

Gladsome Light

(Phos hilaron)

Text: 3rd century or earlier

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Glad - some light of the Ho - ly glo - ry that

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with block chords and some melodic lines. The lyrics are placed below the notes.

shines from the im - mor - tal Fa - ther in hea - ven, the

The second system of musical notation continues the piece with two staves. The melody in the upper staff features some longer note values and rests. The bass line provides a steady accompaniment.

Ho - ly, the Bless-ed, O Je - sus Christ. Lo now that we come to

The third system of musical notation includes a key signature change to one sharp (F#) in the middle of the system. The melody becomes more active with eighth notes. The bass line continues with block chords.

sun - set, now that we see the ev' ning light, we sing the praise of

The fourth and final system of musical notation concludes the piece. It features a key signature change back to one sharp (F#) and includes some melodic flourishes in the upper staff.

Fa - ther, Son and Ho - ly Spir - it, One God.

Wor - thy art thou at all times to be praised by voic - es meet for

ho - ly song, Son of God, thou Giv - er of

Life, where - fore the world glor - i - fi - eth thee.