomew the Apostle (August 24)

## INTROIT

*Cantors* *Choir*

Right dear are thy friends unto me, O God, and held in high - est ho - nor: their

rule and governance is ex - *FINE* ceed ing stead - fast. *Cantors* Ps. O Lord, thou hast

*Choir*

sought me out, and known me: thou knowest my down-sitting, and mine up-ris- ing.

*Cantors* *Choir*

Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost. As it

was in the beginning, is now and ev - er shall be: world with - out end. A - men.

*Full*

Right dear are thy...

## GRADUAL

*Cantors* *Choir*

Thou shalt make them princes in all lands: they shall remem - ber thy Name, O

*Cantors* *Choir*

Lord. *V.* In - stead of thy fathers thou shalt have chil - dren: there - fore shall the

people give thanks un - to thee.

## ALLELUIA

*Cantors* *Choir*

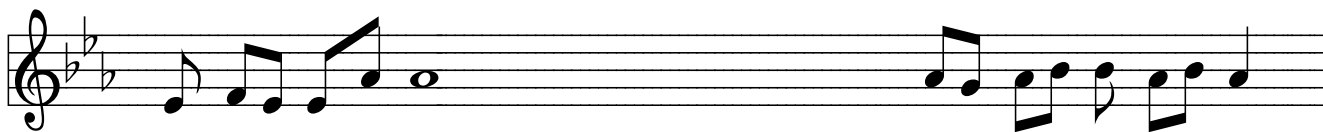
Al - le - lu - ia, al - le - lu - ia.

*Cantors* *Choir*

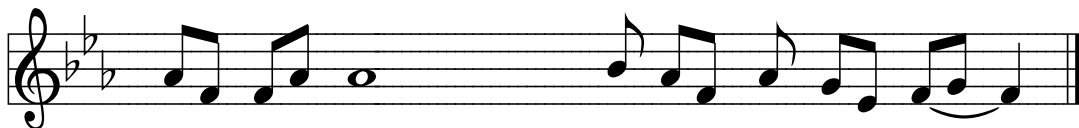
The glo - rious company of the A - pos - tles: praise thee, O Lord. Al - le - lu

ia.

## OFFERTORY

*Cantors*

Right dear are thy friends unto me, O God, and held in high-est ho - nor:

*Choir*

their rule and governance is ex - ceed - ing stead - fast.

## COMMUNION

*Cantors**Choir*

Ye which have followed me shall sit up - on thrones: judg - ing the twelve tribes

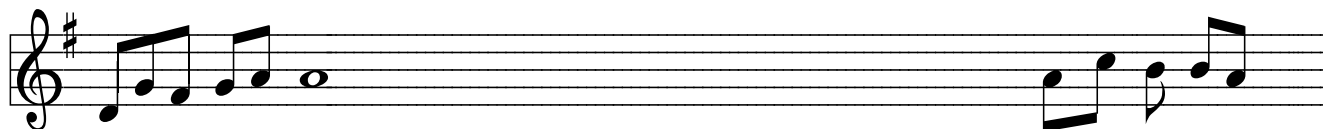


of Is - ra - el, saith the Lord.

# The Beheading of St. John the Baptist (August 29)

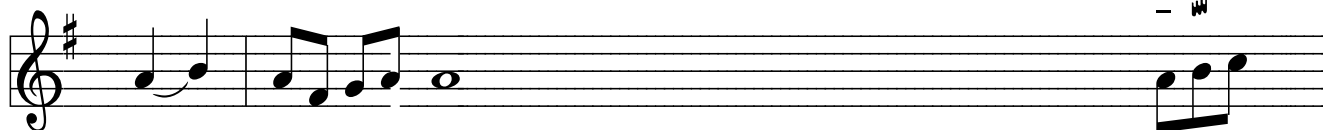
## INTROIT

*Cantors*



I will speak of thy testimonies, even before kings, and will not be a -

*Choir*



shamed; and my delight shall be in thy commandments, which I have loved

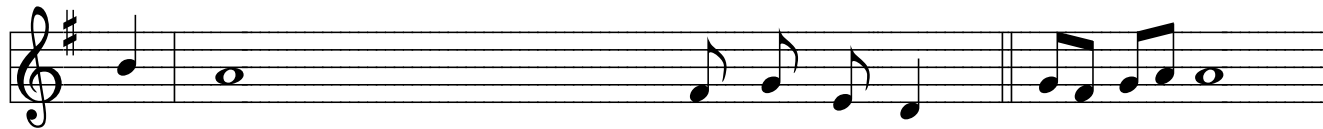
*FINE Cantors*



ex - ceed - ing - ly. *Ps.* It is a good thing to give thanks un - to the

*Choir*

*Cantors*



Lord; and to sing praises unto thy name, O most high-est. Glo - ry be to

*Choir*



the Father, and to the Son, and to the Ho - ly Ghost. As it was in the

*Full*

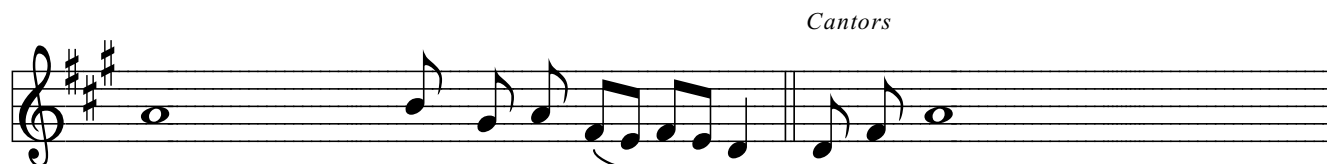


beginning, is now and ev - er shall be: world with-out end. A-men. I will speak..

## GRADUAL



The right-eous shall flourish like a palm-tree: and shall spread abroad like a cedar

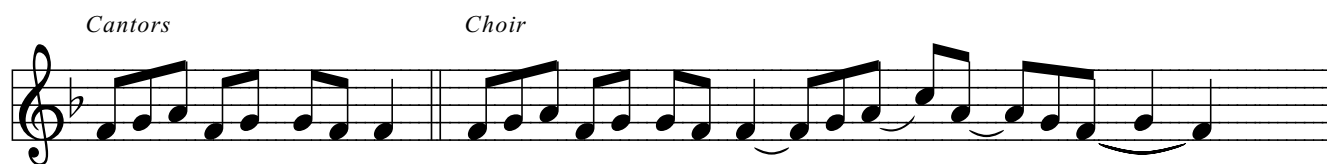


in Lebanon in the house of the Lord. V. To tell of thy loving - kindness

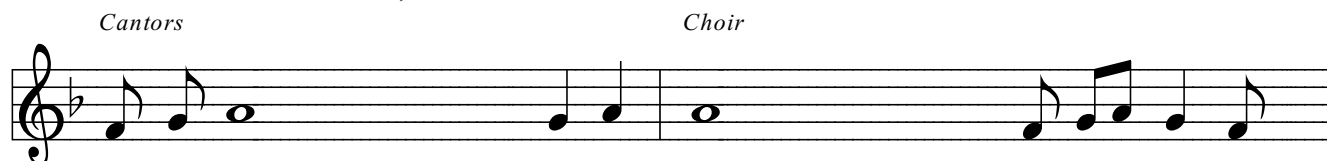


early in the morn-ing: and of thy truth in the night-seas - on.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



V. The right-eous shall grow as the li - ly: and shall flourish for ev-er be - fore the

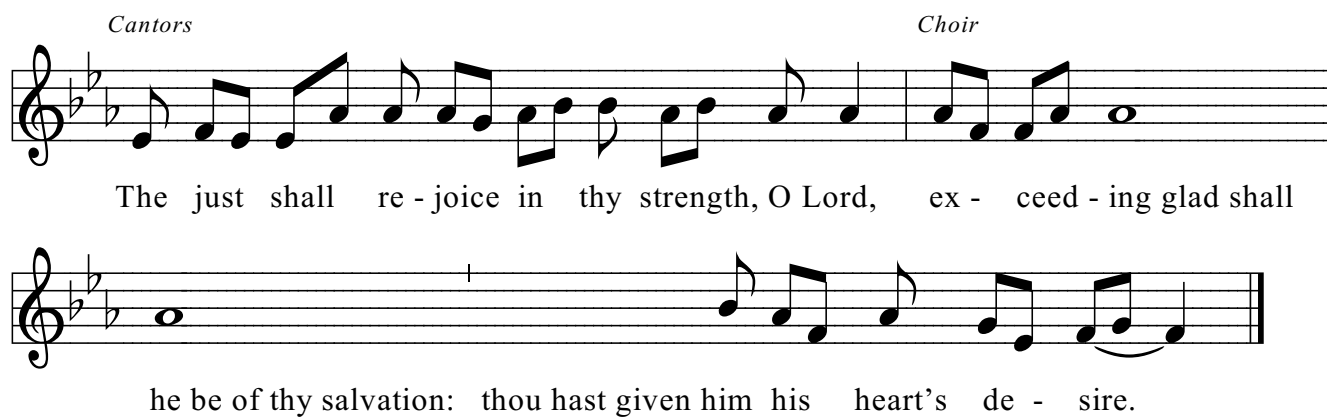


Lord. Al - le - lu - ia.



*OFFERTORY*

*Cantors* *Choir*



The just shall re-joice in thy strength, O Lord, ex-ceed-ing glad shall  
 he be of thy salvation: thou hast given him his heart's de-sire.

*COMMUNION*

*Cantors* *Choir*

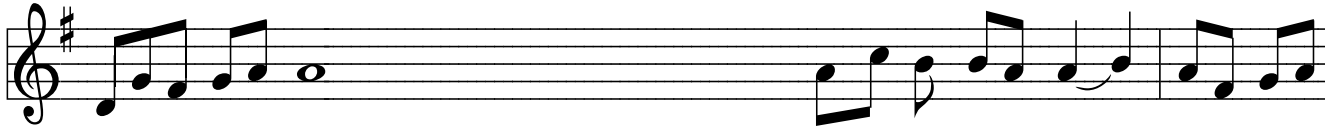


Thou hast set, O Lord, a crown of pure gold up-on his head.

# The Nativity of the Blessed Virgin Mary (September 8)


## INTROIT

*Cantors* *Choir*



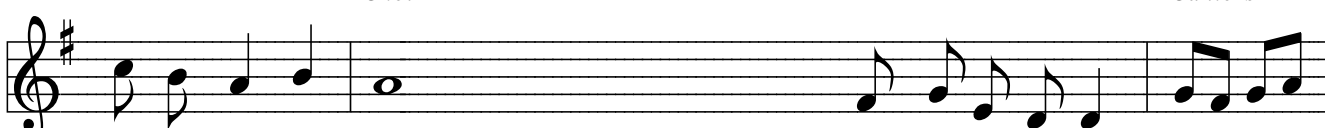
Hail, O Mother most holy, who didst give birth to the Mon - arch: reign - ing

*FINE* *Cantors*




o'er heaven and earth, world with-out end. *Ps.* My heart is inditing of

*Choir* *Cantors*




a good mat-ter: I speak of the things which I have made un-to the King. Glo - ry

*Choir*



be to the Father, and to Son, and to the Ho - ly Ghost. As it was in the beginning,

*Full*



is now and ev - er shall be: world with - out end. A - men. Hail, O Mother...

✚ *If additional verses are needed*

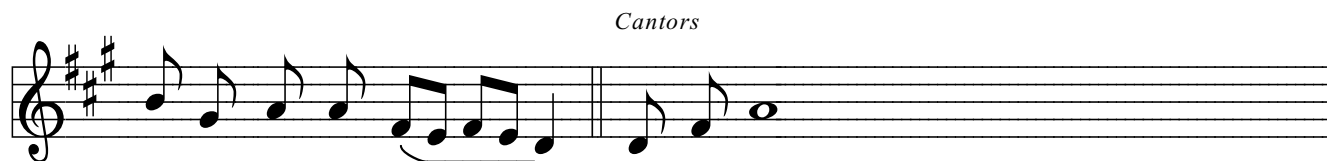
2. THOU ART fairer than the / children of men; \* full of grace are thy lips, because God hath blessed / thee for ever. *Antiphon*

17. I WILL make thy Name to be remembered from one generation / to another; \* therefore shall the people give thanks unto thee, / world without end. *Gloria*

## GRADUAL

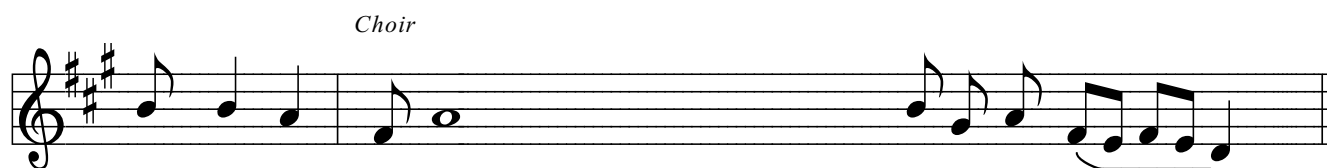


Bless-ed and venerable art thou, O Vir-gin Ma-ry: who a maiden undefiled hast our



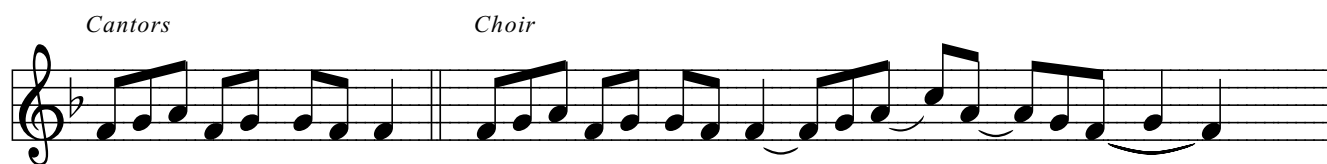
Sa- viour for thy child.

V. Vir-gin, Mother of God, the whole world cannot

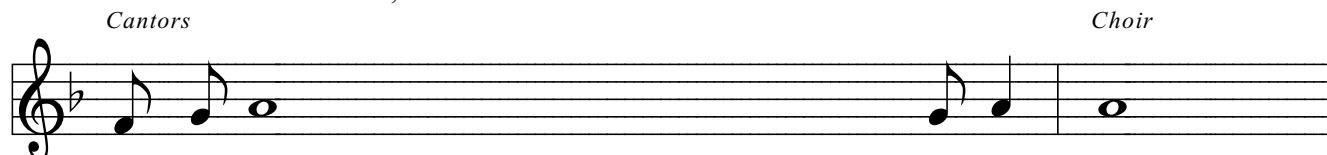


con - tain him, yet, made man for our sake, hidden he lay in thy womb.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



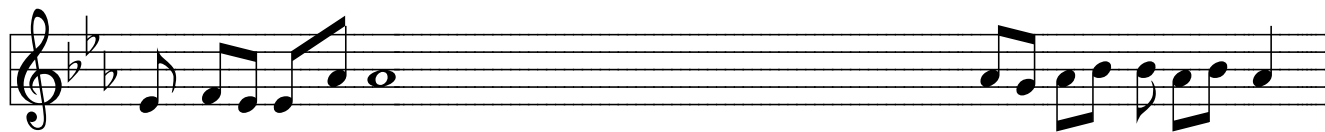
Bless-ed art thou, O holy Virgin Mary, and most worthy of all praise: for out of thee



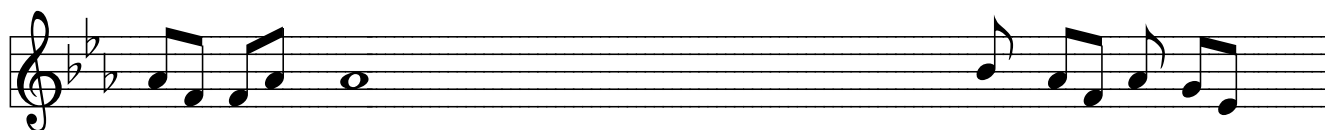
arose the sun of righteous-ness, Christ our God. Al - le - lu - ia.



## OFFERTORY

*Cantors*

Bless-ed art thou, O Virgin Mary, who didst bear the Cre-a - tor of all things:

*Choir*

thou brought-est forth him who made thee, and forever re-main - est a Vir -



- gin

## COMMUNION

*Cantors**Choir*

Bless-ed is the womb of the Vir - gin Ma - ry that bare the Son of the ev -

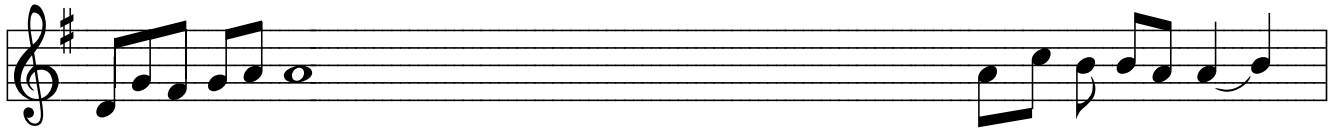


ver - last - ing Fa - ther

# The Exaltation of the Holy Cross (September 14)

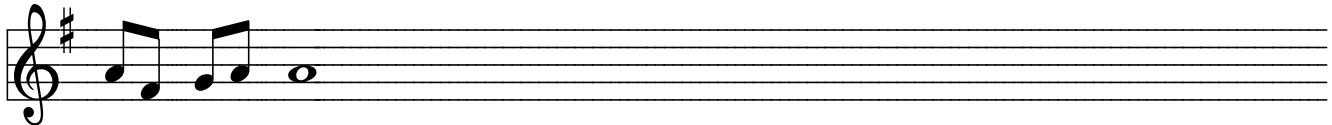
## INTROIT

*Cantors*



But as for us, it behoveth us to glory in the Cross of our Lord Je - sus Christ:

*Choir*



in whom is our salvation, our life, and resurrection; by whom we were saved, and

*FINE Cantors*

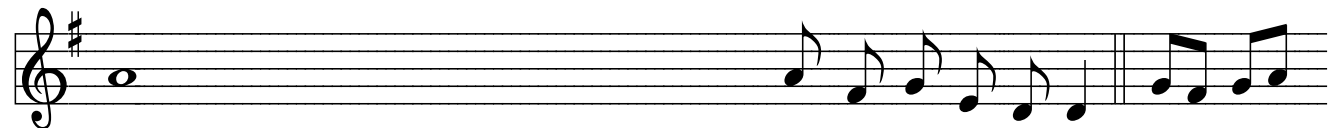


ob - tained our free - dom. *Ps.* God be merciful unto us and bless us;

*Choir*



*Cantors*



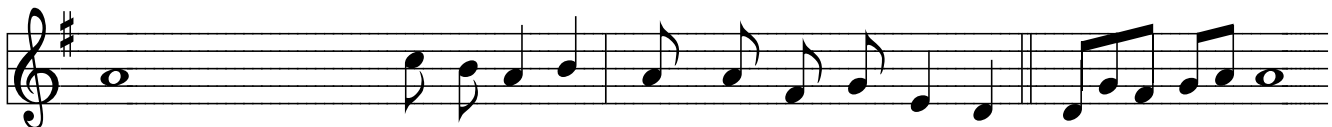
and show us the light of his countenance, and be mer-ci - ful un- to us. Glo - ry

*Choir*



be to the Father, and to the Son, and to the Ho-ly Ghost. As it was in the

*Full*



beginning, is now and ev -er shall be: world with-out end. A - men. But as for...

✠ *if additional verses are needed*

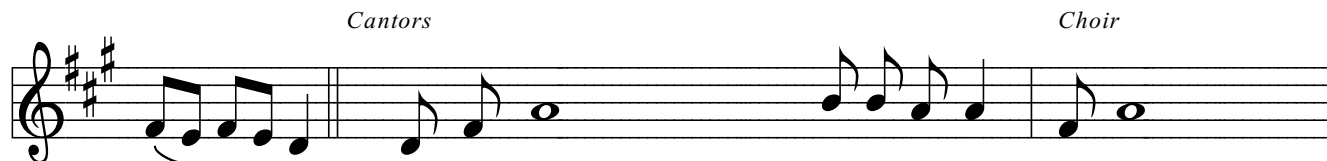
2. THAT THY way may be / known upon earth, \* thy saving health a/mong all nations. *Antiphon*

2. LET THE peoples /praise thee O God; \* yea let all the / peoples praise thee. *Gloria*

## GRADUAL



Christ for us became obe-dient un - to death, e - ven the death of the

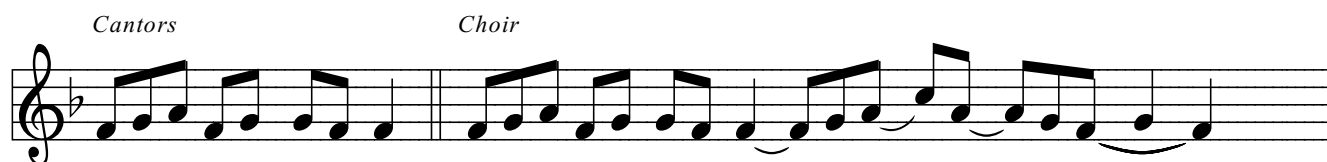


Cross. V. Where-fore God also hath highly ex-alt-ed him, and given him a

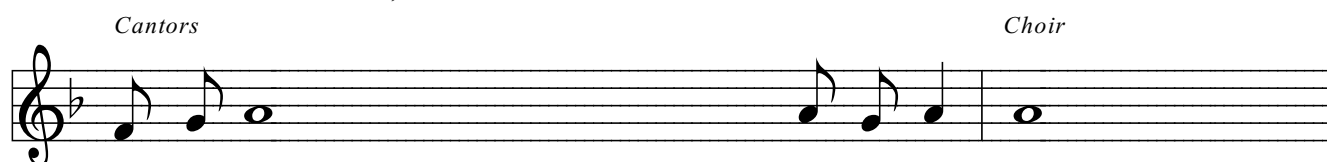


name which is a - bove ev - ery name.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



V. Sweet-est wood, sweetest iron, sweetest weight is hung on thee: who alone wast



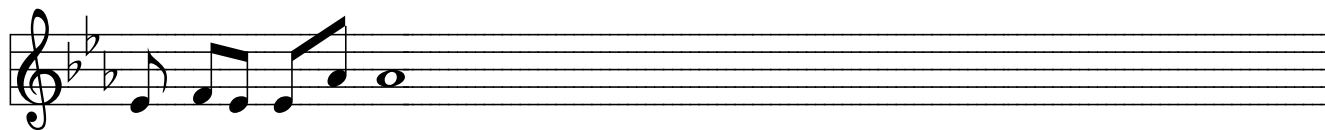
counted worthy to bear the King of hea - ven and the Lord. Al - le - lu -



ia.

## OFFERTORY

*Cantors*

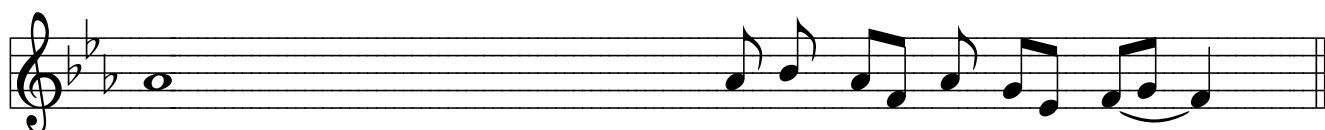


Pro - tect, O Lord, thy people, by the sign of the holy Cross, from all the snares

*Choir*



of ev - ery en - e - my: that we may render thee acceptable service, and



that our sacrifice may be well pleasing un-to thee, Al - le - lu - ia.

## COMMUNION

*Cantors*

*Choir*



By the sign of the Cross de-liv - er us from our en - e - mies, O

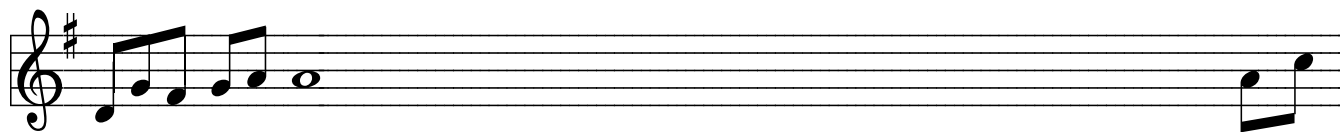


our God.

# The Seven Sorrows of the Blessed Virgin Mary (Friday after Passion Sunday & September 15)

## INTROIT

*Cantors*



There stood by the Cross of Jesus his Mother, and his Mother's sister, Mary the wife

*Choir*

*FINE*



of Cle - o - phas, and Sal - o - me, and Ma - ry Mag-da - lene.,

*Cantors*

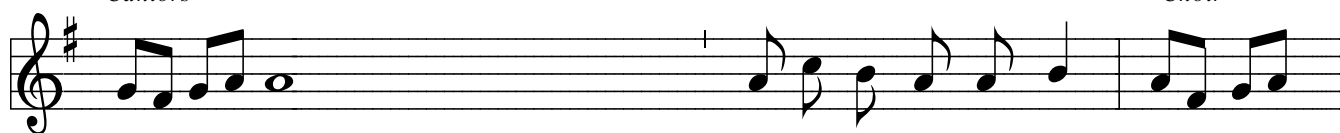
*Choir*



Wo - man, behold thy Son: said Je-sus: and to the disciple: Be-hold thy Mo-ther.

*Cantors*

*Choir*



Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost. As it



was in the beginning, is now and ev-er shall be: world with - out end. A - men.

*Full*




There stood by...




# GRADUAL

*Cantors* *Choir*



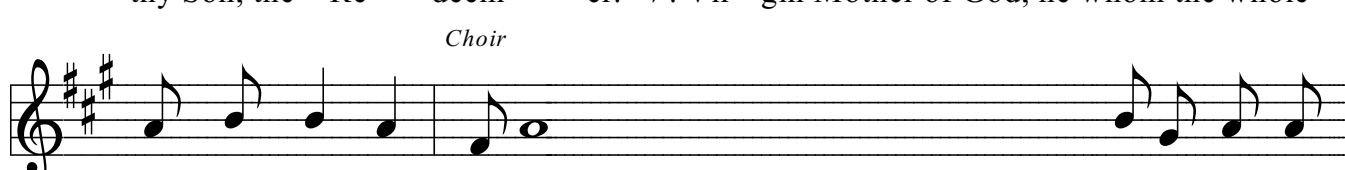
Mourn-ful and weeping art thou, O Vir-gin Ma - ry, stand-ing by the Cross of the Lord

*Cantors*

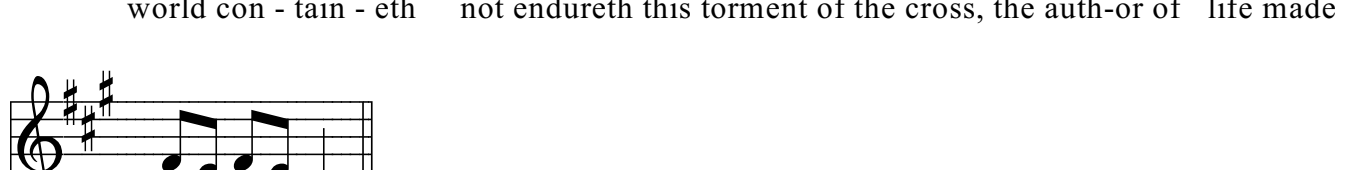


thy Son, the Re - deem - er. V. Vir - gin Mother of God, he whom the whole

*Choir*



world con - tain - eth not endureth this torment of the cross, the auth-or of life made

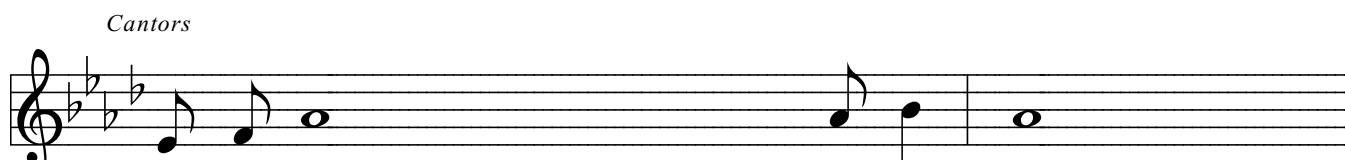


man.

*On the Friday after Passion Sunday, the following Tract is sung instead of the Alleluia.*

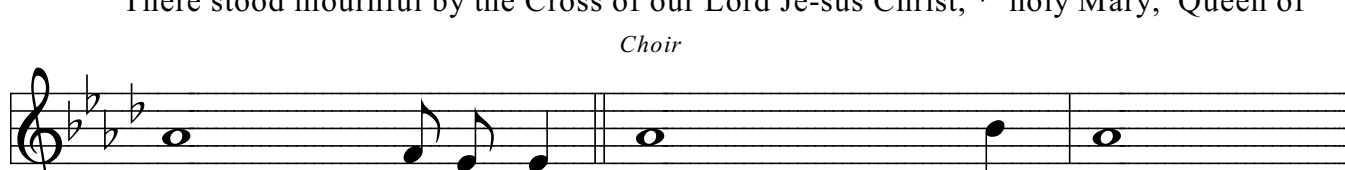
# TRACT

*Cantors*

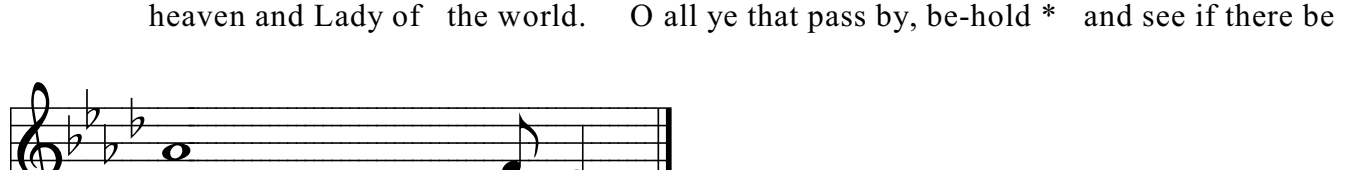


There stood mournful by the Cross of our Lord Je-sus Christ, \* holy Mary, Queen of

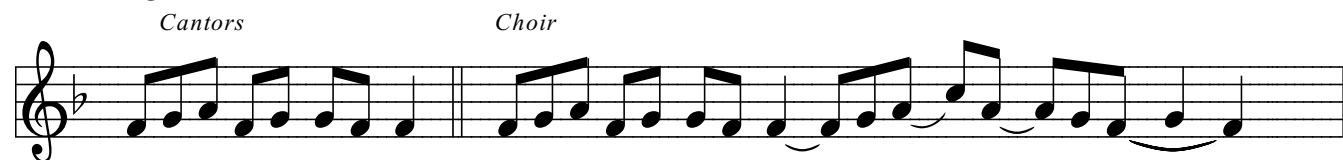
*Choir*



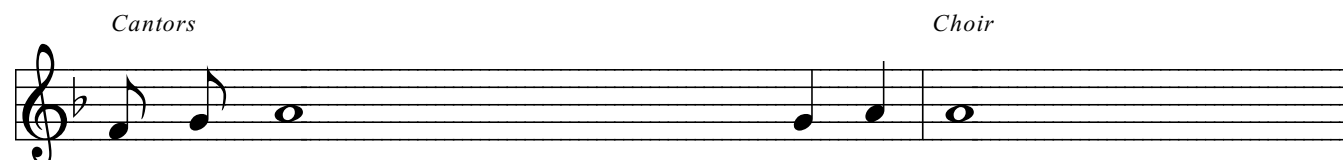
heaven and Lady of the world. O all ye that pass by, be-hold \* and see if there be



any sorrow like unto my sor-row.

*ALLELUIA*

Al - le - lu - ia, al - le - lu - ia.

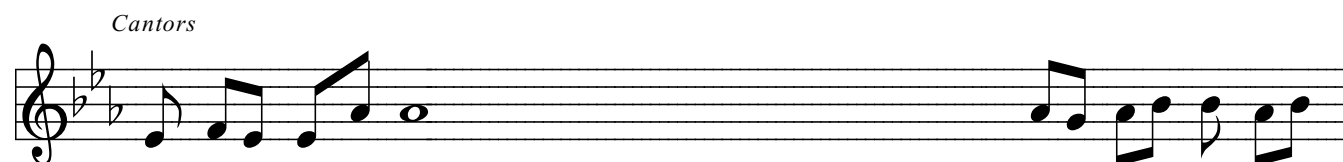


There stood mourning by the Cross of our Lord Je-sus Christ, holy Mary, Queen of heaven

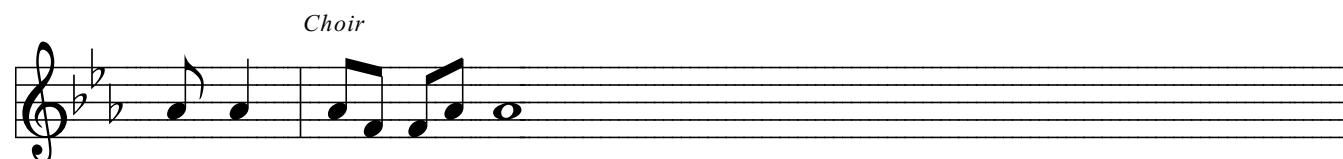


and La - dy of the world. Al - le - lu - ia.

*The sequence hymn, Stabat Mater (By the Cross her station keeping), may follow here.*

*OFFERTORY*

Re - mem - ber, O Virgin, Mother of God, when thou standest in the sight of



the Lord, that thou speak good things for us, and that he may turn away his in -



dig - na - tion from us.

*COMMUNION**Cantors**Choir*

Hap - py the heart of the Vir - gin Ma - ry, which with - out death gained the palm

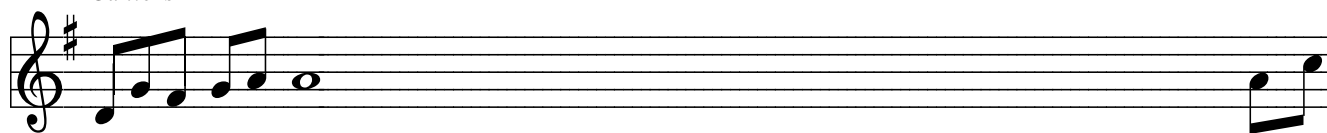


of martyrdom beneath the Cross of the Lord.

# St. Matthew, Apostle and Evangelist (September 21)

## INTROIT

*Cantors*



The mouth of the righteous is exercised in wisdom, and his tongue will be talk - ing

*Cantors*

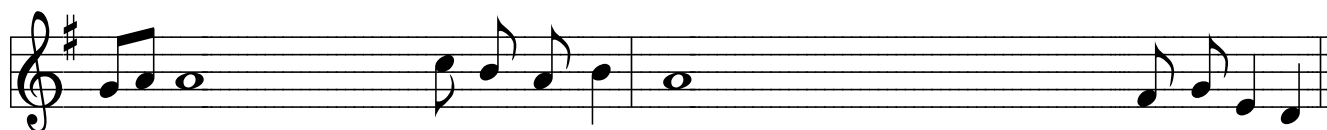
*FINE*

*Choir*



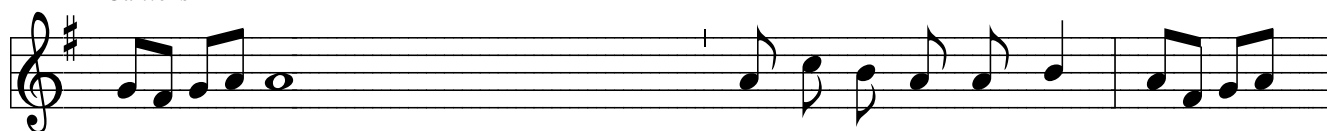
of judge - ment: the law of his God is in his heart. Ps. Fret

*Choir*



not thyself because of the un-god-ly: neither be thou envious against the ev - il do-ers.

*Cantors*



Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost. As it



was in the beginning, is now and ev-er shall be: world with - out end. A - men.

*Full*

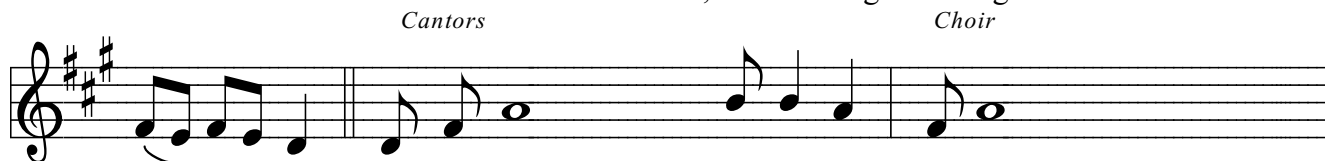


The mouth of...

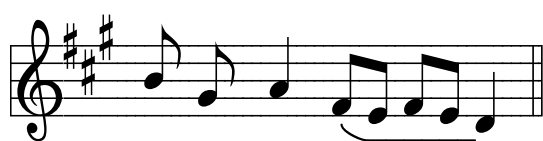
## GRADUAL



Bless-ed is the man that fear-eth the Lord, he hath great delight in his com-mand-.

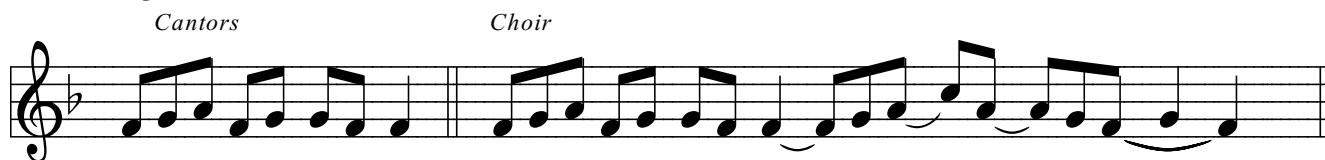


ments. V. His seed shall be mighty up-on earth: the generation of the faithful

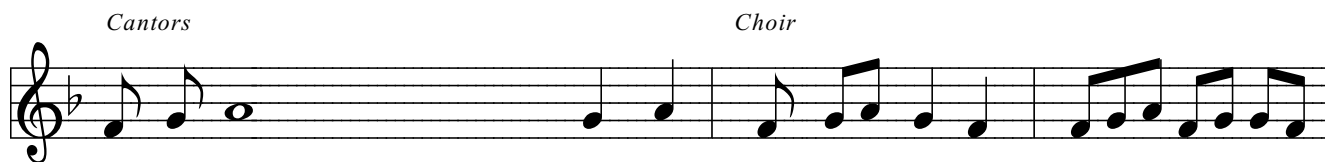


shall be bless- ed.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



The glo- rious company of the A - pos - tles: praise thee, O Lord. Al - le - lu

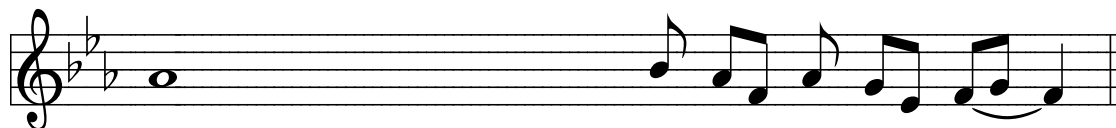


- ia.

## OFFERTORY



Thou hast set, O Lord, a crown of pure gold up - on his head: he asked



Life of thee, and thou gavest it him, al - le - lu - ia.

## COMMUNION



His hon - our is great in thy sal - va - tion: Glo - ry and great worship shalt



thou lay up - on him, O Lord.

# St. Michael and All Angels (September 29)

## INTROIT

*Cantors* *Choir*

O praise the Lord, ye An - gels of his: ye that excel in strength, ye that

fulfill his commandment, and hearken unto the voice of his words. *FINE* *Cantors*

*Choir* *+* *Cantors*

the Lord, O my soul: and all that is within me praise his ho - ly name. Glo - ry be

*Choir*

to the Father, and to the Son, and to the Ho - ly Ghost. As it was in the begin-

*Full*

ning, is now and ev - er shall be: world with - out end. A - men. O praise

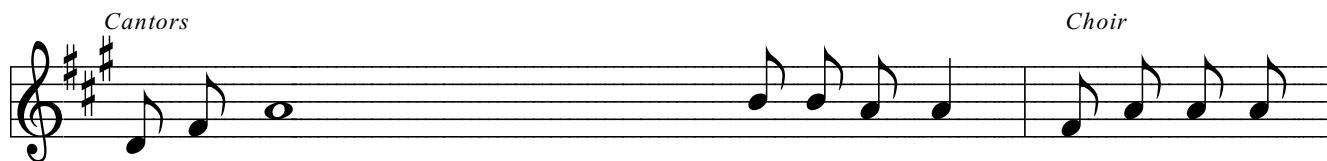
the Lord...

*+* If additional verses are needed

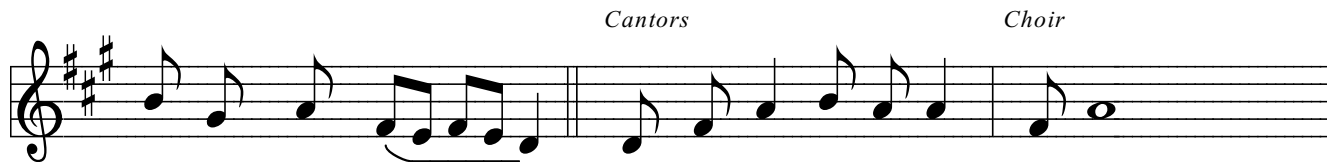
21. O PRAISE the Lord / all ye his hosts; \* ye servants of his that / do his pleasure. *Antiphon*

22. O SPEAK good of the Lord, all ye works of his, in all places of / his dominion; \* praise thou the / Lord, O my soul. *Gloria*

## GRADUAL



O praise the Lord, ye Angels of his, ye that ex - cel in strength, ye that ful - fil

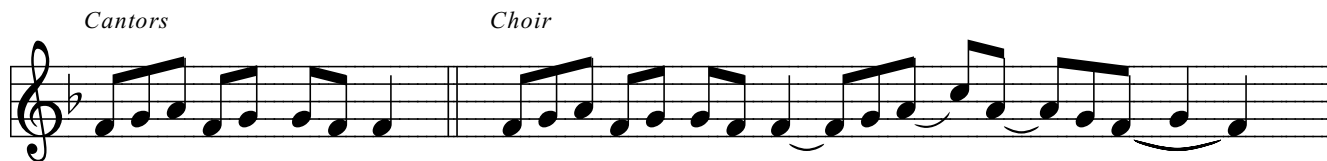


his com - mand - ment. V. Praise the Lord, O my soul: and all that is within

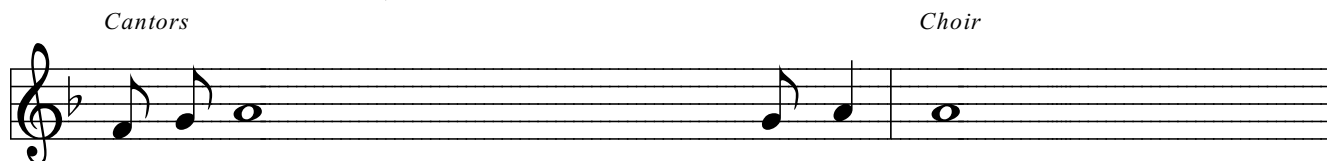


me praise his ho - ly name.

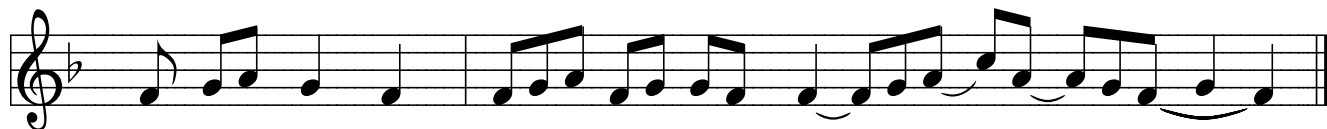
## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



V. Ho - ly Michael, Archangel, defend us in the bat - tle; that we perish not in the

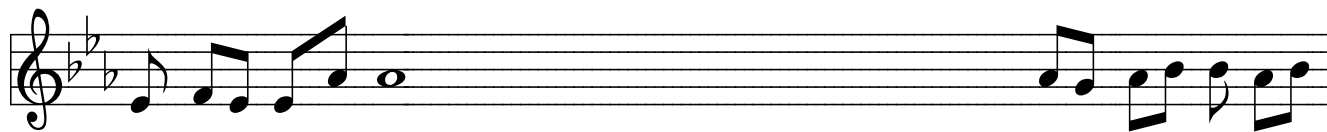


dread - ful judge - ment.. Al - le - lu - ia.



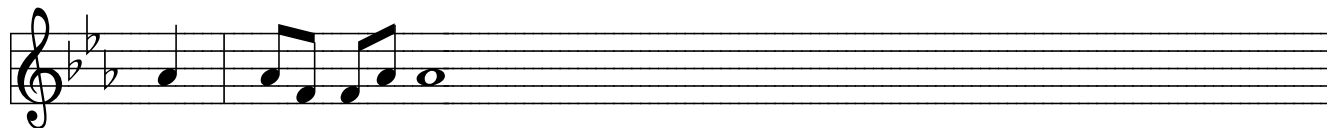
## OFFERTORY

*Cantors*



An An - gel stood by the altar of the temple, having a golden cen - ser in his

*Choir*



hand, and there was given unto him much incense, and the smoke of the incense



ascended up before God, Al - le - lu - ia.

## COMMUNION

*Cantors*

*Choir*



O all ye Angels of the Lord, bless ye the Lord: sing ye praises, and



magnify him a - bove all for ev - er.

# Holy Guardian Angels (October 2)

## INTROIT

*Cantors* *Choir*

O praise the Lord, ye An - gels of his: ye that excel in strength, ye that

fulfill his commandment, and hearken unto the voice of his words. *FINE* *Cantors*

*Choir* *+* *Cantors*

the Lord, O my soul: and all that is within me praise his ho - ly name. Glo - ry be

*Choir*

to the Father, and to the Son, and to the Ho - ly Ghost. As it was in the begin-

*Full*

ning, is now and ev - er shall be: world with - out end. A - men. O praise...

*+* If additional verses are needed

21. O PRAISE the Lord / all ye his hosts; \* ye servants of his that / do his pleasure. *Antiphon*

22. O SPEAK good of the Lord, all ye works of his, in all places of / his dominion; \* praise thou the / Lord, O my soul. *Antiphon*

19. THE LORD hath prepared his / seat in heaven, \* and his kingdom / ruleth over all. *Gloria*

## GRADUAL

*Cantors*

*Choir*



God shall give his Angels charge o - ver thee, to keep thee in all thy

*Cantors*

*Choir*



ways. They shall bear thee in their hands, that thou hurt not thy foot a-



gainst a stone.

## ALLELUIA

*Cantors*

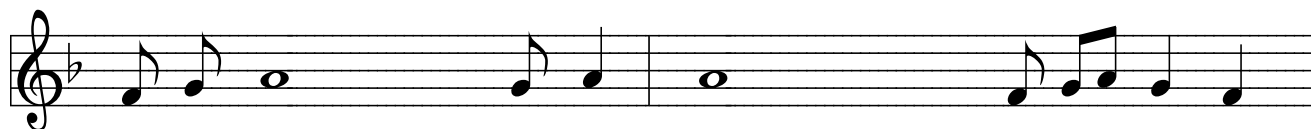
*Choir*



Al - le - lu - ia, al - le - lu - ia.

*Cantors*

*Choir*



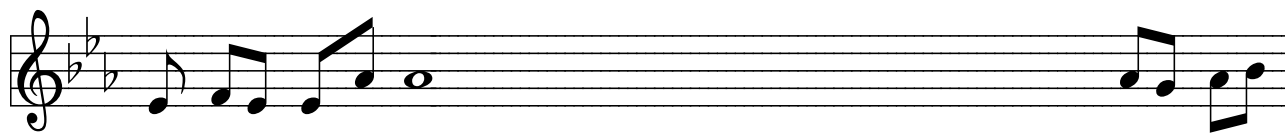
V. O praise the Lord, all ye his hosts: ye servants of his that do his plea - sure.

*Full*



Al - le - lu - ia.

## OFFERTORY

*Cantors*

O praise the Lord, ye Angels of his: ye servants of his, that ful - fil his

*Choir*

com-mand - ments, and heark - en unto the voice of his words.

## COMMUNION

*Cantors**Choir*

O all ye Angels of the Lord, bless ye the Lord: sing ye praises, and



magnify him a - bove all for ev - er.

# Our Lady of Walsingham (October 15)

## INTROIT

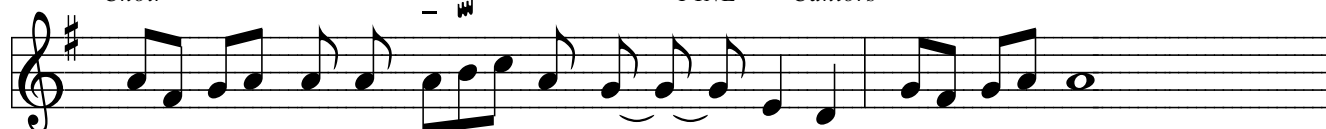
*Cantors*



How dread - ful is this place! This is none other but the house of God,

*Choir*

*FINE Cantors*



and this is the gate of hea - ven. O how amiable are thy

*Choir*



dwell-ings, thou Lord of hosts! Blessed are they that dwell in thy house: they will be

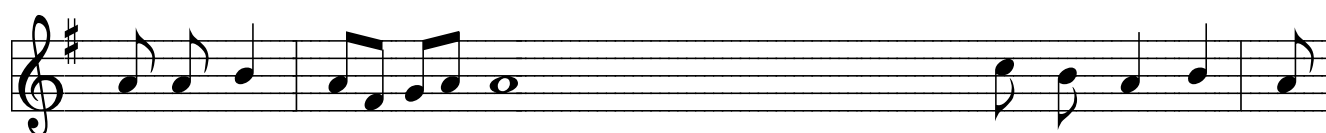
✠

*Cantors*



al - way prais - ing thee. Glo - ry be to the Fath-er, and to the Son, and to the

*Choir*



Ho-ly Ghost. As it was in the beginning, is now and ev - er shall be: world

*Full*



with - out end. A - men. How dread - ful ...

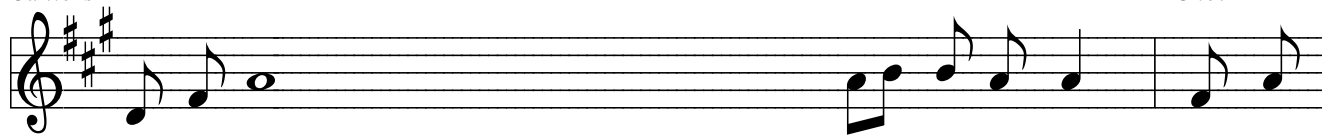
✠ *If additional verses are needed:*

11. I HAD rather be a door-keeper in the / house of my God, \* than to dwell in the tents / of ungodliness.

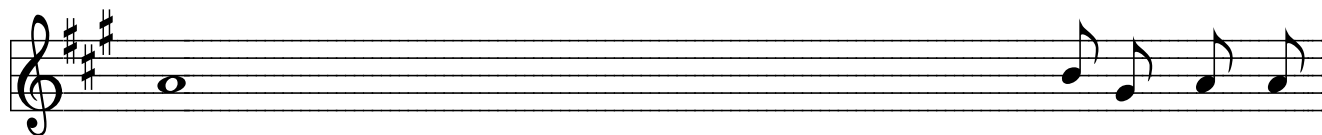
*Antiphon*

12. FOR THE Lord God is a / light and defense; \* the Lord will give grace and worship; and no good thing shall he withhold from them that / live a godly life. *Gloria*

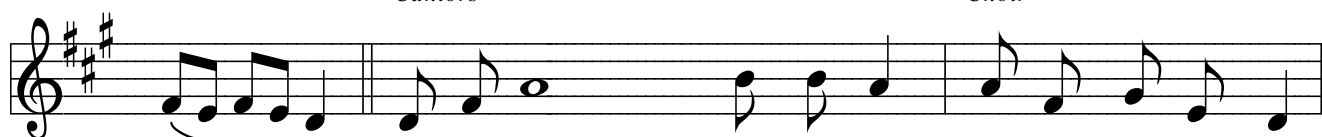
## GRADUAL

*Cantors**Choir*

My soul hath a desire and longing to enter into the courts of the Lord. Yea, the



sparrow hath found her an house, and the swallow a nest, where she may lay her

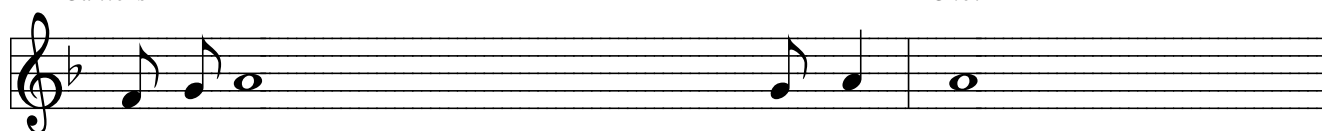
*Cantors**Choir*

young; ev - en thy altars, O Lord of hosts, my King and my God.

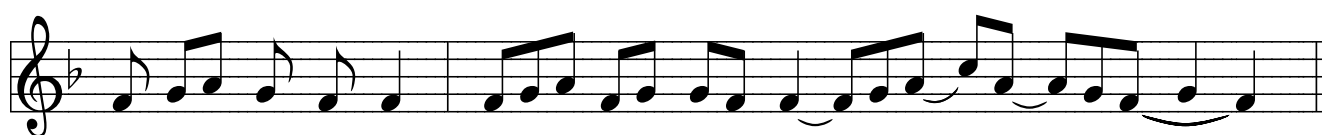
## ALLELUIA

*Cantors**Choir*

Al - le - lu - ia, al - le - lu - ia.

*Cantors**Choir*

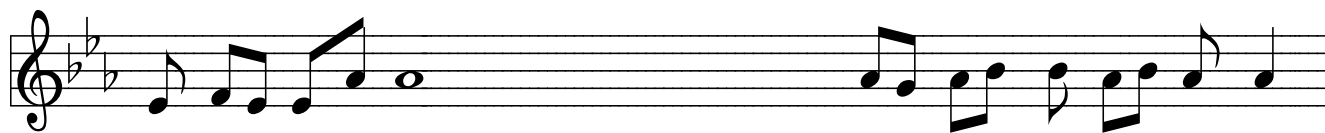
V. I had rather be a door-keeper in the house of my God: than to dwell in the tents

*Full*

of un - god - li - ness. Al - le - lu - ia.

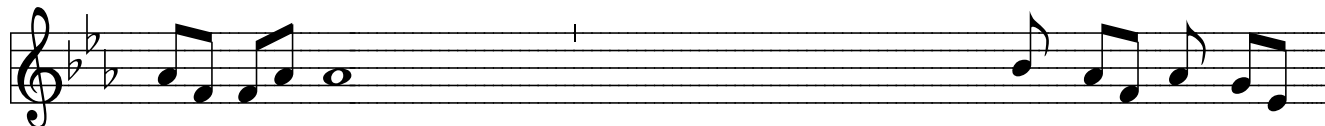
## OFFERTORY

*Cantors*



And Je - sus went down with Mary and Joseph: and came to Na - za - reth.

*Choir*



And was subject unto them: but his mother kept all these say - ings in her

*Cantors*

*Choir*



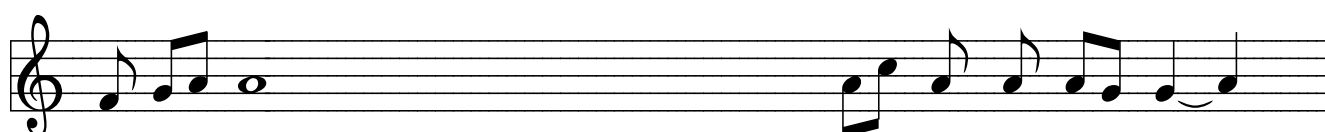
heart. And Je - sus increased in wis - dom and sta - ture: and in



fa - vor with God and man.

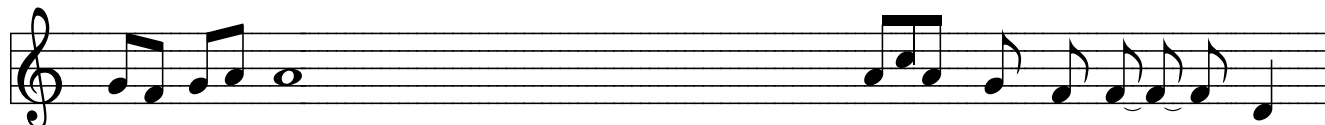
## COMMUNION

*Cantors*



Je - sus saith, "Whosoever heareth these sayings of mine and do - eth them:

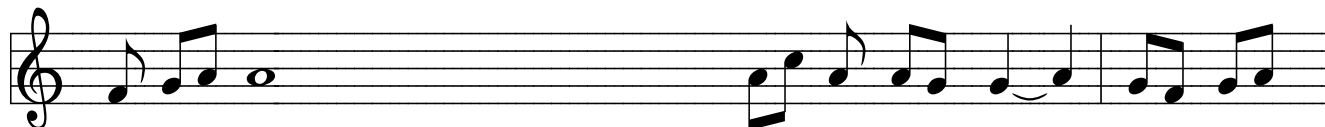
*Choir*



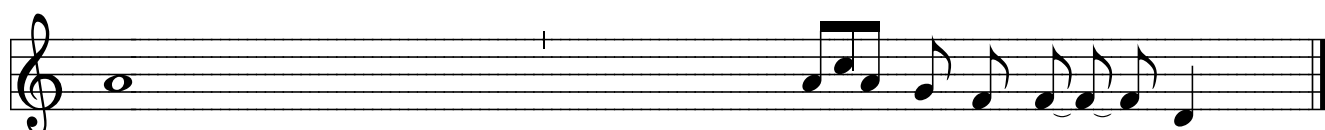
I will liken him unto a wise man which built his house up - on a rock.

*Cantors*

*Choir*



And the rain descended: and the floods came, and the winds blew. And beat



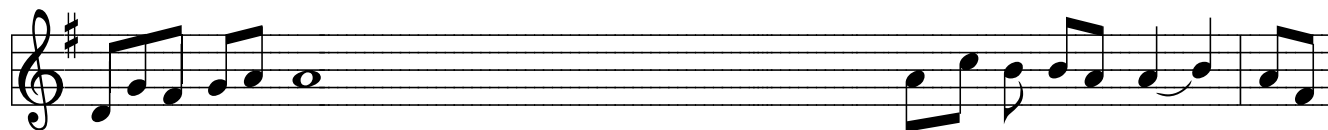
upon that house, and it fell not: for it was found-ed up - on a rock."

# St. Luke, Apostle and Evangelist (October 18)

## INTROIT

Cantors

Choir



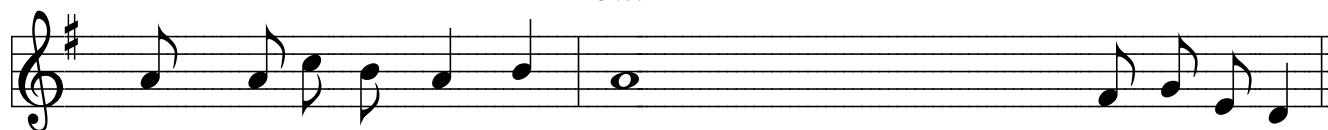
Right dear are thy friends unto me, O God, and held in high - est hon - our: their

FINE Cantors



rule and governance is ex - ceed - ing stead - fast. Ps. O Lord, thou hast

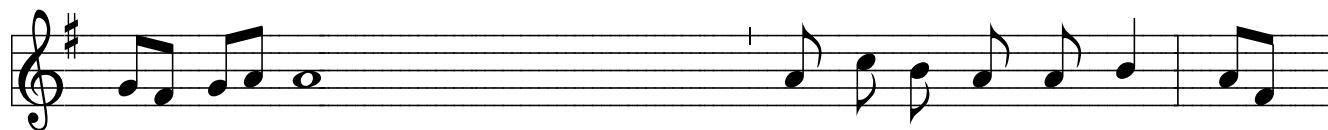
Choir



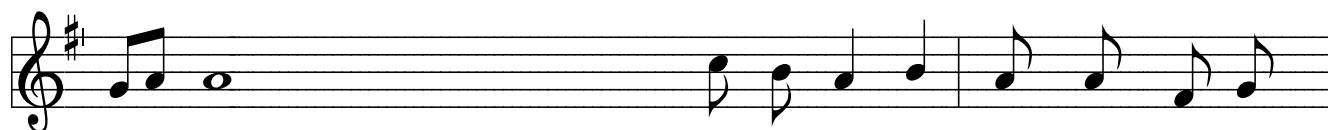
searched me out and known me: thou knowest my down-sitting and mine up-ris - ing.

Cantors

Choir



Glo - ry be to the Father and to the Son, and to the Ho - ly Ghost. As



it was in the beginning, is now and ev - er shall be: world with - out end.

Full



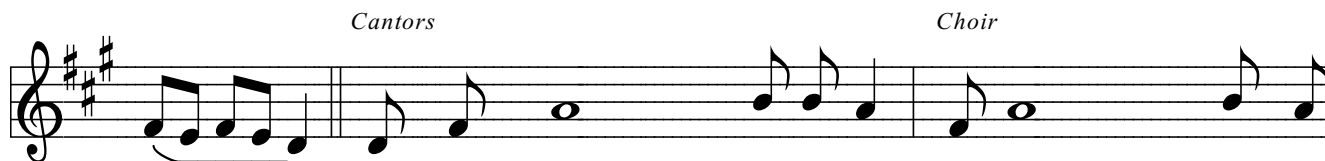
A - men. Right dear are thy friends...



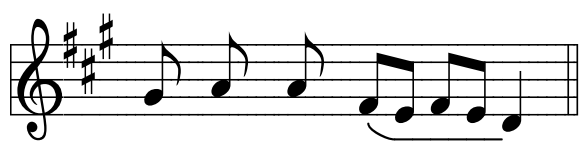
## GRADUAL



Their sound is gone out in-to all lands; and their words into the end of the

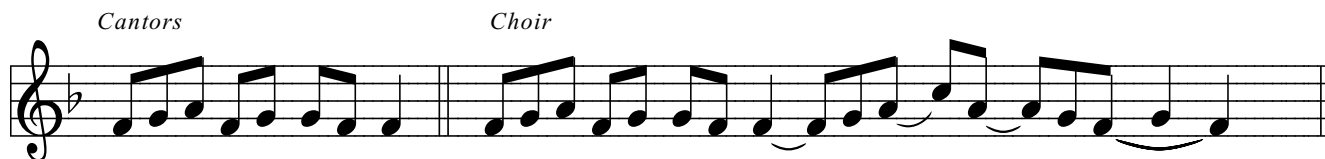


world. *V.* The heavens declare the glo-ry of God: and the firmament show-eth

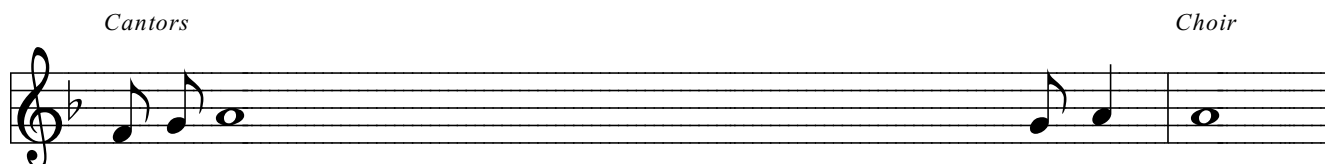


his hand - y - work.

## ALLELUIA



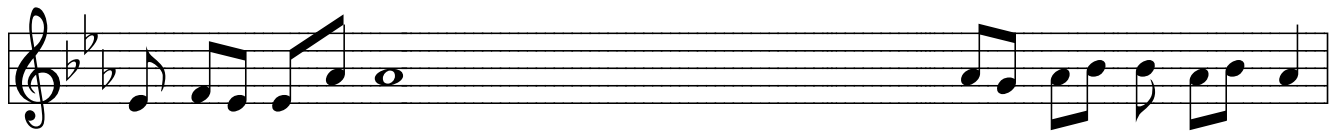
Al - le - lu - ia, al - le - lu - ia.



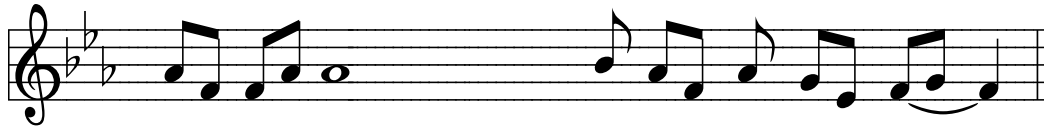
*V.* I have chosen you out of the world, that ye should go and bring forth fruit: and that



your fruit should re-main. Al - le - lu - ia.

*OFFERTORY**Cantors*

Right dear are thy friends unto me, O God, and held in high-est ho - nor:

*Choir*

their rule and governance is ex-ceed - ing stead - fast.

*COMMUNION**Cantors**Choir*

Ye which have followed me shall sit up - on thrones, judg - ing the twelve tribes



of Is - ra - el.

# Ss. Simon & Jude, Apostles (October 28)

## INTROIT

*Cantors* *Choir*

Right dear are thy friends unto me, O God, and held in high - est ho - nor: their

rule and governance is ex - ceed - ing stead - fast. *FINE* *Cantors*

*Choir*

searched me out, and known me: thou knowest my down sitting, and mine up-ris- ing.

*Cantors* *Choir*

Glo - ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost. As it

was in the beginning, is now and ev - er shall be: world with - out end. A - men.

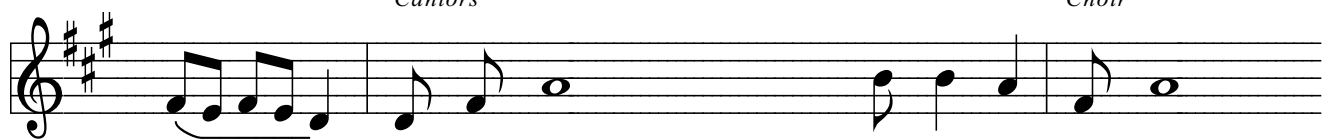
*Full*

Right dear are thy...

## GRADUAL



Thou shalt make them princes in all lands: they shall remem - ber thy Name, O

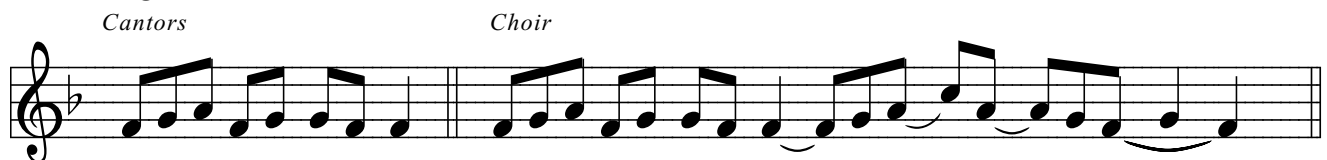


Lord. *V.* In-stead of thy fathers thou shalt have chil-dren: there-fore shall the



people give thanks un - to thee.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



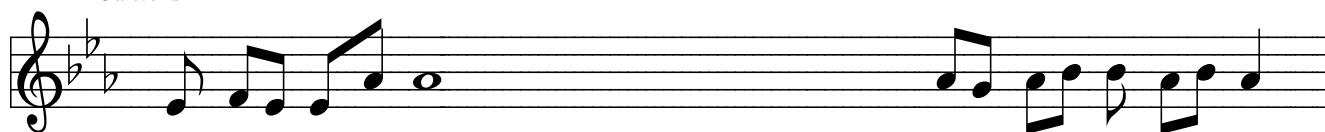
The glo- rious company of the A - pos - tles: praise thee, O Lord. Al - le - lu -



ia.

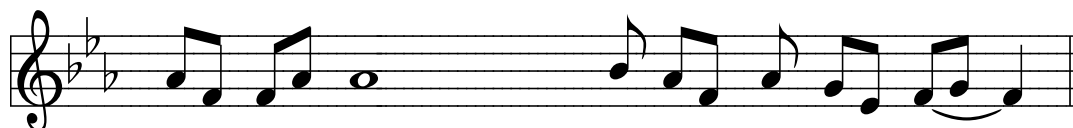
# OFFERTORY

*Cantors*



Right dear are thy friends unto me, O God, and held in high-est ho - nor:

*Choir*



their rule and governance is ex - ceed - ing stead - fast.

# COMMUNION

*Cantors*

*Choir*



Ye which have followed me shall sit up - on thrones: judg - ing the twelve tribes



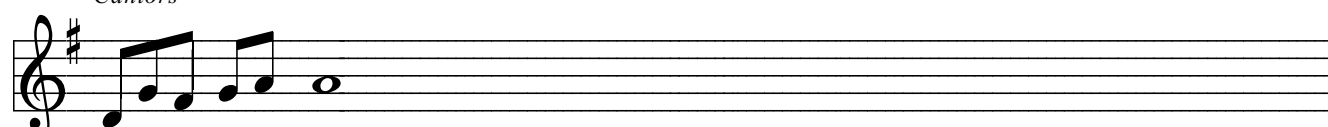
of Is - ra - el, saith the Lord.

# The Feast of Christ the King

*The Last Sunday in October*


## INTROIT

*Cantors*




Wor - thy is the Lamb that was slain to receive power, and riches, and wisdom,

*Choir*




and strength, and ho - nor. To him be glory and dominion for ev - er

*FINE Cantors Choir*




and ev - er. *Ps.* Give the King thy judgments, O God: and thy

*✠ Cantors*



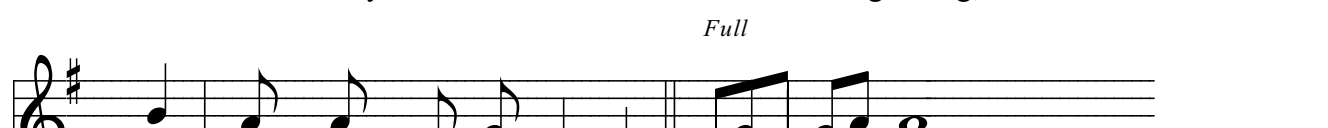
righteousness un - to the King's Son. Glo - ry be to the Fath-er, and to the Son,

*Choir*



and to the Ho - ly Ghost. As it was in the beginning, is now and ev - er shall

*Full*



be: world with - out end. A - men. Wor - thy is the Lamb ...

✠ *If additional verses are needed:*

2. THEN SHALL he judge thy people ac/cording unto right, \* and / defend the poor. *Antiphon*

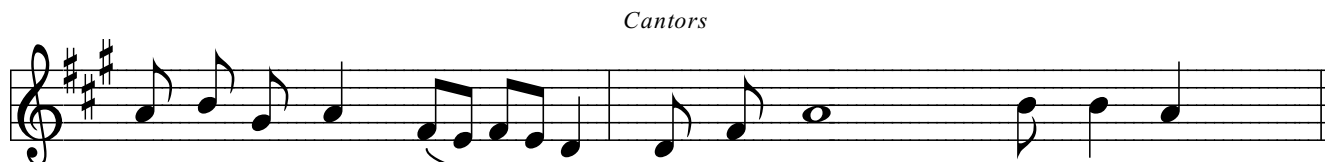
8. HIS Dominion shall be also from the one sea / to the other, \* and from the river un/to the world's end.

*Gloria*

## GRADUAL



His do - minion shall be from the one sea to the o - ther, and from the flood

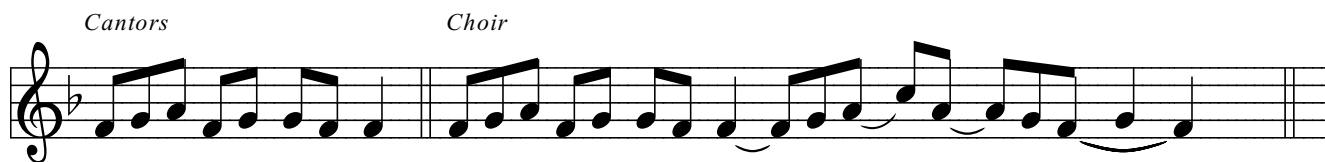


un - to the world's end. *V.* All kings shall fall down be - fore him:

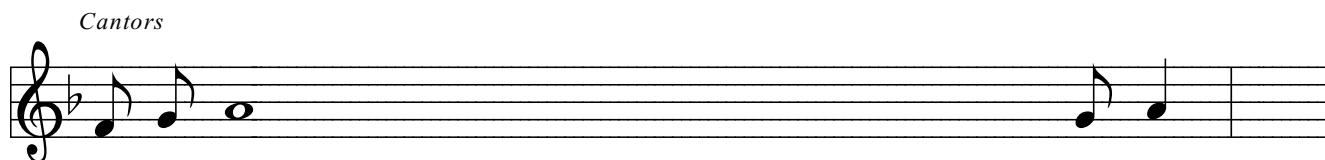


all na - tions shall do him ser - vice.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



His do - minion is an everlasting dominion, which shall not pass a - way:

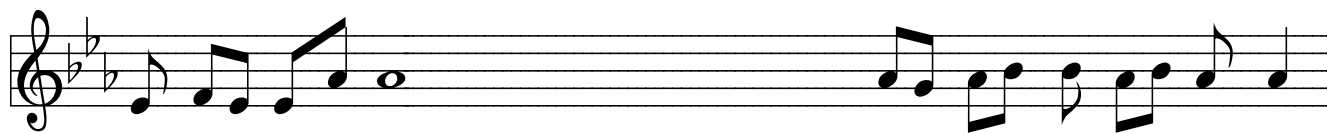


and his kingdom that which shall not be de - stroyed. Al - le - lu -

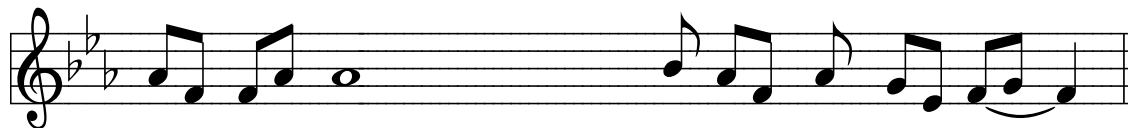


ia.

## OFFERTORY

*Cantors*

De - sire of me, and I shall give thee the heathen for thine in - he - ri - tance,

*Choir*

and the utmost parts of the earth for thy pos - ses - sion.

## COMMUNION

*Cantors**Choir*

The Lord remaineth a King for ev - er: the Lord shall give his people



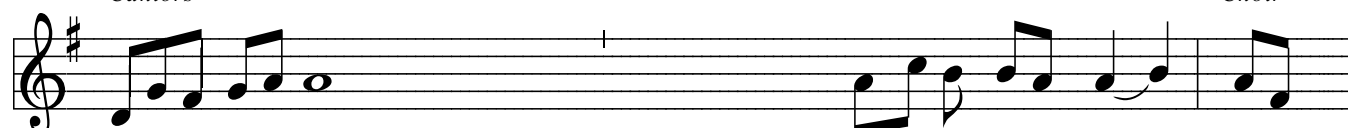
the bless - ing of peace.



# Vigil of All Saints (October 31)

## INTROIT

*Cantors* *Choir*




The Saints judge the nations, and have dominion o-ver the peo - ple: *FINE* *Cantors* And




the Lord their God shall have domin - ion for ev - er. Ps. Re - jice *Cantors*



in the Lord O ye right-eous: For it becometh well the just to be thank-ful. Glo - *Choir*




ry be to the Fath-er, and to the Son, and to the Ho - ly Ghost. As it



was in the beginning, is now and ev - er shall be: world with-out end. A - men.

*Full*



The Saints judge the nations...

## GRADUAL

*Cantors* *Choir*



Let the Saints be joyful with glo - ry: Let them re-joyce in their beds.

*Cantors* *Choir*

O sing unto the Lord a new song: let the congrega-tion of saints praise him.

## OFFERTORY

*Cantors*

Let the Saints be joyful with glory, let them re - joice in their beds:

*Choir*

let the praises of God be in their mouth..

## COMMUNION

*Cantors* *Choir*

The souls of the righteous are in the hand of God: and there shall no

*Cantors*

tor - ment touch them. In the sight of the un - wise they seemed to

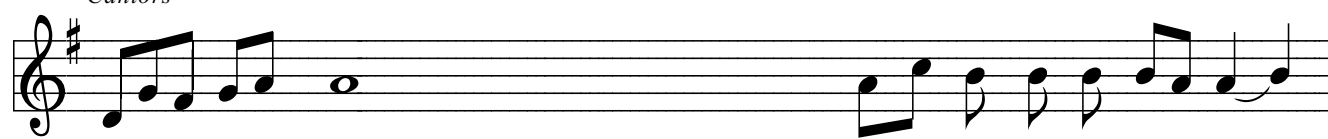
*Choir*

die, but they are in peace.

# All Saints (November 1)

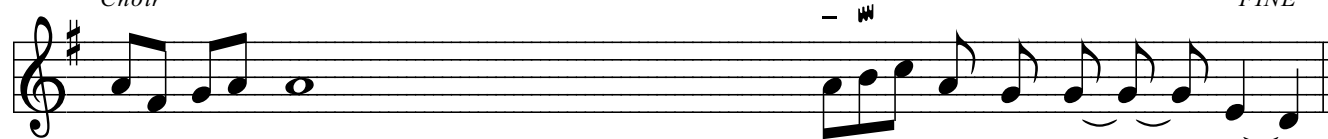
## INTROIT

*Cantors*



Re - joice we all in the Lord, keeping feast day in ho - nor of all the Saints:

*Choir* FINE



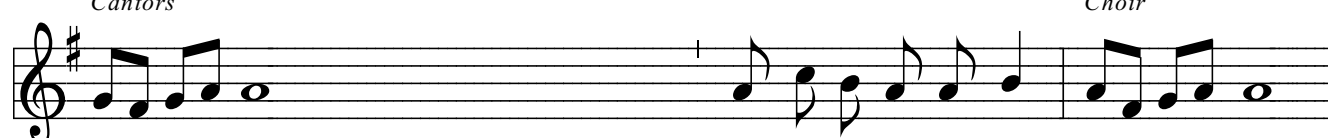
in whose solemnity the Angels rejoice and glo-ri-fy the Son of God

*Cantors* *Choir* ✠




*Ps.* Re - joice in the Lord, O ye righ-teous: for it becometh well the just to be thank-ful.

*Cantors* *Choir*




Glo - ry be to the Fath-er, and to the Son, and to the Ho-ly Ghost. As it was in



the beginning, is now and ev - er shall be: world with - out end. A - men.

*Full*



Re - joice we all...

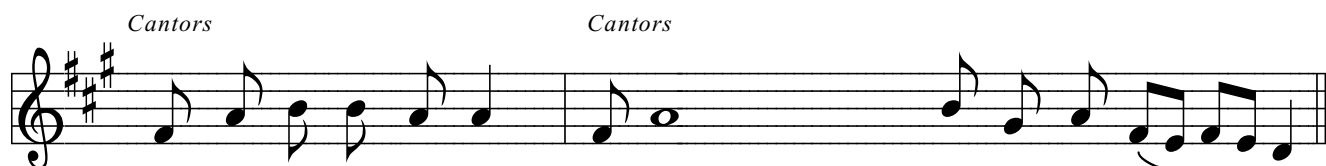
✠ *If additional verses are needed:*

3. SING Unto the / Lord a new song; \* sing praises lustily unto him with / a good courage. *Antiphon*  
 6. BY THE word of the / Lord were the heavens made; \* and all the host of them by the / breath of his mouth. *Gloria*

## GRADUAL



O fear the Lord, all ye Saints of his: for they that fear him lack no-thing.

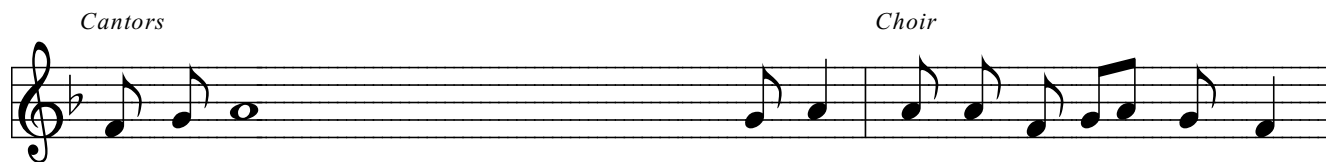


¶. But they that seek the Lord: shall want no manner of thing that is good.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



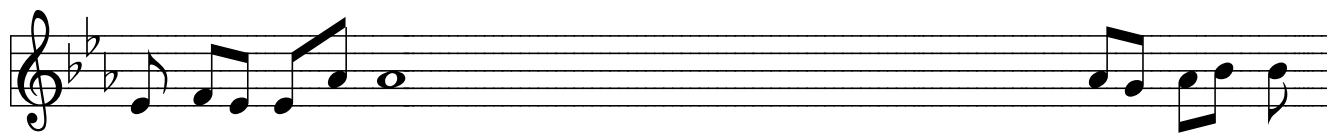
Come un- to me all ye that travail and are heavy la - den: and I will re - fresh you.



Al - le - lu - ia.

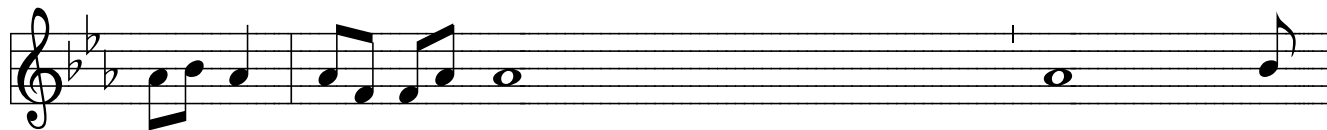
# OFFERTORY

*Cantors*



The souls of the righteous are in the hand of God; and there shall no tor - ment

*Choir*



touch them: In the sight of the unwise they seemed to die: but they are in peace,



Al - le - lu - ia.

# COMMUNION

*Cantors*

*Choir*



Bless-ed are the pure in heart, for they shall see God; bless-ed are the peace-

*Cantors*



makers, for they shall be called the child-ren of God. Bless-ed are they

*Choir*



which are persecuted for righ- teous-ness' sake: for theirs is the king-dom



of Heaven.

## All Souls (November 2) (Requiem Mass)

The Introit may be sung in this manner or to the traditional Gregorian chant which follows.

### INTROIT

*Cantors* *Choir*

Rest e - ternal grant un - to them, O Lord: and let light

*FINE* *Cantors*

perpetu - al shine up - on them. *Ps.* Thou, O God, art praised in

*Choir*

Si - on, and unto thee shall the vow be performed in Je - ru - sa - lem: thou that

*Full*

hearest the prayer, unto thee shall all flesh come. Rest e - ternal...

## Introit

*Requiem aeternam*

## Mode VI

*Cantor*

Rest \* e - ter - - - nal grant un -

*Choir*

to them, O Lord: and let light

per-pe - tu - al shine up-on

*Cantor* *Choir*


them. *Ps.* Thou, O God, art praised in Si - on; and un - to

thee shall the vow be per - formed in Je - ru - sa - lem: thou that hear - est the prayer,

un - to thee shall all flesh come. Rest...

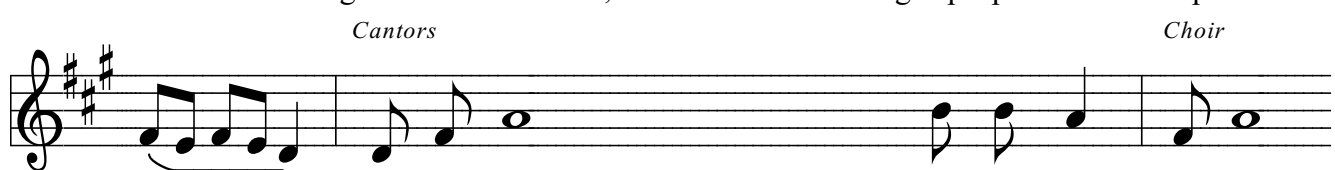
## GRADUAL

*Cantors* *Choir*

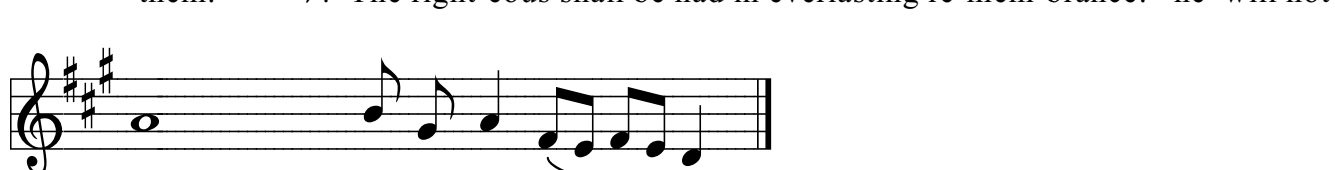


Rest e - ternal grant un - to them, O Lord: and let light perpetual shine up - on

*Cantors* *Choir*



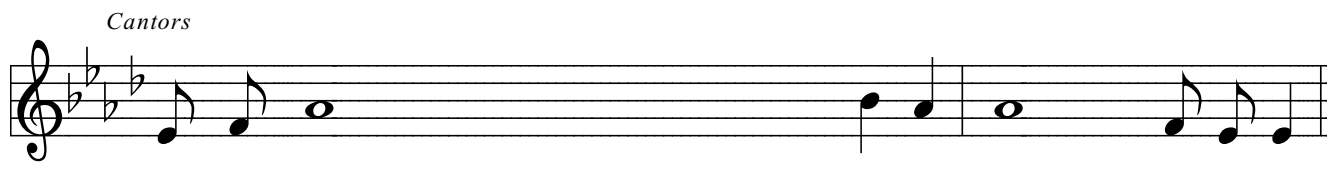
them. V. The right-eous shall be had in everlasting re-mem-brance: he will not



be afraid of any e - vil ti - dings.


## TRACT

*Cantors*



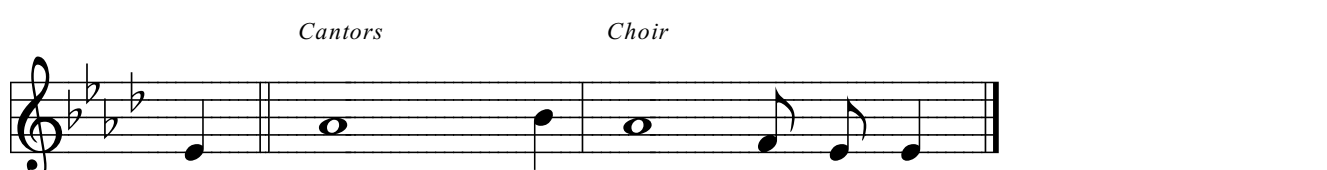
Ab - solve, O Lord, the souls of all the faithful de-part-ed: from every bond of sin.

*Choir*



V. And by the help of thy grace: may they be worthy to escape the avenging judge -

*Cantors* *Choir*

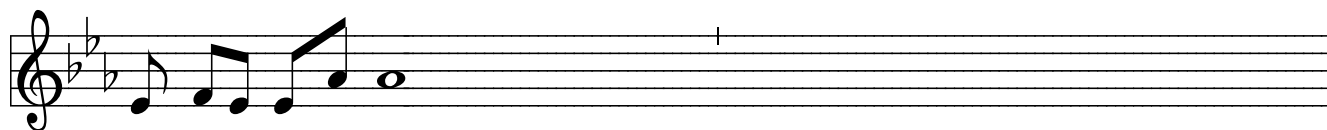


ment. V. And enjoy the bliss; of ever - last - ing light.

*The Sequence Hymn, Dies irae (SAH #236), follows immediately.*



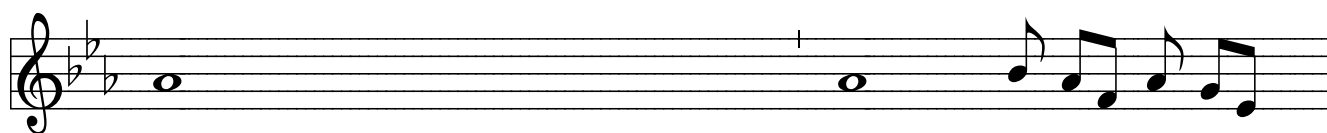
## OFFERTORY

*Cantors*

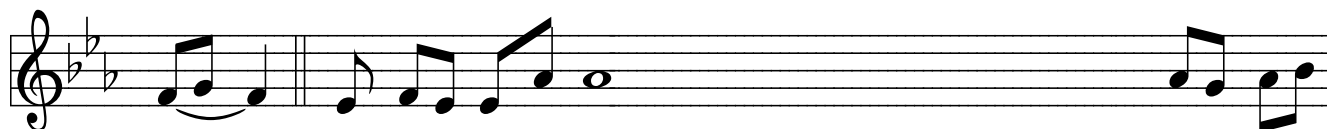
O Lord Je - su Christ, King of glory, deliver the souls of all the faithful departed

*Choir*

from the pains of hell; and from the depths of the pit: de - liv - er them



from the lion's mouth, that hell devour them not, that they fall not in - to dark -

*Cantors*

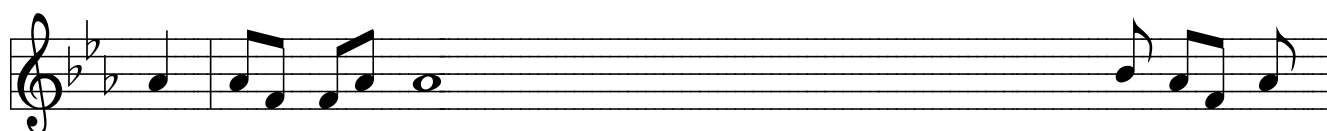
ness. But let the Standard-bearer, Saint Michael, bring them in - to

*Choir*

the ho - ly light: which of old thou didst promise unto A - bra - ham and his

*Cantors*

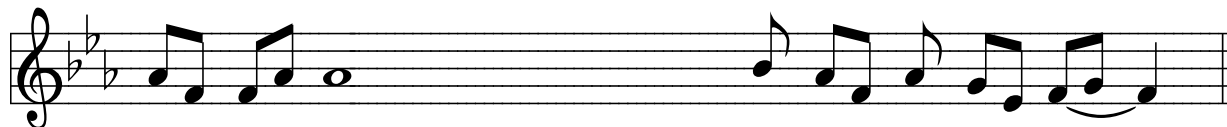
seed. V. We of - fer unto thee, O Lord, sacri - fi - ces of prayer and

*Choir*

praise: do thou receive them for the souls of those whose memory we this day

*Cantors*

re - call: make them, O Lord, to pass from death un - to life,

*Choir*

which of old thou didst promise unto A-bra - ham and his seed.

## COMMUNION

*Cantors**Choir*

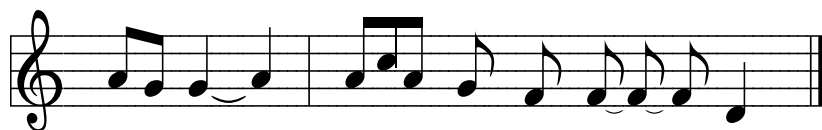
Let light eternal shine up-on them, O Lord: with thy Saints for evermore:

*Cantors*

for thou art gra - cious. *V.* Rest e - ternal grant un - to them, O Lord:

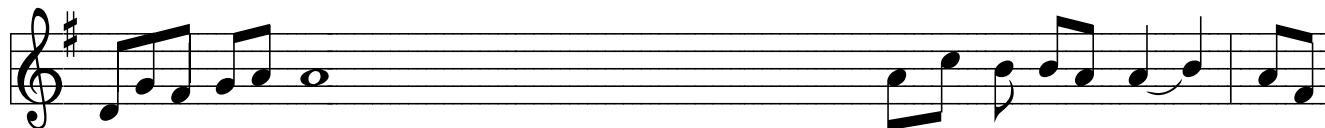
*Choir**Cantors*

and let light perpetu-al shine up - on them. With thy Saints for ev -

*Choir*

er - more: for thou art gra - cious.

## RESPONSORY AT THE ABSOLUTION

*Cantors**Choir*

De - li - ver me, O Lord, from death eternal in that day tre - men - dous: when



the heavens and the earth shall be sha - ken; when thou shalt come to judge the

*FINE Cantors*



world by fire. *V.* Trem - bling hath laid hold on me, and fear-ful - ness.

*Choir*



while I await the sifting and the com - ing an - ger. When the heavens and the

*Cantors*



earth shall be sha - ken. Day of mourning, day of wrath, of calam-

*Choir*



ty and mi-se - ry, that great day and ex - ceed - ing bit - ter, when

*Cantors*



thou shalt come to judge the world by fire. Rest e - ter - nal grant

*Choir*



to them, O Lord: and may light perpetual shine up - on them.

*Full*



De - li - ver me...

# Patriarchs & Prophets of the Old Law (November 8)

## INTROIT

*Cantors* *Choir*

The hea - vens declare the glo - ry of God: And the firmament

*FINE* *Cantors*

show - eth His hand - i - work. *Ps.* Their sound is gone out in - to all

*Choir* *Cantors*

lands, and their words into the ends of the world. Glo - ry be to the Father, and

*Choir*

to the Son, and to the Ho - ly Ghost. As it was in the beginning, is now

*Full*

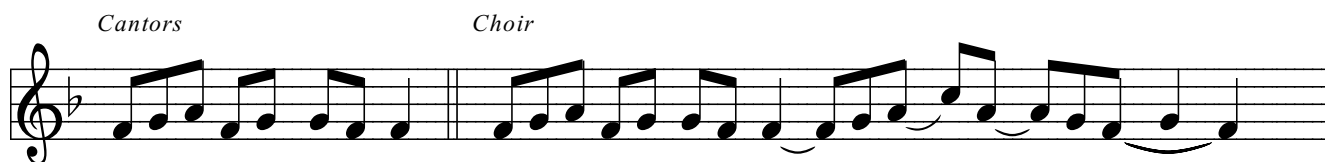
and ev - er shall be: world with - out end. A - men. The hea - vens...

*GRADUAL*

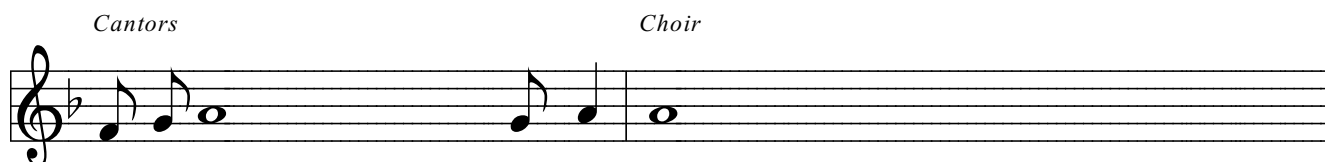
Come, ye children, and heark-en un - to me. I will teach you the fear of the



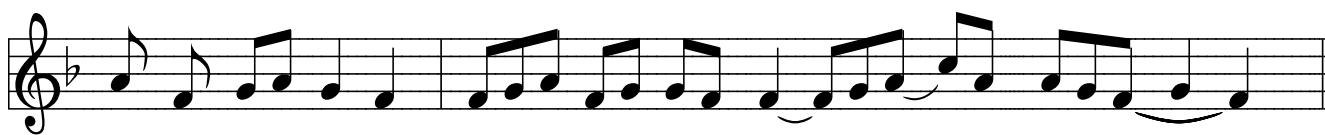
Lord.

*ALLELUIA*

Al - le - lu - ia, al - le - lu - ia.

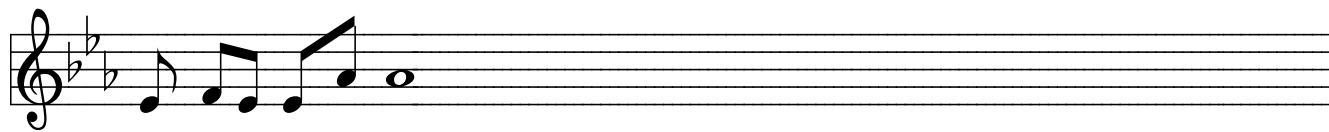


The li- ons do lack and suffer hun-ger, but they who seek the Lord shall want no manner

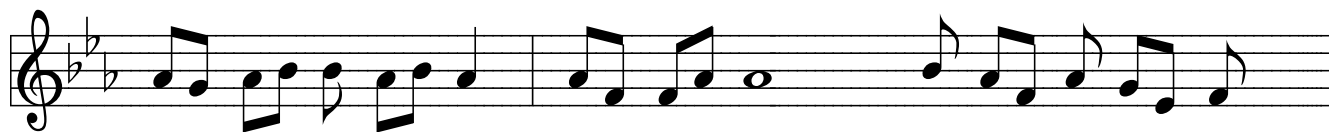


of thing that is good. Al - le - lu - ia,

## OFFERTORY

*Cantors*

In them hath he set a tabernacle for the sun which cometh forth as a bridegroom

*Choir*

out of his cham-ber and re - joiceth as a gi - ant to run his



course.

## COMMUNION

*Cantors**Choir*

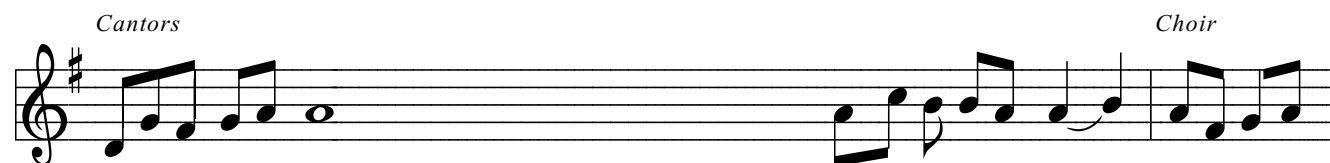
Their sound is gone out in - to all lands And their words into the ends



of the world.

# The Presentation of the Blessed Virgin Mary (November 21)

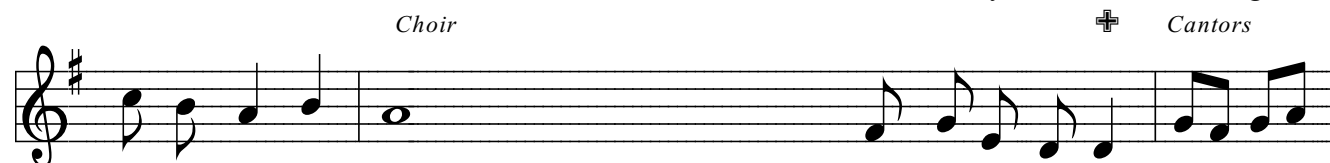
## INTROIT



Hail, O Mother most holy, who didst give birth to the Mon-arch: reign-ing



o'er heaven and earth, world with-out end. *Ps.* My heart is inditing of



a good mat-ter: I speak of the things which I have made un-to the King. Glo - ry



be to the Father, and to the Son, and to the Ho - ly Ghost. As it was in the



beginning, is now and ev - er shall be: world with - out end. A - men.



Hail, O Mother...

+ *If additional verses are needed:*

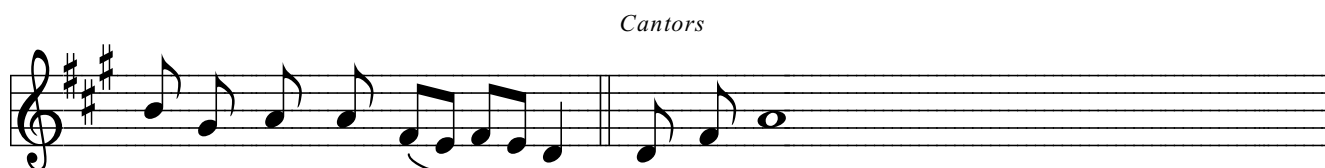
2. THOU ART fairer than the / children of men; \* full of grace are thy lips, because God hath blessed / thee for ever. *Antiphon*

7. THOU HAST loved righteousness and / hated iniquity; \* wherefore God, even thy God, hath anointed thee with the oil of gladness a/bove thy fellows. *Gloria*

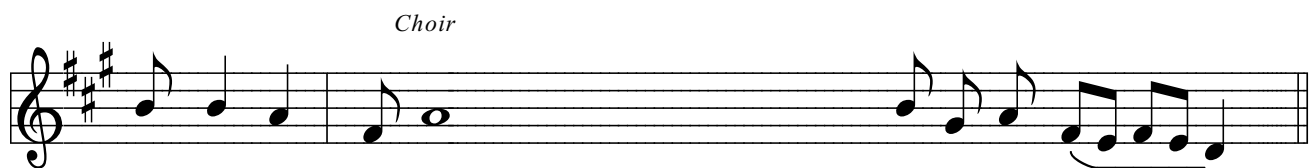
## GRADUAL



Bless-ed and venerable art thou, O Vir-gin Ma-ry: who a maiden undefiled hast our



Sa- viour for thy child. V. Vir-gin, Mother of God, the whole world cannot

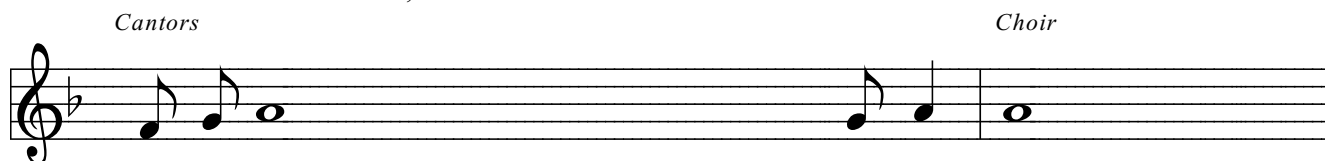


con - tain him, yet made man for our sake, hidden he lay in thy womb.

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



Af - ter child - bearing thou remainedst a pure Vir - gin: Mother of God in -



ter - cede for us. Al - le - lu - ia,



## OFFERTORY

*Cantors* *Choir*

Hail, Ma - ry, full of grace; the Lord is with thee: bless - ed art thou among  
women, and blessed is the fruit of thy womb.

## COMMUNION

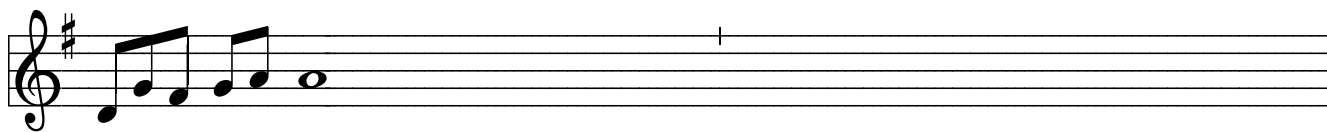
*Cantors* *Choir*

Bless-ed is the womb of the Vir - gin Ma - ry that bare the Son of the  
ev - er - last - ing Fa - ther.

# Votive Mass for the Propagation of the Faith

## INTROIT

*Cantors*



God be merciful unto us, and bless us: and show us the Light of his countenance,

*Choir*



and be merci-ful un - to us: that thy way may be known upon earth, thy

*FINE Cantors*



saving health a - mong all na - tions. *Ps.* Let the people praise thee, O

*Choir*

*Cantors*



God: yea, let all the peo - ple praise thee. Glo - ry be to the Father, and to the

*Choir*



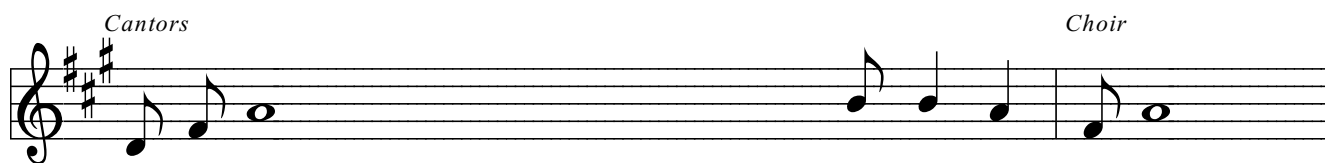
Son, and to the Ho - ly Ghost. As it was in the beginning, is now and

*Full*

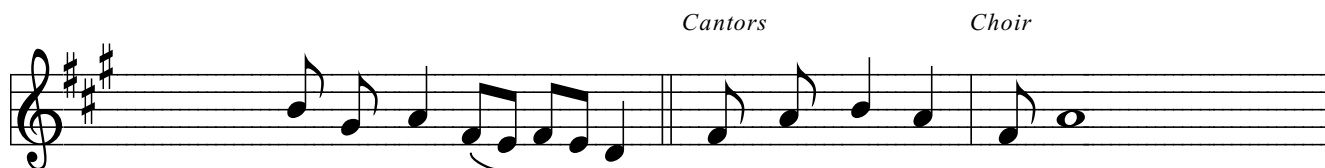


ev - er shall be: world with - out end. A - men. God be merciful...

## GRADUAL



Let the people praise thee, O God: let all the people praise thee: then shall the



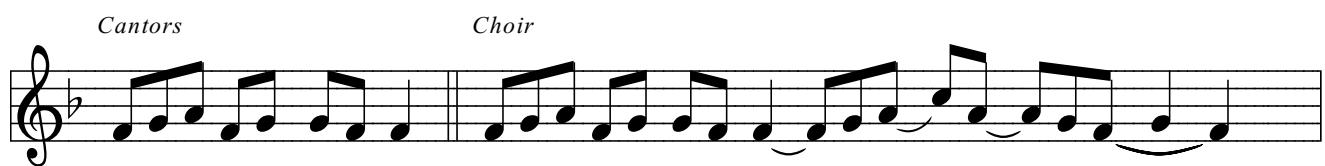
earth bring forth her in - crease.

V. God shall bless us: and all the ends of the

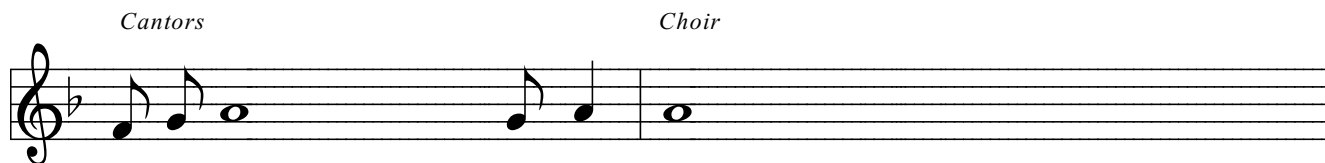


world shall fear him.

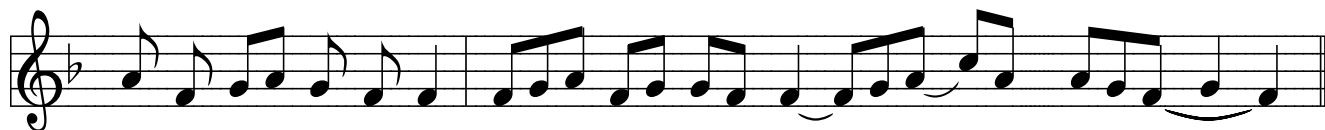
## ALLELUIA



Al - le - lu - ia, al - le - lu - ia.




O be joyful in the Lord, all ye lands; serve the Lord with gladness, and come before



his pre-sence with a song. Al - le - lu - ia,


## OFFERTORY

*Cantors* *Choir*




As - crite un - to the Lord, O ye kin-dreds of the peo - ple, as - crite unto

*Cantors*




the Lord the honor due un - to his name: bring pre - sents, and come

*Choir*



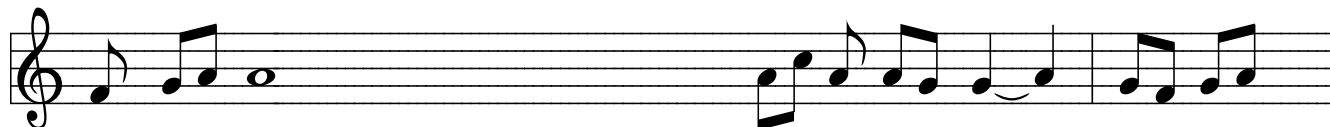
in - to his courts: O wor - ship the Lord in the beau-ty of ho - li -



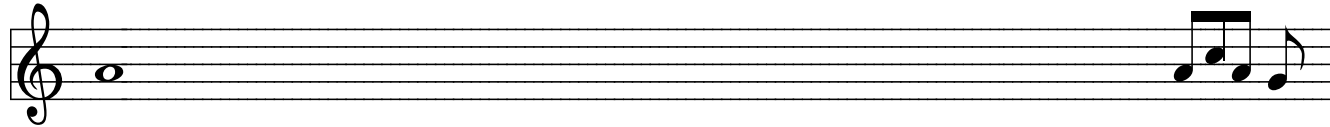
ness.

## COMMUNION


*Cantors* *Choir*



O praise the Lord, all ye heathen: praise him, all ye na - tions: for his



merciful kindness is more and more towards us, and the truth of the Lord en - dur - eth



for ev - er.