

# The Great "O" Antiphons

*O Sapientia - December 16 (English Usage)*

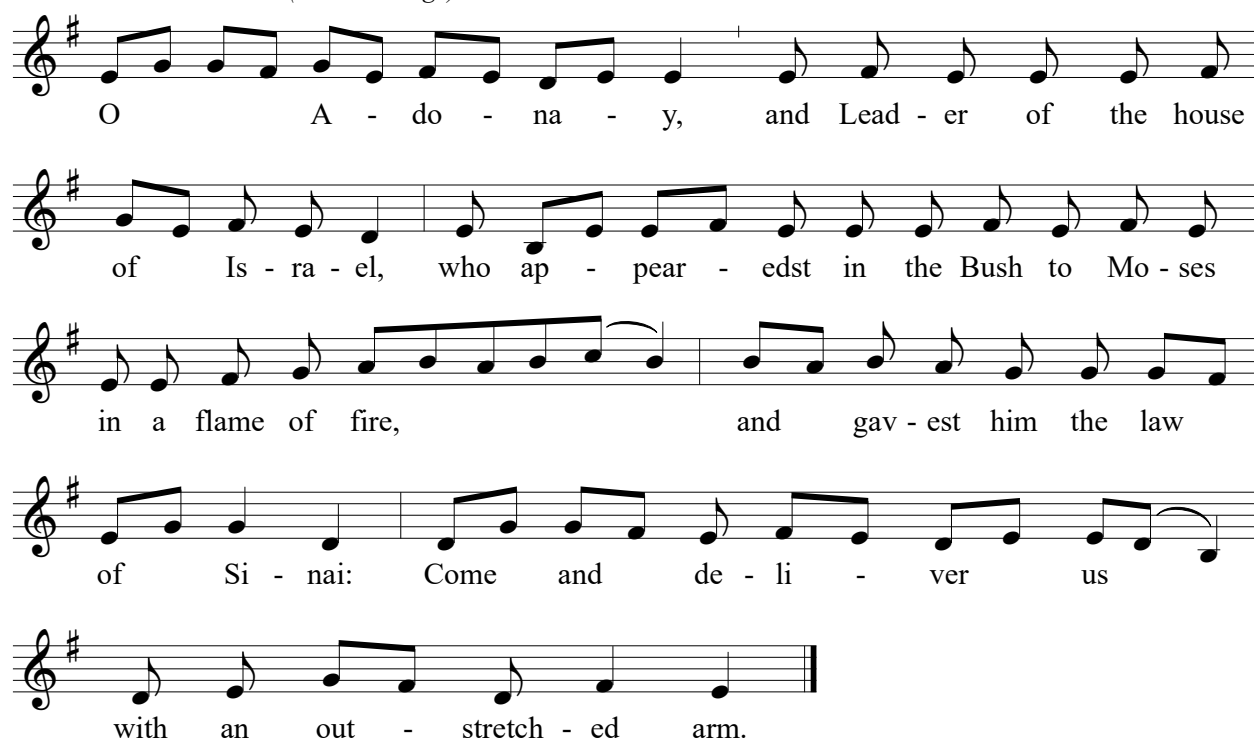
*December 17 (Roman Usage)*



O Wis - dom, which cam - est out of the mouth  
of the most High, and reach - est from one end to an - o - ther,  
migh - ti - ly, and sweet - ly  
or - der - ing all things: Come and  
teach us the way of pru - dence.

*O Adonay - December 17 (English Usage)*

*December 18 (Roman Usage)*



O A - do - na - y, and Lead - er of the house  
of Is - ra - el, who ap - pear - edst in the Bush to Mo - ses  
in a flame of fire, and gav - est him the law  
of Si - nai: Come and de - li - ver us  
with an out - stretch - ed arm.

*O Radix Jesse - December 18 (English Usage)*

*December 19 (Roman Usage)*

Music notation for the hymn "O Radix Jesse". The score is written on four staves in G major (one sharp). The lyrics are: "O Root of Jesse, which stand-est for an en - sign of the peo - ple, at whom kings shall shut their mouths, to whom the Gen - tiles shall seek: Come and de - li - ver us, and tar - ry not." The melody is simple and hymn-like, with a final cadence on the last line.

O Root of Jes - se, which stand - est for an en - sign  
of the peo - ple, at whom kings shall shut their  
mouths, to whom the Gen - tiles shall seek:  
Come and de - li - ver us, and tar - ry not.

*O Clavis David - December 19 (English Usage)*

*December 20 (Roman Usage)*

Music notation for the hymn "O Clavis David". The score is written on six staves in G major (one sharp). The lyrics are: "O Key of Da - vid, and Scep - tre of the house of Is - ra - el; that o - pen - est, and no man shut - teth, and shut - test, and no man o - pen - eth: Come and bring the pri - son - er out of the pri - son - house, and him that sit - teth in dark - ness, and the shad - ow of death." The melody is simple and hymn-like, with a final cadence on the last line.

O Key of Da - vid, and Scep - tre of the house  
of Is - ra - el; that o - pen - est, and no man  
shut - teth, and shut - test, and no man  
o - pen - eth: Come and bring the pri - son - er  
out of the pri - son - house, and him that sit - teth in  
dark - ness, and the shad - ow of death.

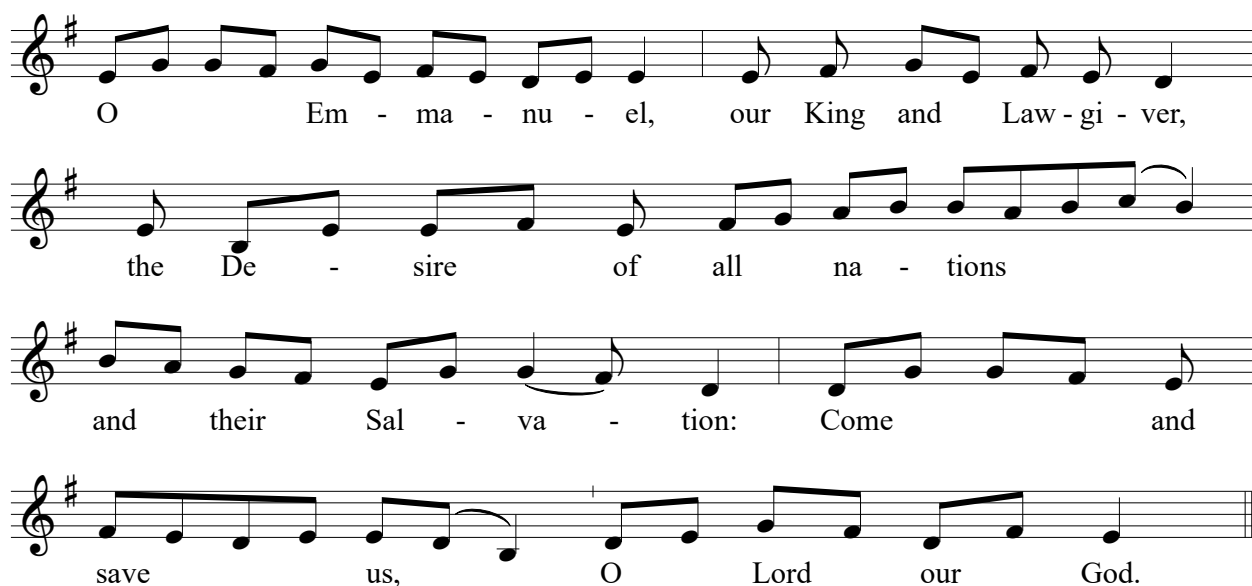
*O Oriens - December 20 (English Usage)*  
*December 21 (Roman Usage)*

O Day - spring, Bright - ness of Light  
ev - er - last - ing, and Sun of Righ - teous - ness:  
Come and en - light - en him that sit - teth in  
dark - ness, and the sha - dow of death.

*O Rex Gentium - December 21 (English Usage)*  
*December 22 (Roman Usage)*

O King of the na - tions, and their De - sire,  
the Cor - ner - stone,  
who mak - est both one: Come and  
save man - kind, whom thou form - edst of clay.

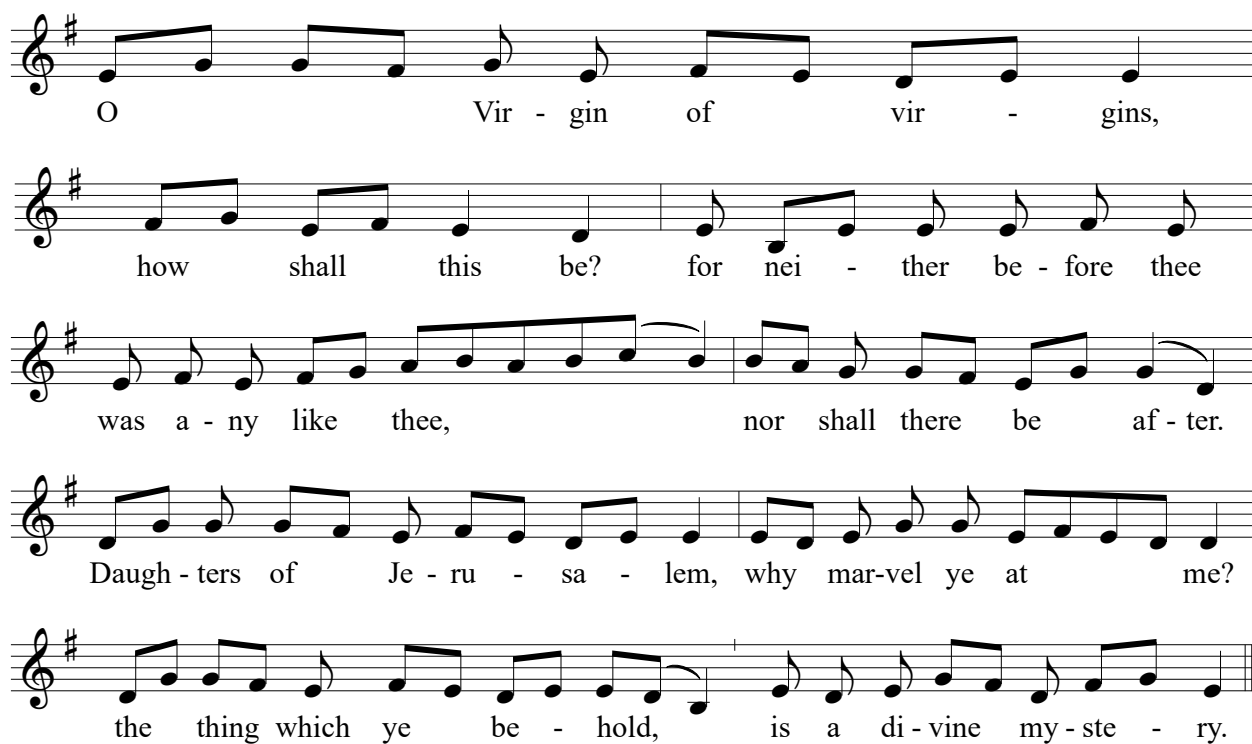
*O Emmanuel - December 22 (English Usage)*  
*December 23 (Roman Usage)*



O Emmanuel, our King and Law-gi-ver,  
the De-sire of all na-tions  
and their Sal-va-tion: Come and  
save us, O Lord our God.

This musical score is written on four staves in G major (one sharp). The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, the second and third staves contain the second line, and the fourth staff contains the third line. The piece ends with a double bar line.

*O Virgo virginum - December 23 (English Usage)*



O Vir-gin of vir-gins,  
how shall this be? for nei-ther be-fore thee  
was a-ny like thee, nor shall there be af-ter.  
Daugh-ters of Je-ru-sa-lem, why mar-vel ye at me?  
the thing which ye be-hold, is a di-vine my-ste-ry.

This musical score is written on five staves in G major (one sharp). The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, the second and third staves contain the second line, the fourth staff contains the third line, and the fifth staff contains the fourth line. The piece ends with a double bar line.